

TRENT

50 YEARS
OF TRENT MAGAZINE

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11 INTRODUCING SCOTT HENDERSON '84

The New Dean and Head of Trent Durham GTA

27 WONDER WOMEN

Alumnae Politicians Rise to the Top
in Peterborough

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On the cover: **Scott Henderson '84**



EDITOR'S NOTES

TUNED IN

Noteworthy Trent Voices in Print, Podcast and Online

I remember going through my Trent Voices podcast interview guest list a while back and shaking my head in awe. We had recently chatted with Man Booker Prize winner **Yann Martel '81**, MuchMusic pioneer **Christopher Ward '67**, bestselling novelist **Linwood Barclay '73**, and Canadian journalist **Leah McLaren '95**—and had just set up talks with recent Governor General Award-winning poet **Richard Harrison '74** and Canadian alternative musician **Jason "The Human Kebab" Parsons '02** (of U.S.S.).

"Wow," I thought to myself. "This is a better line-up than a week of q." The difference, however, was that all of our interviews were with Trent University alumni. Impressive, eh?

I'm a pretty lucky guy. I get to spend my days chatting with and writing about some of the most interesting people in Canada. I then get to share these conversations with audiences across the country and around the world in audio format, in print, and online. I also get to be the first to read stories and interviews done by our team of *TRENT Magazine* writers. I'm as excited a reader as you are!

It's a little media empire, produced for and by members of the Trent community. And it shows off just how impressive our alumni family is when it comes to making change around the globe.

Not all of these interviews are with household names. And, in fact, sometimes the conversations with lesser known alumni are equally fascinating. I recently interviewed

David Grand '79 (a cannabis industry entrepreneur), **Anastasia Kaschenko '12** (who is part of a start-up that harvests moisture from the air to create drinking water for African communities), and **Jenna Pilgrim '12** (a cryptocurrency and blockchain pioneer). Each one of these interview subjects are leaders or innovators in their sectors. And each one of these interviews were absolutely fascinating and gave rare insights into ideas and technology that are new to most of us.

They were all incredibly well received by listeners and readers.



Donald Fraser and Peterborough Mayor Dianne Therrien

Prepping this edition of *TRENT Magazine* allowed for more great conversations, which you can read in these pages and listen to online. This time around, we got to talk to a trio of impressively impactful younger women, all of whom are making waves both in the Peterborough area and across the country.

Diane Therrien '10 is the mayor of Peterborough, **Emily Whetung MacInnes '03** is the newly-elected chief of Curve Lake First Nation, and **Maryam Monsef '03** just wrapped up her first term as MP for Peterborough-Kawartha and Canada's minister of International

Development and minister for Women and Gender Equality. All three are breaking new ground as political leaders, and all three are thoughtful and engaging voices. I know you're going to enjoy the thoughts and words of Ms. Therrien and Ms. Whetung in this edition. Look for the interview with Ms. Monsef to launch in October.

Hungry for more? Be sure to check out our *TRENT Magazine Live* website (trentmagazine.ca) and to subscribe to *Alma Matters*, our monthly alumni news digest. There you'll find all kinds of bonus material, as well

as news and events. Also, be sure to "like" our Facebook Page (**Trent University Alumni Association**) and to follow us on Twitter ([@atrentalumni](https://twitter.com/atrentalumni)), Instagram ([@atrent_alumni](https://www.instagram.com/atrent_alumni)) and LinkedIn (**The Official Trent University Alumni Association group**).

And we want to hear from you! Have ideas about alumni that we should profile? Want to pass on your thoughts about the stories you read in *TRENT Magazine*, our podcast interviews, or any of our online content? Have a fond or funny Trent memory to share? Drop me a line at donaldgfraser@trentu.ca.

We're here to share. Enjoy!

Donald Fraser '91

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trentmagazine.ca/category/podcasts

FOSTERING LEADERSHIP

Alumni and University Leaders Informed by Trent Hallmarks of Critical Thinking, Innovative Solutions and Community Engagement.

I hope you watched CTV's national news on the evening of September 12. The day after the federal election was called, Lisa Laflamme and the CTV team broadcast their national news from Trent. Key highlights included shots of the Faryon bridge, the Bata Library, and the new Student Centre; an interview with our past chancellor, **Don Tapscott '66**; and discussions with students about the student vote and the future of the country.

Closer to home, Trent is an integral part of the news in a more direct way. At our Durham GTA campus, we are supporting the economic and educational development of the Oshawa community with our new \$35 million residence, which is designed to include academic space. In Peterborough, where housing has become a challenge for the whole community, the Board is looking at new residence space at Traill and a possible new college on the Symons campus.

The success of our work within our own community and the broader community depends on key Trent leaders. As we enter into a new academic year, we welcome three new leaders who are themselves Trent alumni: **Armand LaBarge '95**, the new chair of the Board of Governors; **Stephen Stohn '66**, our new chancellor; and our first dean of the Durham Campus, **Scott Henderson '84**. They bring to their positions fresh minds and energy that have been fostered by a Trent environment that promotes critical thinking, innovative solutions and community engagement.

Featured in this issue of *TRENT Magazine* are stories of other leaders with ties to Trent. They include a First Nations chief (**Emily Whetung MacInnes '03**), an environmental educator and director (**Jacob Rodenburg '87**), and Mayor (**Diane Therrien '10**). You will read about the skills and mindsets that have earned them these influential positions, and how each of their journeys has stemmed from the purposeful, personal and transformative experience at Trent.

As you read through this issue, you will also read about examples of on-campus leadership at the University. They include stories of athletic leadership that brought a global community together on campus as Trent hosted the Women's U19 World Lacrosse Championships. There are stories of faculty leadership who are pioneering research with positive benefits for people, communities and the environment. Lastly, you will read stories of practical and innovative leadership in terms of how Trent is managing the growing interest and demand of students enrolled at our amazing (I'm biased) institution.



Dr. Leo Groarke, Ph.D.
President & Vice-Chancellor



WHAT'S NEW AT TRENT UNIVERSITY

New Program Heralded as "Missing Link" in Police Education

According to Murray Rodd, retired chief of police for the Peterborough Police Service, a new Postgraduate Certificate in Senior Police Leadership at Trent University Durham GTA is the "missing link in the police learning continuum around leadership and management."

Chief Rodd (ret) was part of a team of academics and senior police leaders, both active and retired, who created the program, which combines the theory and practice of leadership, policing operations, human resources, the governance and oversight of police agencies and decision-making in complex environments. The unique program, offered to practicing police leaders, both sworn and civilian, at the sergeant level and above, can be completed at Trent's GTA campus in as little as 12 months.

"Policing has evolved to include more calls that used to be outside of police mandate and modern police leaders must also evolve with the times."

MURRAY RODD, Chief of Police (ret),
Peterborough Police Service



Trent Welcomes the World

For 10 days in August, Trent played host to the world for the 2019 U19 Women's World Lacrosse Championships. The international tournament brought together 525 athletes from 22 countries, and energized and inspired the community at Trent and in Peterborough.

The tournament was marked by memorable moments of athletic talent, cheering fans, performances honouring the traditional Indigenous history of lacrosse, and genuine kindness and camaraderie amongst players from different countries, including the Kenyan team which won the hearts and minds of many in the community.

The calibre of sport and spirit was a fitting showcase of Trent's facilities and athletic achievements, and culminated in a face-off between rivals Team Canada and Team USA, with the Americans taking the title.



Creating a Future-Ready Campus: Housing Strategy in the Works at Trent

Trent is joining other community efforts, taking further steps to provide housing in Peterborough, initiating a housing strategy to address increasing enrolment and respond to housing pressures in the Peterborough community.

The first phase of the Board-approved strategy, which focuses on the Peterborough campus, includes a proposal for building a new 400-bed college residence on the Symons Campus and adding 150 residence spaces at Traill College. A second phase of the project would include a 150-bed addition to an existing college on the Symons Campus as well as the renovation of residence spaces at Otonabee College.

Parking Goes Green

In keeping with the University's long-standing commitment to environmental sustainability, Trent has become the first university in Ontario to install permeable grid paving—an environmental innovation made popular in Europe.

The environmentally-friendly parking solution is created using 100% recycled plastic, helping curb plastic pollution as it does not require the use of asphalt—often a byproduct of the petroleum industry.

"This innovative and environmental solution to meeting demands for parking as campus grows boasts a number of ecological benefits including the ability to plant grass within the grid, better drainage, and reduces road



salt use in the winter. It's a win-win for Trent and for our environment," says Kent Stringham, acting vice-president Finance and Administration at Trent University.

The project has added approximately 100 parking spaces to existing lots on Trent's Symons Campus, while utilizing 35,640 pounds of recycled plastic, detaining 64,627 gallons of stormwater, and saving 162.9 tonnes of CO₂, the equivalent of planting 34,295 trees.



Bata Turns 50

An iconic piece of architecture and one of the "coolest libraries in Canada" celebrated a major milestone this fall—it has been 50 years since the Thomas J. Bata Library first opened its doors on September 6, 1969. From its earliest beginnings to its recent transformation into a library of the future, Bata is the true academic heart of Trent. Next time you visit campus, be sure to drop in and rediscover your Bata Library.

Welcome to Trent: New Entrance Sign Symbolizes Beginning of a Journey

New and returning students, alumni, staff and visitors were greeted by something new when they arrived on campus in September. A new welcome sign at the main entranceway has been installed—designed to encourage the entire Trent community to strike a pose with friends, snap a selfie and share their #TrentU moments.

The gateway features an impressive stone cairn, designed to symbolize the beginning of a journey. The sign also draws inspiration (and materials) from the community that surrounds it, and is made of limestone and basalt stone quarried in the area. And wait until you see it at night—now complete with LED lights, the Trent letters and logo are illuminated in green in the dark. Be sure to plan your #TrentUProud photo op next time you visit campus.

An added bonus is that all materials and labour for the new sign were locally sourced. The concept was designed by Basterfield and Associates. All the stone was quarried and generously donated by Drain Bros. The sign itself was created by Media Works in Millbrook and all electrical work was done by Dan Healey Electric.





SPOTLIGHT ON RESEARCH

As home to many of the world's leading researchers, Trent University has countless stories to tell when it comes to research success. Through our outstanding researchers, world-class facilities, and prestigious schools of study, Trent is a place where ideas and creativity connect and intersect with industry, non-profits, communities and real-world solutions. Read more about some of the top faculty, student, and alumni researchers who are making headlines.



FACULTY RESEARCH SPOTLIGHT

Exploring the Underlying Stories of Street Art

The street art found on buildings or highway overpasses can be a captivating storyteller. According to Dr. Anna Augusto Rodrigues, an instructor in the Child and Youth Studies Program at Trent Durham GTA, street art can reveal a great deal more about the expressive creators behind it.

"My research has examined how feminist or sociopolitical street art has the potential to create public spaces of learning, both online and in real life," notes

Professor Rodrigues, who has been studying street art since 2013. "It has the potential to facilitate learning about social justice issues."

Prof. Rodrigues also seeks value in street art as an informal education tool noting, "this type of learning, which I refer to as pop up pedagogy, might help those with low literacy understand issues that affect them."



STUDENT RESEARCH SPOTLIGHT

What's In (or Isn't In) Our Lakes?

In Ontario cottage country, calcium levels in lakes have been declining for decades. Now, waterfront property owners on Kawagama Lake in Haliburton, Ontario are teaming up with Trent students to bring more awareness and create solutions for the decline and its impact on the environment.

As part of a community-based research project, Environmental Studies students Roshelle Chan, Ankit Tripathi and Marissa Pucci worked with the Kawagama Lake Cottagers' Association (KLCA) to conduct a literature review of studies on calcium levels in the lake. The team produced a report for the KLCA that simplifies the science of calcium decline, its biological connections to ecosystems, and includes strategies that can be adopted for a sustainable recovery in the short, medium and long term.



Kawagama Lake.

"The goal of our project was to bridge the gap between scientists and the local community," says Ms. Chan. "I am very hopeful that positive changes will flow from continued collaboration, especially with the ongoing research work at Trent on remediation strategies and the passionate advocacy of KLCA members."

MORE #TRENTURESEARCH HIGHLIGHTS

Bold research making a difference in the world. That's the Trent University way. Read on for a sampling of the latest Trent research news featured at trentu.ca/news.



ALUMNI RESEARCH SPOTLIGHT

Visualizing Cleanliness for Better Disease Control

Have you ever wondered how clean that restaurant kitchen or healthcare facility really is? Disinfecting high-touch surfaces plays a critical role in controlling infectious diseases from the flu to listeriosis. But 90% of surfaces that look clean actually aren't.



Mark McInnes along with fellow researchers and the Hon. Kristy Duncan, Minister of Science and Sport at the Genomic Application Partnership Program (GAPP) announcement.

Enter Trent alumnus **Mark McInnes '09**, M.Sc., Environmental and Life Sciences – Chemistry, who has developed a scientific innovation for cleaning up. As manager of research and development with Peterborough-based Charlotte Products, Mr. McInnes led the creation of a high-tech way to hold cleanliness to the highest standards: Optisolve is a proprietary surface imaging technology revealing where pathogens exist before and after cleaning.

Optisolve highlights the need for a deeper understanding of clean across industries. "We launched a study in January to go a step further with the technology," explains Mr. McInnes "This year we are working on an integrated technology which will allow us to work on pathogen species identification with the camera."

Using Carbon-Rich Waste for Environmental Restoration

Dr. Andrew Vreugdenhil, head of Trent's Inorganic Materials Research Laboratory (IMRL) and chair of Chemistry, has optimized the process that can turn carbon waste, such as petroleum coke, into effective activated carbon products—highly-absorbent black powder—tailored for particular applications to clean air, water and land. This summer, Prof. Vreugdenhil and the IMRL were recipients of funding through Natural Resources Canada's (NRCan) Clean Growth Program. The federal investment, awarded to Carbonix to continue development and implementation of the solution, will fund continued IMRL research.

Helping Women Reclaim Their Bodies After Breast Cancer

Prof. Victoria Reid-de Jong, a faculty member in the School of Nursing, will soon publish research on the lived experiences of women living with post-mastectomy tattoos. Through interviews with women who have post-mastectomy tattoos, Prof. Reid-de Jong has collected some of the earliest qualitative data about this increasingly popular aesthetic alternative and how tattooing over scars affects women's lives. The study also lends insight into why alternative options are emerging and how they help women cope with life after breast cancer.



Helping Mining Industry Become Carbon Neutral

Dr. Ian Power, Canada research chair in Environmental Geoscience and assistant professor in the Trent School of the Environment, is leading research that can help mining operations offset their greenhouse gas emissions. Prof. Power is investigating how to accelerate natural weathering rates of rocks and minerals, a process that directly captures CO₂ from the air, by maximizing the reaction between CO₂ and magnesium silicate-rich mine tailings. Recent funding from NRCan's Clean Growth Program to De Beers Group announced in July will launch field trials of Prof. Power's research.

Follow @TrentUniversity #TrentUResearch on Twitter to read more research highlights and stories, and share your own #TrentU research stories.



A COMMUNITY OF COMMUNITIES

The Special Role of the College System

JESS GROVER '02
President, Trent University Alumni Association

of Wallis Hall and the second of Crawford House, the winding hallways of Traill were our domain.

While we quickly fell into a routine of bagels for breakfast in Scott House, often hastily grabbed in the last minutes the cafeteria was open, barely catching the bus for 9 a.m. Tuesday morning Cultural Studies in the Wenjack, and fighting with the squirrels who brazenly begged for food directly at our windows, one moment stands out as the quintessential Traill moment for me. On a chilly Friday night, a group of us gathered in the carriage house at Traill to watch a wonderfully cheesy 2000s dance movie. We laughed, talked and bonded. There are quotes from that night still in my vocabulary. It was the type of university experience that I had always dreamed of, and it reminds me, today, of all the dreams I fulfilled as part of the Traill family.

After my time as a Traill student, the small college changed dramatically. A number of the buildings were removed from the Traill campus, and in 2010, Bagnani Hall was built where my beloved and drafty carriage house lecture hall had once been. Like many alumni I speak with, I struggled to see my home change, and the places that I had loved cease to exist.

As alumni, we often have snapshots of Trent in our minds—the place we attended, and those buildings, were the real and true Trent for us. But, over time, my understanding of Trent (and Traill) has changed.

If Trent were only Ron Thom architecture, Peter Robinson College would never have been a home to so many. If a river unites us, those at Trent Durham wouldn't be such a fierce part of the family. If small academic classes were the most valuable element for Trent students,

our placement programs in nursing, teaching, education, and social work wouldn't be so sought-after. Instead, it's exactly that variety that makes Trent what it is.

Trent was built on the very notion that embracing a varied approach to academics and living was the best way to develop good students who, in turn, become good people. Every piece of the Trent experience is about finding a steady place so you can bravely reach out to grasp something new. It's written into our motto: *Now I Know In Part*. It's written into our interdisciplinarity approach to learning and into our college system.

In this tradition of communities within communities, all interlocked and coexisting, you can find the heart of the collegiate tradition. Grounded in an academic and social home that lasts long beyond your residence years, you spread your roots throughout your college as you reach farther and farther out into the world.

There will be no new movie nights in Traill's carriage house, but the spirit of Traill is alive and well. Walking through the campus during Orientation Week and seeing all of the signs proclaiming collegiate pride, I knew a whole new class of Traillites were forming their own roots in the college on the hill.

And that's what a college is—at least to me.

I'd love to hear what you think a Trent college means—either specifically to you, or in general. I'd also love to hear about what made your college so special to you. We'll share some of these thoughts on our social media and on our *TRENT Magazine Live* website. We'll also share them with our current college principals.

Drop me a line at
jessalynnagrover@gmail.com.

What is a college?

That's the question I posed to Alumni Council during our retreat in June—and with Trent's recent announcement that a new college may be built on Symons Campus, it's a timely discussion. There are so many answers to that question, and they are as varied as the people who provide the answers.

For me, it's impossible to separate my idea of a college from my experience at Traill in the early 2000s. When I arrived at Wallis Hall at Catharine Parr Traill College in 2002, I immediately bonded with a tight-knit group that included **Allison Boone, Julia Davie, Cas Mailman, Erica March, Sarah McIntosh, Pamela Rew** and **Christie Young** (all class of '02). Collectively living on the third floor

HEAD START

New Dean of Trent Durham GTA Begins Five-Year Term

Earlier this summer, President Leo Groarke took pleasure in announcing the appointment of Professor **Scott Henderson '88** as the new dean and head of Trent University Durham GTA for a five-year term effective.

Prof. Scott Henderson was previously the chair of senate at Brock University and has served as the head of the department of Communication, Popular Culture and Film. An alumnus of Trent University with an Honours Bachelor of Arts in English and History, Prof. Henderson holds a Ph.D. and a Master of Arts degree in Film Studies from the University of East Anglia in Norwich, England. Prof. Henderson's research explores music and locality, youth culture, popular culture and identity, British cinema and popular culture, and Canadian popular culture.

"Prof. Henderson's appointment signals another milestone in the development of Trent Durham, at the same time that it signals the success of our alumni and a coming

of age for our GTA campus," said Prof. Leo Groarke, president and vice-chancellor of Trent University. "We were impressed with his deep knowledge of Trent and his previous work with internal and external communities at Brock. We are all looking forward to working with him to continue the positive trajectory at Trent Durham GTA."

The position of dean and head of Trent Durham has a dual reporting structure to both the president and the provost and vice-president academic and will be responsible for all academic, administrative and external activities. As the senior academic and administrative officer of the campus, the dean and head will be expected to develop clear and distinct academic directions that differentiate the Trent Durham GTA campus.

Commenting on his appointment, Prof. Henderson said, "I am thrilled to be returning to my alma mater in the role of dean and head of Trent Durham GTA, a campus which seems

to me to have the Trent essence that sparked my own lifelong passion for learning and education. I am excited about Trent Durham's range of programs, its innovative nature and its current development. I look forward to the collaboration, excitement and challenges that will play a key role in its growth and success."

Prof. Henderson follows former Trent Durham GTA head, Joe Muldoon, who retired in July. Throughout his 30-year career with the University, Mr. Muldoon has held a number of administrative positions, including: university research officer, coordinator of research and graduate studies, assistant to the dean of Arts & Science, special advisor to the provost (budget and labour relations) and director, Office of the Provost. Mr. Muldoon was appointed head of Trent University Durham in January 2013 and has played a pivotal role in the development of the Durham campus over the last six years.





SOCIAL SPHERES AND GLOBAL COMMUNITIES: THE EVOLUTION OF MEDIA IN THE TWENTY-FIRST CENTURY

SCOTT HENDERSON '88

TRENT Magazine was pleased to see one of our own, alumnus Professor Scott Henderson, take on the role of dean and head of Trent University Durham GTA. Noting his background in communications and popular culture, we invited him to contribute a piece to the magazine, giving an intro to his area of his study. He responded with this assessment of the changing nature of media, technology, and the ways the two are becoming interchangeable.

I had a rather strange battle with spellcheck a few weeks ago. While trying to send a text, my phone kept correcting the word "gave" to "have." This wasn't the usual "fat thumbs" typo. After it happened once, I became very careful in my typing; and still spellcheck's algorithms continued to insist that I meant to type "have." While I am sure it was some sort of internal glitch, the incident was also a reminder to me of the ways in which media technology and culture are intertwined. My own fascination with the ontological properties of media

has its origins in my undergraduate years at Trent, where a joint major in History and English had me ruminating on the intersections between texts and their contexts. Spellcheck's insistence on "have" over "gave" might then tell us something about contemporary culture.

In an era when online shopping portals offer "recommendations for you," where Netflix and other media providers curate collections based on our own anticipated tastes, where music streaming services develop playlists of songs we like or love, we do exist in a culture where "having" is predominant. Water cooler moments of shared cultural touchstones have been replaced by spoiler alerts, lest we ruin the future streaming opportunities of our online friends.

One telling example of the turn to a "me-centric" use of technology is with maps. Where once we unfolded paper maps, and used our fingers to trace a line from here to there and imagined where we would be going, our contemporary GPS systems place us at the centre of our universe, and

"there" comes to us. All of these enhancements align with a neoliberal culture in which we are encouraged to put our own interests above those of any wider societal collective. It is a culture where we are encouraged more to have than to give.

Of course, I am cognizant that my own critiques of contemporary technology are not all that distinct from concerns raised each time that new forms of media technology have emerged. The arrival of the printing press was not without its naysayers, decrying the loss of an intimate relationship with the text that could only be gained by written transcription. The darkness of early cinemas was a supposed lurid atmosphere, television was the "idiot box," dumbing down culture, popular music turned youth on to sex and drugs, video games led to violence, and the list goes on. While undoubtedly media can influence certain patterns of behaviour, and one need look no further than a commuter train filled with people glued to screens, the reality is that



media and technology do much more to enhance existing aspects of civilization. To study these intersections between media and society is to understand ourselves and our culture.

When France's Lumière Brothers first began publicly projecting films in 1895, their short works featured their families, travels, pastimes, and the workers in their factories. More than a century later, early YouTube allowed for the sharing of similar personal moments; the inaugural video featuring one of the founders' trips to a zoo. Clearly the urge to document ourselves and our existence is not new, and there is ample evidence of selfies from the earliest days of photography. The lengthy evolution of film, and eventually television and new media, as influential cultural forms in the twentieth century, did not occur in a vacuum, but emerged and developed in alignment with the cultural and historical changes of that century. The progression in their application and use tells us about ourselves, our values and our beliefs.

So while I may decry a current culture that places self-interest as paramount, there is evidence of change being facilitated and enhanced by contemporary technology. One simply needs to look to the efforts of Greta Thunberg, who in the space of a year has gone from a lone voice seated outside of the Swedish parliament to the inspiration for a global youth movement. Fridays for Future has been enabled by technology, put to use to connect youth with a growing concern for the fate of our planet. And it is far from the only movement that has been facilitated by a use of new technology. We may want to recast young people's use of social media as less about self-interest and more about sharing and connecting. An online presence is about entering a social sphere, and increasingly has become about creating global communities, whether these be about issues such as climate change, or about a shared love of something such as K-pop. And these are not mutually exclusive,

as all of these interactions bring people together in ways that allow for a sharing of diverse voices. While these interactions are not always unproblematic, the lens we place on these activities may be more indicative of our cultural attitudes than the motivations behind them. The evolution of media in the twentieth century should alert us to the fact that twenty-first-century media are themselves still in a state of evolution. We live in challenging times, but also exciting times, changing times—and it is important for us to retain our critical perspective.

There is promise in a future where youth utilize media to create global connections, assert an identity, and engage in conversations that build a global community. If we are concerned about new media, then perhaps our concerns are more about our culture and how we are using that media, while there are abundant examples around us of the potential it offers.



TOGETHER,

Let's Build Something Transformative

Providing a growing student population with the opportunity to explore, collaborate, and contribute

The Durham campus is growing—from our current 1,400 students, we have a projected enrollment of 2,250 by 2024, with a long-term plan to grow the campus to 2,500 students. This inspiring growth is driven by expansion in the region's population combined with the introduction of new degree programs at Trent, such as our Master of Management and new Policing & Community Well-Being degree programs.

To allow more students the opportunity to join the Trent community, we are planning a new six-storey, multi-use space that will be a welcoming new gateway to the Durham campus. Integrating a 200-bed residence, a 100-seat tiered lecture hall, two 64-seat classrooms, research space, student common spaces, and faculty offices, this building will be a vibrant living/learning community built on the college system for which Trent is known. It will provide safe, supportive, and affordable housing for students across the Region of Durham and enable the campus to pursue its goal of increased international enrolment to bring a global perspective to the classroom. Additionally, it will provide much-needed prominence for the campus along Thornton Road.

This new \$35.6 million building will be financed through a private partnership, a land donation from the City of Oshawa, contributions from the Regional Municipality of Durham, University financing and the generous philanthropic support of our community, friends and alumni.

To learn more about the Campaign for Trent Durham GTA visit trentu.ca/givetrentdurham

**OUR
PHILANTHROPIC
GOAL:**
**\$5 million
by September
2020**



Artist rendering subject to change

trentu.ca/givetrentdurham



TrentUConnect

links Trent students and recent grads with alumni for career conversations over coffee, by phone or online

To help students and alumni build their networks, Trent is offering **TrentUConnect**: a new, free online service that brings alumni, students, and recent graduates together for meaningful and helpful career conversations, based on common interests, goals, and Trent experiences. Unique matches are made through the Ten Thousand Coffees platform to connect participants for coffee chats in-person or online.

Are you an experienced alumni who would like to help students and recent graduates with their career aspirations?

Are you a recent graduate setting out on a new employment adventure?

Would you like to network with other Trent alumni?

Join TrentUConnect to get started today!

- Sign up for TrentUConnect now to build a profile outlining your career stage and career and Trent interests:
trentu.tenthousandcoffees.com/signup
- You will receive monthly introductions to a TrentUConnect member with similar interests and goals via your email
- Introductions will include shared interests, and suggestions for conversations
- Connect for a coffee in person, or chat by phone or online
- Receive an official LinkedIn certification for your commitment to mentoring and networking
- Tell us about your successful coffee chats! You could be featured in *TRENT Magazine*, the *Alma Matters* e-publication or on social media!



85%

of jobs are filled
through networking

Source: RBC Future Launch



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RBC FUTURE LAUNCH
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THE CAMPAIGN FOR TRENT COLLEGES



What makes a campus a community?

What made your Trent experience transformative?

What made your university education memorable?

As an alum, you know the integral role that colleges play in the Trent experience. Trent's history as a collegiate university is part of what makes us unique and successful.

The collegiate system offers unique learning opportunities outside of the classroom, enhances the diversity of our campus community, helps students form life-long friendships, and shapes a huge part of the Trent experience. Within Trent's five colleges students find meaningful connections with faculty and peers, create a "home away from home,"

and engage in learning and social opportunities crucial to student growth.

Each college aims to raise \$1 million to build endowments dedicated to college life.

Trent continues to embrace the importance of colleges as smaller communities within the broader university and has taken steps to ensure the colleges remain relevant to academic life at Trent, while allowing them to be distinct in a way that helps them benefit from their own unique identity.

Our college principals Melanie Buddle (Gzowski), **Tina Fridgen '97**

(Champlain), Christine Freeman-Roth (Lady Eaton), Stephanie Muehlethaler (Otonabee), and Michael Eamon (Traill) are leading their colleges in a way that increases faculty participation, enhances the colleges' unique identities, elevates students' unique Trent experience, and promotes philanthropic support in an effort to make our college system more sustainable over the long term.

Thanks to the generosity of alumni, staff, faculty and University contributions, over \$800,000 has been raised to establish college endowments. This momentum has helped the reinvestment in the college system. Today we will make our college roots stronger—and enrich our experiences for our students and faculty—by announcing The Campaign for Trent University Colleges.

This dedicated fundraising campaign will support the revitalization of colleges to provide a sustainable, perpetual, dependable source of funds for Champlain College, Otonabee College, Gzowski College, Lady Eaton College and Traill College. These funds will be used each year, wherever additional funds are needed, to make direct and immediate differences in the lives of Trent students.

For an in-depth look at where these funds will make a difference at your college both today and in years to come, please visit trentu.ca/CollegeCampaign.



What do you think of when you remember your college?



CATHARINE PARR TRAILL COLLEGE

#TraillWow! One of Trent's original colleges and the only college located in downtown Peterborough, Traill is a community of forward-thinking and creative "Traillblazers." Named after nineteenth-century author and naturalist Catharine Parr Traill, our College is a student oasis situated five minutes away from the centre of Peterborough. The College feels like a small university within the larger university, and that's the point. Here, students may lose themselves in their books, but they will never be lost in the crowd!

Traill has great spaces, including modern residences, lecture halls and study nooks, a vibrant restaurant, and a traditional college library. Traill's identity is also closely linked to the departments of English Literature, Canadian Studies, Cultural Studies, Media Studies and Law that call the college home. Most importantly, Traill has great people who look out for each other, learn together, and have a lot of fun at the same time.

A downtown hub, Traill is a place where students of all years of study congregate together to create an environment where diversity and blending of ideas thrive.



I'M WITH TRAILL

"Trent and Traill College shaped me in many ways—from the academic subjects I studied to the friends I made and the non-academic interests and hobbies I acquired during those years. I believe we should all give back, when the opportunity presents itself, to both the larger society in which we live and to the organizations and institutions that shaped and supported us. For me, Trent, and in particular, Traill College, was one of those influences."

— **Greg Piasetzki '72**, partner, Piasetzki & Nenniger LLP

CHAMPLAIN COLLEGE

At Champlain College, we find the right balance between academic excellence and a loud, proud spirit. Our college name recognizes Samuel de Champlain's travels through the region and is a symbol of close relations with Quebec and the blending of cultures and traditions. His words "*continue mes découvertes*" ("continue my discoveries") make up our motto and reflect the possibility and wonder of life as a Champlainer.

Champlain is a stunning and unique piece of Canadian architectural design that offers a haven for solitary study and a stirring setting for building community. Champlainers hold their college traditions close (broomball at Bon Temps Winter Carnival, anyone?) and champion strong values through active living and global perspectives. As the home to Trent International and the Study Abroad office, diversity rules at Champlain.

DARE to be Champlain.

Champlain College



Collège Champlain



I'M WITH CHAMPLAIN

"I was privileged to be in the first cohort of student scholars to give life to the marvelous precincts of Champlain College. I remain convinced of the vital importance of collegial activities to a fulsome Trent education. I am glad to make a small contribution towards sustaining the vigorous and varied life of my college." — **Stu Butts '65**, entrepreneur

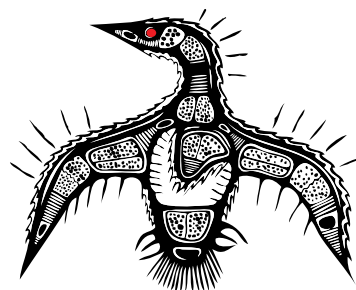


PETER GZOWSKI COLLEGE

Gzowski College is named after distinguished Canadian broadcaster and former Trent chancellor, Peter Gzowski. Adored by Canadians, he was most famous as someone who listened and welcomed conversation and diverse opinions. This makes it appropriate that Gzowski College is housed within Trent's Enwayaang Building, an Anishnaabek word meaning "the way we speak together."

Indigenous knowledge is central to our spirit and influences our programming and collaborations with departments in our collegiate community—the First Peoples House

of Learning, School of Business, Departments of Economics and Mathematics, Office of Research and Innovation, and the Chanie Wenjack School for Indigenous Studies. Field trips, craft fairs and community lunches are held alongside guest lectures and workshops to support our students' academic development, career aspirations, leadership and sense of belonging. Our Enwayaang building (affectionately called "the Big Cheese") is known for its bright yellow colour, "Ochre Number 33."



Peter Gzowski College

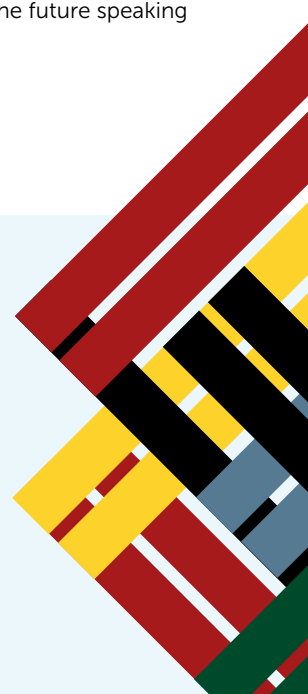
Listen, share, "speak" and learn with us. We move into the future speaking together.



I'M WITH GZOWSKI

"The Gzowski College community's connection to Indigenous collaborative programming, social enterprise, and innovation is inspiring. The energy of the young alumni and current students is infectious.

— **Alan Harman '80**, portfolio manager, Scotia Wealth Management; President, Alma Children's Education Foundation





LADY EATON COLLEGE

At Lady Eaton College, tradition meets youthful passion in a welcoming, energetic community that bursts with "LEC" pride and the spirit of *Gemütlich* (a warm, friendly place where you feel comfortably at home and surrounded by friends). Our namesake is a brilliant and inspiring Canadian, Lady Flora McCrea Eaton, who challenged us to "have an open mind, trust, learn every day, and keep doing it as long as you live."

Truly interdisciplinary, our programs include the Medical Professional Stream, History, Philosophy, Social Work, Ancient Greek and Roman Studies, French, and Gender and Women's Studies. And, yes, it all takes place in a triumph of modernist architecture, artfully nestled within a breathtaking natural setting. We affectionately refer to LEC as "Toad Hall" and we are known for our Great Toad Hunt, whose secret traditions have been passed on to LEC members for 50 years.

LECers live the motto in our heraldry, *Sapientia et Humanitas*, striving for wisdom and humanity in all that we do.



I'M WITH LADY EATON COLLEGE

"Trent taught me how to learn, how to keep my mind open, and how to adapt to anything that is thrown at me. My time at Trent has been instrumental to my success, personal and professional growth."

— **Chris Fountain '94**, CEO of Pita Pit Global

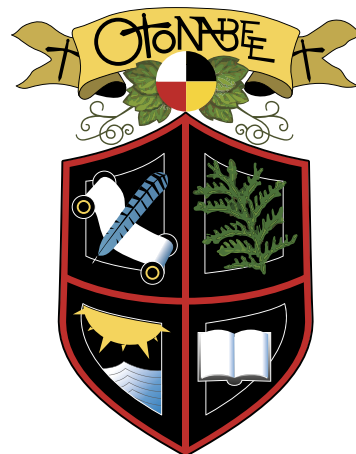
OTONABEE COLLEGE

At Otonabee College, we agree with the ancient saying that you cannot step into the same river twice—because it is always changing. Our motto, *tempora mutantur nos et mutamur in illis* (the times are changing and we change with them), inspires OC students as they lead change with heart. Their passion exemplifies the name of our river and our college—"the Otonabee"—an Ojibwe word meaning "the river that beats like a heart."

Proud to be Trent's largest college, OC welcomes a diverse group of

learners, researchers, and practitioners to its picturesque home atop the ridge of the East Bank. Civic engagement, scientific and technological discovery, digital innovation and change for a better world infuse our programs in Nursing, Education, Forensics, Psychology, Computer Studies, Anthropology and Sociology.

Watch for our college mascot, Ottie the Otter, at the many College events we hold throughout the year. And follow the adventures of the Betties—our resident family of groundhogs on Instagram!



I'M WITH OTONABEE

"You come to Trent anticipating your experience will be best evidenced by the degree you aspire to hang on a wall. Yet, the greatest and most accurate prediction one can provide to any aspiring Otonabee resident is that without doubt, on the very first day they enter that college they will meet individuals with whom they will share lifelong friendships, academic and professional bonds, and a common appreciation of their formative days at OC. Preserving and enhancing that living experience is as important as the evolution of academics themselves." — **Winston Meyer '78**, first vice president, investment advisor, The Meyer Financial Group, CIBC Wood Gundy





KIKI & MADDIE LONGO'S LOVE OF GOOD FOOD is the sisterly tie that binds

PAUL RELLINGER

If Italian culture has taught us anything, it's that simple but delicious food—and lots of it—is the appetizing nucleus of what brings, and keeps, family together. Trent grads Kiki and Maddie Longo certainly know that. But more than that, the Oshawa-born-and-raised sisters have taken a shared love of good food and its preparation, instilled in them at a young age, and followed their dream to open a barbecue grilling instruction business that is as entertaining as it is educational.

"We spread our love for barbecuing and have people get into barbecuing but remind them it's supposed to be fun ... that's the take-home message of our business," says **Kiki '06** who, along with

her sister, majored in psychology. "Psychology definitely wasn't where our passions lay," admits **Maddie '07**, with Kiki adding they took great pains to arrange their schedule to take classes together at Trent's Durham GTA campus.

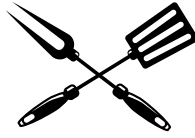
"Our dad took psychology, so we thought, 'Well, that kind of makes sense,' but our love for food kept growing and growing."

There was no Kraft Dinner on the menu for these two students. Able to live at home while attending Trent, Kiki and Maddie were able to fully indulge their love of food preparation. "We grew up loving food and we always cooked," says Kiki. "Our parents always gave us

the opportunity to cook. Back in the day, we definitely screwed up our fair share of dishes, but that was all part of learning and growing."

Armed with their degrees, Kiki and Maddie worked in the social work field for a number of years. True to their lifelong bond, their most recent positions saw them employed for six years by the same organization, sitting side-by-side—until they took a joint leap into a whole new direction. "We basically realized it was now or never, that we had to get out and do something that we actually really love," recalls Kiki of that moment.

"When people say, 'Do what you love and you'll never work another day



"The skills you learn [at Trent] go a long way in allowing you to adapt to new career choices and new opportunities."

in your life,' well, we really believe that one," adds Maddie.

Setting a new course, Kiki and Maddie pitched a barbecue grilling instruction program to their local Rogers cable TV station. *Maddie and Kiki – The Foraging Sisters* debuted and proved popular from the get-go.

"We thought, if it doesn't get picked up, we're still working our jobs and we haven't lost anything," recalls Kiki.

Launched in 2013, the cable show saw their over-the-top personalities come to the fore to create a unique barbecue grilling experience for viewers. Brimming with confidence, Kiki and Maddie worked on their delivery and technique during every spare moment away from their day jobs. Eventually, it was time to go all in.

"One of the best moments of our life together was the day we quit our jobs... It was terrifying and exciting all at the same time, but we knew we were embarking on something special," says Maddie, noting the one-year anniversary of devoting their full-time attention to their new career is fast approaching.

Much has happened since Kiki and Maddie debuted their humble cable TV program. They've appeared on a number of nationally-televised food programs, have launched their own barbecue rub product, and are now in the midst of opening Grill Studio, a Port Hope-based business where they will instruct visitors on the finer points of barbecue grilling. This September, they will become the first female grill experts on Weber Canada's pro touring team.

"Maddie and I always say that there's only one Maddie and Kiki, just like there's only one of everybody else," says Kiki. "At the end of the day, anyone can make a pizza. People don't watch other people because of how they make a pizza. People watch other people because they want to learn about those people."

"Unfortunately, even in 2019, barbecuing is such a male-dominated area of cooking. That's been part of our goal in doing this—to show young women that are looking to start cooking that barbecuing can be an option for them. A lot of women that



get into the culinary arts think of classic cooking or French cuisine. You don't see a lot of women getting into the field of barbecuing. We want to change that."

"It seems that people want to identify themselves as foodies and that usually goes into a pretentious

kind of zone," adds Maddie. "We love barbecuing because it's down-to-earth, it's fun and it's accessible. Everyone can barbecue. We just want people to have fun with it, and to make delicious food for themselves and their families."

Reflecting on their Trent experience, both Maddie and Kiki have nothing but wonderful things to say.

"We were able to connect closely with everyone that we went to school with, and that made our university experience very unique, compared to other universities where you might just be a number," says Maddie, crediting the small Trent community in Durham for that closeness. "Some people say, 'Oh, do you think you wasted your time with your education?' We would never say that. We're so grateful."

"We still to this day recommend to anyone younger that you do need to get a university degree, and Trent is a leader," adds Kiki. "The skills you learn go a long way in allowing you to adapt to new career choices and new opportunities."

Looking ahead, Maddie and Kiki have adopted a best-plan-is-no-plan approach.

"When it comes to what's next, we don't know what isn't next ... it's all next for us," says Maddie. "We really want to inspire people to follow their dreams. You only get one chance, so why not do something that makes you happy? In the past, Monday used to feel awful to us. We'd wake up and have very low energy. Now we wake up every single day feeling so excited and so grateful."



TRENT VOICES
preview

RIPPLE FARMS Creating Taste from Waste

In this podcast preview, we meet alumnus Steven Bourne, an entrepreneur in the area of sustainable food production.

His official title is CEO and co-founder. However, **Steve Bourne '10** wears many hats while operating Ripple Farms, a company that seeks to reconnect urban populations with the food they eat. Engaging people through hands-on workshops and educational material, Ripple Farms aims to tackle food insecurity one meal at a time

And the way they do it is both groundbreaking and fascinating.

Starting with a pilot project in Toronto's Evergreen Brick Works in November 2016, Mr. Bourne and business partner, Brandon Hebor, focused on using aquaponics to grow food—particularly microgreens—in urban areas. The practice is a combination of aquaculture (or raising fish) and hydroponics, which uses water instead of soil to grow plants. In short, they raise fish in order to use their waste as fertilizer for hydroponic growing. The duo adapted a shipping container with a greenhouse on top for their farming system.

Along the way, they began offering educational workshops to both adults and school groups. Their

adult workshops are designed for anyone wanting to learn more about aquaponics and urban farming, while the school workshops dive deeper into the science and technology of urban agriculture, specifically aquaponics. These are no mere field trips. Ripple Farms prides itself on challenging students to understand the concepts of biomimicry, biology, ecology, closed-loop systems, circular economies and much more.

The success of the Evergreen project has led to three new farm sites for Ripple. They created their second farm at Seneca College's Newnham Campus with the goal of getting students involved.



Ruby Stem Radish

"I believe in multi-disciplinary applications," says Mr. Bourne. "And the students are engaged in so many ways. Engineering students will do analysis of how to add solar panels to it. Other courses will work with sensors and probes in order to see how it can be fully automated. Students studying climate change can look at the greenhouse gas impact of this kind of farming and how much oxygen and CO₂ it produces." But the advantages are more than just academic.

"The coolest part of that system is the distance from farm to fork," he notes, "which is about .02 kilometres from the farm to the cafeteria."

Ripple's next project had them partnering with DANI (Developing and Nurturing Independence), a Toronto

non-profit organization that works with adults with cognitive challenges. After being assisted in building a greenhouse and growing system, DANI launched the Better Quality of Life brand of locally-grown, hydroponic microgreens, which is sold to the community through Ripple's sales channels.

"It's the adult members of DANI that are working in the greenhouse and earning a living wage," Mr. Bourne explains. "The standard operating procedure had to be adjusted to reflect how they learn. It's a great educational and social success."

As a winner of the City of Vaughan's Social Innovation Challenge, delivered by the Vaughan Business

Enterprise Centre, Ripple Farms received a Provincial Starter Company Plus grant, which they invested in technology for the DANI greenhouse.

In the works is a new partnership with Cedar Crest Trout Farms.

"Aquaponics is very capital-intensive. It's tough to compete with the likes of hydroponic growers that only use synthetic chemical fertilizers and can produce at lower costs," says Mr. Bourne. "Meanwhile, the Taylor family of Cedar Crest were having to pay people to take some of their excess fish waste on an annual basis. I had a lightbulb moment. What they had was pure gold to us."

While he is reluctant to go into fine details, the partnership will soon allow for growth at both a very large and more sustainable scale. Look for more details on the program to emerge soon.

For Mr. Bourne, Trent was a catalyst for his work.

"I feel like a spokesperson for Trent," he says. "I absolutely loved my time there. I learned a lot, education-wise, but I was inspired by the type of people that Trent attracts. I got the sustainability bug. By my second year, I chose to dedicate my time and myself to looking through the lens of sustainability. My time at Trent is probably why I started a company like this."

Please keep your eyes (and ears) open for a podcast interview with Mr. Bourne coming to Trent Voices/ TRENT Magazine Live soon. We'll be sitting down for a feature interview that promises to be a fascinating look at Ripple Farms and the world of aquaponics.



Trent Becomes Only Canadian University to Offer Three-Star Green Certified Restaurant

The Peter Gzowski College Dining Hall on Trent's Symons Campus in Peterborough has met all of the requirements for the certification through the Green Restaurant Association (GRA), including using reusable dishes and energy-efficient appliances, having a comprehensive composting and recycling program, and using no Styrofoam.

"We are thrilled to have achieved this level of certification," says Mark Murdoch, director, Trent University Foodservices. "It reflects Trent's commitment to leadership in both the operation of a first-class on-campus dining program and to continuously improving our

sustainability practices. It was a team effort that required the cooperation of Chartwells, our primary food service provider, and numerous departments on campus, supported by our students who are passionate about the environment."



The restaurant earned 181.38 GreenPoints through 50 environmental steps in areas including disposables, energy, furnishing & building, food, chemicals & pollution, waste, water, and education & transparency.

For example, the dining hall's administrative office uses 100% recycled paper that's chlorine free, offers reusable take-out containers and meets the association's requirements for weather stripping of doors and windows.

In the food category, the dining hall offers 27.27% of its main dishes as vegan and 21.21% of its main dishes as vegetarian. In the disposables category, the dining hall offers reusable glasses and utensils for customers. In the energy category, the restaurant uses LED lamps as well as energy-efficient ice machines, printers and televisions. In the chemical & pollution category, the restaurant offers customers and staff a bicycle rack, is located 1/4 mile from a bus stop and ensures there is no smoking within 25 feet of its entrance. In the waste category, there are bulk condiments for in-house use and the restaurant offers no bottled water, a university-wide initiative Trent introduced in 2011.

The certification process took approximately 10 months as the GRA conducted several audits to ensure the dining hall was in compliance.

Trent also offers a one-star green certified restaurant at the Lady Eaton College Dining Hall, although Mr. Murdoch says there are plans to boost the eco-friendliness of restaurants across the University.

"We will take what we have learned at Gzowski and apply it across the entire campus," Mr. Murdoch says. "In the year ahead, we hope to move Lady Eaton to a three-star certification and begin the certification process for Champlain College and Otonabee College."

Founded in 1990, the GRA is an international non-profit organization that is the leading voice within the industry. The GRA operates across Canada and the U.S. and has made it accessible for thousands of restaurants to become more environmentally sustainable.





CHALLENGING THE OLD BOYS CLUB

Alumnae Politicians Represent a New Age of Gender Inclusivity

Diane Therrien and Emily Whetung are leading the way in shaping their communities

Peterborough has a long history of being represented by Trent University alumni politicians. Currently, alumnus **Dave Smith '91** is the MPP for Peterborough-Kawartha. Alumnus **Jeff Leal '74** held that seat for the previous four terms (and sat on Peterborough City Council before that). There are also several alumni represented on area councils. Never before, though, have women taken

on so many major political roles here. Right now, alumna **Diane Therrien '10** is mayor of Peterborough, alumna **Emily Whetung MacInnes '03** is chief of Curve Lake First Nation, and **Maryam Monsef '03** is MP for Peterborough-Kawartha. All three of these women are in their 30s—relatively young for politics—and all three are breaking new ground.

TRENT Magazine was honoured to bring together Ms. Whetung MacInnes and Ms. Therrien to talk about the state of local and Canadian politics today—in particular, about gender inclusivity and empowerment. These interviews have been edited for brevity and clarity. Please visit our podcast page on TRENT Magazine Live for the full conversations.



TRENT Magazine (TM): How does it feel to come into your office, with the positions that each of you currently hold?

Emily Whetung MacInnes (EWM):

It is a huge honour to have been elected chief. It feels good to have the confidence of my community, to step up and take that leadership role. I'm humbled by the support that I have received.

I have a very lovely office that overlooks the infant-toddler program at our day care centre—it's the best view. On a rough day, I get to watch these little ones figure out how to walk, just out the back door. It's a good reminder of the future of our community.

Diane Therrien (DT): Well, it depends on the day, but it's good. You know, I've made some changes, tried to make it sort of my own. It's a never-ending battle of paper and reports and reading, and I feel like I tidy it up every week, and the next week it explodes again—but it's good. I'm in here a lot, I'm also off-site a lot, but it's sort of just normal at this point. The first month, it was kind of sinking in. I brought in some art, and plants, and some stuff like that to make it feel more like what I would want it to look like. And so yeah, it feels good.

TM: Each of you are elected officials. Each of you worked in either legal or community building fields—or both. What sparked your interest in becoming politically involved?

EWM: I've always been interested in politics. When I was a student at PCVS, I participated in the Model UN class that studied international politics. But politics were always a conversation at our dinner table as I was growing up. It was always there, always something to consider. And conversations about how important being a leader for our communities was—whether it was in Curve Lake, or in Peterborough, or provincially, or federally—that stepping up and taking those leadership roles was important. That you shouldn't just complain; you should take action.

DT: That's a good question. I was never really that interested in politics as such, but I was always sort of interested in what I thought was right and just. When I went to Catholic school when I was younger, I got into trouble a lot for questioning some of the stuff that we were told. So, I think it just comes from that desire to challenge the way things are, and to try and make them better. And that was before I was really interested in politics or the machinery of it.

But I also believe that everything's political. Every part of our life is impacted in some way by decisions that are made within these walls, or up in Queen's Park or Parliament, and the way that policy plays out.

TM: Diane, there was that next big step: going from councillor to mayor. At what point did you say, "I want to jump to that next level?" And what made you think that this was the right thing for you?

DT: It was a number of conversations that I had with people about how we went through a period in Peterborough politics where there were less inclusive, progressive decision-makers. There

was a lot of talk, midway through my term as councillor, about what is the mayoral race was going to look like. And there weren't really names that were committed and that had the background, the support or the profile. So I thought, "okay, well, I'll do it." I had said that if there was somebody who I thought had a better shot, and would be better, I'd be happy to support them and just run for council again—but that's not how it shook out. So, here we are.

TM: Shortly after the last federal election, when Justin Trudeau was asked about forming a gender-balanced cabinet, he explained his decision in three words: "Because it's 2015." Something like that gives the impression that the political landscape is changing—at least in terms of gender. How do you see the gender balance in Canadian politics when it comes to elected officials?

EWM: I don't know that I, personally, have paid particular attention to the gender balance in politics. It's never been an issue for me. I've never let that [issue] taint my vision, one way or the other. I try and approach people on an individual basis, and I try to judge people on an individual basis.

As an Anishinaabe-kwe, I was raised to be proud of who I am, and was taught that I could be anything I wanted. So, from a very early age, that didn't play into it. There was no question that I could do whatever I wanted, so from that perspective, it's not something that I've ever really focused on. It was never how I was raised—which is a wonderful starting point.



DT: We have four women on council now in Peterborough, so that's doubled from what it was. It's an interesting time, especially with social media ... you have to have a thick skin. There are a lot of people that want to see you fail. And I think that there's a lot of hostility towards women in politics. A lot. Canada's still quite low for representation of women in politics, from my understanding—municipally, as well. [Women] do better out in the counties than they do in a lot of urban centres. Like out in Peterborough County, I think there is a much higher balance in some of the townships. But we still have a long way to go, and you want to encourage people to get involved with it, because it changes the conversation, the more perspectives you have around the table, the more women you have around the table. There are studies

showing that the conversation tends to be more civil, and there's a bit more cooperation. We're getting there, but ...

TM: Emily, I'm wondering about your perspective, and where we're standing collectively, when it comes to the respect and equality of voices, Aboriginal voices in particular, in mainstream politics.

EWM: I think that there are a couple of major dichotomies. My father was fairly knowledgeable in our traditional beliefs and teachings—and in our traditions and beliefs and teachings, women were hugely valued as partners. The foundation for the Anishinaabe belief system is balance in everything—balance in partnerships between men and women, balance in

the amount of food you took and how you took it, balance between fun and work, and all of those things. Growing up, I was taught about balance. It was never about one gender being more, or better, than the other. And there's a big dichotomy there in Canadian politics, where that's not the same starting point.

But then there's this blip in the Aboriginal histories, where that respect for women and balance was hugely taken away, and that's where we get the missing and murdered Indigenous women, and titling that a genocide—because historically, our men treated our women with as much respect as our women treated our men, and that was undermined for a period of time. So there are a whole bunch of things going on in that statement, in those questions.

The Aboriginal voice in Canadian politics is being talked about more, and that's a starting point. I was at the Assembly of First Nations in July, very soon after I'd been elected, and one of the chiefs stood up and said: "We're not there yet, we're not being heard, but it's now a national conversation, and there has to be some gratitude for this becoming a national conversation." So the next step is to make it a national conversation between both parties, instead of about one party.

TM: We often used to refer to politics as "an old boys club" and sometimes we still do. Are women treated differently in this club?

EWM: Absolutely, yes. We're coming to a place where those opinions and voices are more heard and more respected and more considered—sincerely considered, not humoured. That is significant.

I'm lucky in that Curve Lake has a long history of electing women. In 1954, Elsie Knott became the first female chief in Canada, which I think is a part of my starting point—that it was never something that wasn't an option. It was always open, it was always on the table. My community in particular has always had that respect, and heard those voices. So, I think women like **Maryam Monsef '03** and Diane have a much harder battle to fight, to make those voices heard, and I think they're doing a fantastic job. I feel very grateful that I didn't have to have that fight first in my community.

DT: I think women are treated differently in the old boys club. Last term of council, I was the youngest by far, and the majority of council was in the 65+ male demographic. There were certainly comments made to me that they wouldn't make to each other, and I'd call them out on it: "You don't need to talk about what I'm wearing, I'm not talking about what you're wearing." So now it has changed a little bit, but it's also that the structures in which we operate are still subject to a lot of that mentality. The way things at City Hall operate—and we have a lot of great staff, but there's also a lot of staff that have been here for quite a while—things have shifted so significantly, like in planning and technology and the way things can be done. It's a bit of a cultural shift too, to bring in new ways of planning and new ways of thinking about cities, and how we build neighbourhoods and community. Things have changed a lot since the '70s and '80s, so there's that piece of it too, as well as on the political side.

I try to meet with councillors individually, as well as by ward (the ward pairs). I try to bring them in on a monthly basis just to find out what's going on, discuss any concerns, because it's hard. Council is a part-time job and many people have other employment; it's not like we're hanging out together at City Hall all day. It's challenging to find those spaces to interact in a less formal way than being in the council chambers. And then, if you have more than six of us, say, going out for dinner, you need a clerk there in case any City business gets discussed. You have quorum. So that kind of restricts, as well, our ability to just go out after a council meeting and have a drink.



TM: What changes do you think need to happen for politics to be truly equal?

EWM: I don't even have a starting point. I'm still getting used to the world of politics, from the world of private practice, and there's a learning curve there for sure. The basic idea of listening openly to what other people have to say is the starting point, and then we can move forward from there.

DT: There's a lot that can be done. There needs to be more engagement with young people in particular. I always encourage young folks to come to a council meeting, or to stream it online, to get involved in a committee, anything like that.

People need to feel that they're being heard, and that politics actually makes a difference. Municipal is the most tangible level; here are the buses, here are the sidewalks, that's the drinking water. But it's also less exciting in that there are no party affiliates, so it doesn't make as much sense to some people.

TM: Canadian voting numbers aren't where they should be. Looking at electoral results, we often see people holding elected office after receiving a minority of the votes. Do you see our current electoral process as being effective or fair?

EWM: Any system grows old after a period of time, and can always be reworked. And I think reworking any political system reinvigorates it a little bit. So there are probably changes we could make now that would make it more engaging, or different representation which would engage more people. I'm always open to looking at changes that could be made.

DT: Municipal is a little bit different [than the provincial and federal levels]. I want to get ranked ballots in for the 2022 election. Because we don't operate under a party system in Ontario, municipally—it's based on individuals—ranked ballot gives a little bit more choice, especially because sometimes there are five or six people running for seats in a ward, or for the



mayorship. Many people either don't know it's happening, or, when I talk to them, they say, "Oh, why would I vote for municipal, I don't like the parties." We kind of have to explain that it's not party politics. There is a lot of education and awareness that needs to go on. Certainly there's a role for the education system to do that, but certainly the City can be proactive in putting out messaging, like radio ads, to try to engage with people.

We now have a bigger communications team that's doing a lot of outreach on social media to try to get the youth vote. Right now, the Millennial and post-Millennial group could be the biggest voting bloc—but we don't vote in high numbers, so it's still the aged, the Boomers, that are the ones that have the highest turnout.

At the federal level, certainly, electoral reform is long overdue, and the system that we have makes it hard for smaller parties to even get a foot in the door. The Green Party's been working for years and years and years, and finally, provincially, have gotten a seat. Hopefully there'll be electoral reform after this election, federally. It was supposed to happen for this election, but here we are. A lot of people are frustrated with the way those upper-tier governments' elections work. And also, the conversations and the hostility between parties has gotten really out of hand, which I think has also turned a lot of people off.

TM: We have had several alumni MPs this term, an alumni premier, as well as several alumni holding positions in municipal office. What do you think it is about Trent that produces so many politically active graduates?

EWM: Trent gives you the opportunity to engage with issues. The smaller class sizes that we had when I was here allow you to have those big conversations, and allow you to engage with those issues. And there's a culture at Trent of engaging with political issues, generally, which allows you to have those. It's an entry point. It's an introduction. It's okay to talk about these things. It's encouraged at Trent to talk about these things. Wherever you sit on the spectrum of opinions, it's having the conversation that's important. That's hugely a part of Trent, and it gives you that introduction to politics.

DT: Well, Trent has a long history of being a lefty, alternative kind of institution. And Peterborough itself has so many different organizations that are active in trying to make things better; those social justice causes, if you will. Peterborough is a special place that way; and, I think the city has grown so much because of Trent—because of the students. When you include Fleming, students are probably about 10% of our population, so that definitely influences the fact that people are having these organizations around about the environment, anti-racism, and other issues. And then, a logical way to apply that is through the political realm, even though it's not always the easiest.

TM: The Trent experience stays with us for life. How does your Trent experience impact you in your roles today?

EWM: I may not have an answer to that yet. Being able to come to Trent, so close to home, allowed me to stay in contact with and continue to participate in my home community, which in turn, allowed me to grow as a person in a secure environment. It felt safe, it was close to home. My parents both went to Trent, so Trent was familiar. It was really a great stepping stone in terms of personal growth. But I haven't really examined how Trent played into my ending up in politics.

DT: I love Trent. When I moved here, I came from Hamilton, and thought I would go back afterwards, but I instantly fell in love with this city. It just felt like home. Through Trent, I got involved in the Race Relations Committee, and what was formerly called the Supporting Aboriginal Graduates Enhancement group. There are just so many opportunities to plug in. When you're coming to a new city, it can be hard to meet people, but if you have an institution like Trent then it feeds into all these other groups and organizations. It's a great way to meet like-minded people. I met a lot of my best friends at Trent, and still maintain connections with the University. Now, at the City, we have a Trent Liaison Committee, so every couple of months the City and Trent officials meet to talk about projects of mutual interest. I get invited to the cool Trent events, which is nice.

A TRENT UNIVERSITY SAGA

Third Generation Indigenous Studies Alumna Saga Williams Elected to Curve Lake Council



Consultant and advocate, **Saga Williams '91** has been elected to Curve Lake Council. The third generation Trent alumna continues a long tradition of alumni presence in the community.

For Ms. Williams, running for council in her home community was a natural progression.

"I had been advising council on claims processes and other consultations for a few years," she notes. "So, as part of that process, I became very involved in how council ran. For me, it was a natural evolution to be part of the leadership and part of civic involvement."

With the election now a few months behind her, Ms. Williams is excited to be working with her fellow councillors.

"It's good to be part of the community governance process," she says. "It's going to be an interesting three years. We have lots to do, but we're working together and it's going well."

The Williams family of Curve Lake and Trout Lake First Nations have a long relationship with Trent University. Ms. Williams is the second of three generations of alumni.

Douglas Williams '69 attended Trent in the early 1970s and was among the first graduating class of the Indigenous Studies program. He is an

Elder of the Curve Lake First Nation and director of the Indigenous Studies Ph.D. program at Trent. **Alice Olsen Williams '69** also began studying at Trent part-time in the early 1970s, and later became a full-time student so that she could graduate during her friend Margaret Laurence's time as Trent Chancellor. Alice graduated from Indigenous Studies in 1982 and received her degree from Margaret's hand. Originally from Trout Lake, Alice is a renowned quilt artist and activist for Indigenous and women's rights. Douglas and Alice's children, **Saga (Alison Sagateh), Sarah Leona '96, and Keesic Williams '91**, and their granddaughter **Amelia Megan Williams-Millard '08**, also graduated from Trent University. Sarah Williams is now a medical doctor and owner of Dodem Therapeutics.

There are a few reasons why Trent attracted the Williams family—as well as other members of the Curve Lake community.

"I think the Indigenous Studies program was certainly appealing for

all of us, and the cultural components that went along with it," explains Ms. Williams. "There was also the fact that it was close to home, which means you had the support systems that comes with being close to home. And to have the local community be part of our education."

There is also the longstanding relationship between the University and the First Nation.

"Trent recognizes the relationship with the local Indigenous people, the Anishinabe," says Ms. Williams. "I think that Trent certainly reaches out to Curve Lake in terms of being welcoming when there are events. They acknowledge Curve Lake as being the closest community. Having Trent be on our traditional land base is also important. Trent is a gateway for our students to access post-secondary education. And provide a level of familiarity, comfort and support for those students."

Congratulations to Saga Williams on her new role in Curve Lake.





LIVING (AND LEARNING) REGENERATIVELY

Jacob Rodenburg '87, Camp Kawartha, and Immersive Environmental Education

TRENT Magazine sat down with alumnus, environmental educator and director of Camp Kawartha and the Camp Kawartha Environment Centre for a conversation about education, leadership, healing. Look for a supplementary podcast interview soon on the *TRENT Magazine Live* podcast page at trentmagazine.ca

TRENT Magazine (TM): You strongly believe in introducing kids to the environment that houses them and nurturing that relationship. What is the importance of promoting environmental education and stewardship, particularly when it comes to kids?

Jacob Rodenburg (JR): I think kids yearn to be activated people, and they want to do something good in the world. And if you look at our traditional school system, it tends almost to be a warehouse; we try to teach kids about the rest of the world from the confines of four walls. It's a bit sad. Kids long to engage in projects, and to show that they can do something positive. So, in stewardship, it's a just a question of finding what a kid of a particular age will relate to in the environment, and doing projects that will help them feel a sense of relationship and belonging to this space that we all occupy.

TM: Most of our day-to-day conversations about the environment are issue-based: climate change, disrupted weather patterns, drought issues, flood issues, and the impact on our future. This can be daunting to a kid. When dealing with children, how do you approach talking and teaching about our environment?

JR: David Sobel, a well-known environmental educator, coined a very apt phrase: ecophobia. He was worried that if you drop all these heavy, monumental problems on children that you almost bury them in a sense of apathy and hopelessness. You don't want to do that as an environmental educator. Instead, you want to inspire a sense of hope—so what it really comes down to is this: don't give kids problems unless you can give them robust solutions that work for their age. Climate change, for kindergarten kids, is a pretty abstract notion, and it's hard for them to get a handle on. But planting a butterfly garden, building a little birdhouse, just going for a walk, loving nature, that's the first step.

How can you protect something if you don't love it? We need to establish a relationship, and use the language of relationship, when it comes to land. Then, over time, if you visit the same

areas over and over and over again, and you get to know the stories of the land: that oak tree, that chipmunk, those flowers—you build a sense of intimacy, like in any relationship. It takes work, it takes effort, but the rewards are immense. Once kids feel that visceral sense of belonging to a place, they'll do anything they can to protect it.

But it starts right outside our door, in the community. Can we naturalize schoolyards? Can we naturalize back yards? Can we make the university more nature-rich?

TM: Not so long ago, when discussing the impact of climate change, we talked about decades. Now we're talking increments of years. The tipping point is within sight. How does that affect kids?



JR: Well, you can understand that a kid can be pretty bitter, saying, "Thanks, mom and dad, and previous generations, for giving me this world. And you want me, what, to fix it? These are your problems." So you have to be gentle and careful with that. Really, it's up to us to show some solutions that are robust and doable. And that's why the camp has invested in sustainable infrastructure. We show what good, sustainable living can be. Because in truth, a lot of schools will say, "Yes, we have to do something for the environment; we're going to turn off lights; we're going to ride our bikes to school; we're going to recycle," as if that will solve the world's problems. But it won't. It's not nearly enough. Instead what we have to do is teach kids to live differently, to live regeneratively. And that means in buildings that are zero-carbon, that are nature-rich, that are made of non-toxic materials; that we mimic natural systems, in water and the ways we use waste. And if we can teach those principals, we can seed environmental leaders to go out and do tremendous good. But they have to be empowered, and they can only be empowered by bearing witness to good sustainable living in action.

TM: The Camp Kawartha Environment Centre building on Symons Campus has been called one of Canada's most sustainable buildings. What's the importance of that building when it comes to an immersive educational process?



JR: We wanted to build a building that demonstrated how people could live differently—with nature instead of against it. And I wanted to introduce the idea of inclusion—not just including people with different needs, but including nature into our lives. The Environment Centre was more nature-rich after it was built than before it was built, and that's because we've done lots of naturalization, lots of planting. There's a living roof for part of the building. It's made of all non-toxic materials. It makes use of geothermal energy. In fact, it generates more energy than it uses. It is a beautiful, zero-carbon building, designed by Trent alumnus **Chris Magwood '85**. Each one of these elements is a teaching moment for a child, and inspires them. So there's your answer. Instead of recycling, let's build differently. Let's build nature-rich communities that are non-toxic; that are integrating nature into the very design.

TM: You are also an instructor at Trent University, where you teach young adults. How does the approach differ? How does the messaging differ?

JR: The interesting thing is that, often, what young kids respond to, when it comes to activities and the outdoors, young adults will respond to, too. The difference, of course, is that young adults are more sophisticated and better abstract thinkers. They're able to take on bigger meta-issues, like climate change, equity, and social justice. We talk about all of that in our course. But we also talk about more robust solutions, like our pathways to stewardship and kinship, and the idea that you can create beautiful, nature-rich communities that mimic living systems.

TM: You worked on the creation of the Eco-Mentorship Certificate Program with Trent's School of Education. Tell us about that.

JR: It's a program for student-teachers, where they participate in a series of workshops delivered by Camp Kawartha staff in partnership with Faculty of Education staff. We give young teachers practical ideas of what they can do with kids in their schoolyard, and at their school, that deal with the environment. After participating in



these workshops, they report on how they've implemented the ideas from the workshops into their teaching, and then we issue a certificate from Trent and Camp Kawartha attesting to the fact that they're now an Eco-Mentor. When this accreditation is shown to principals, this can often lead to them being the lead at the school. We've also done a program with Fleming College in Early Childhood Education. It's the same idea—a series of workshops for early childhood educators, training them to take kids outside and to connect them with nature. And we're doing one with Eco-Schools for practicing teachers. We want to expand it, because we feel like there's a real appetite for teachers to know more about nature and the outdoors and how to teach environmental issues. And there currently isn't a lot of training that goes on. We'd like to address that need.

TM: Camp Kawartha helped initiate the Pathway to Stewardship & Kinship program. What is the program about and what does it mean for this area?

JR: It revolves around the question of: who is responsible for raising a steward, a caretaker of the earth? And Camp Kawartha thought, "Well, yes, we're responsible, but we're not the only ones who are responsible. Should we be doing this work on our own? Doesn't that work belong to the community?"

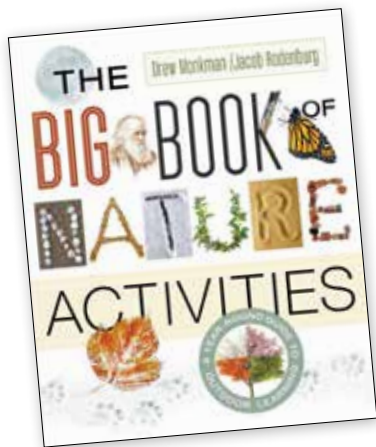
So we started to ask Trent University, Fleming College, the school boards, local environmental organizations, if they would like to work with us to come up with a framework where we could give every kid—from the time they're born to the time they graduate from high school—key stewardship experiences that are age-appropriate, engaging and empowering.

If we could work together to make sure that every kid had access to those experiences growing up, wouldn't we be more likely to raise a steward? And the answer is, hopefully, yes.

Right now, we're piloting the Pathways to Stewardship & Kinship framework, with 47 classes and 10 childcare centres. We're just measuring the efficacy, seeing if the approach is working. It started off with doing some research about best practices in environmental education from around the world. But then we also talked to 80 community leaders who professed a real interest in the environment. And we asked a seminal question: "What did you do as a kid that made you interested in the environment?" We then tried to integrate those principles into the framework. Researching, talking to all those community leaders, and then getting some wonderful guidance from First Nations around principles we should be including, will make for a very rich and compelling document. We hope this can become a model for jurisdictions around North America on how to do environmental education collectively.

TM: Speaking of people doing good work, we have to give a shout-out to **Drew Monkman '15 (Hon)**, who has an honorary degree from Trent University, is a wonderful educator, and is a champion for all things natural in Peterborough and the Kawarthas. You and he joined forces in co-authoring *The Big Book of Nature Activities*. Tell me a bit about this book, and why every educator and every parent should have one.





JR: Drew's big thing, and I guess mine too, is the idea of phenology, really studying seasonal change and what's going on in nature in fall, spring, summer, and winter, and tuning children in to seasonal change. He's worried, because he feels that nature is very synchronous. For example, the warblers coming up north in springtime expect that there will be leaf-out and bugs, but if the timing of that is off then they're going to starve. Climate change has affected the synchronicity of nature, and that's worrisome.

The Big Book of Nature Activities is a whole series of seasonally-based activities that encourage kids to get in touch with nature, in the winter, in the spring, in the summer. So, for example, in the book it describes how you can chirrup like a cricket and learn to recognize cricket calls. You can learn to follow animal tracks and recognize the tracks. You can learn to recognize birdsong.

Really, the more we activate our senses, and the more we're tuned in to our natural surroundings, the more we'll want to protect the environment. And I love Drew because he's one of the few, last, real naturalists. If you go for a walk with Drew, you're lucky to make 100 metres in 45 minutes, because he's always dipping and saying, "Hey, look at that! There's a dagger moth caterpillar! Look over here! Oh, cool! That's a unique wildflower I haven't seen before." He has what I call an embodied knowing. His knowledge is based on what's in his head, in his body, compared to most of us now, whose knowledge is based on devices and what we can look up. It's a different kind of knowing. It's a deeper, richer knowing when it's in your body and

"The more we activate our senses, and the more we're tuned in to our natural surroundings, the more we'll want to protect the environment."

you can call on it. And I hope that we can cultivate more naturalists like Drew. We need them desperately. How do we know what is lost if we don't pay attention to it?

TM: What's the next for Camp Kawartha, what's next for Jacob?

JR: We would like the camp to become known as a national environmental education leadership site. Up at our main site, we do summer camps and we do outdoor education programming for schools. But our facilities are getting a bit aged. With that in mind, we would like to demonstrate the latest in sustainable architecture. I've been really enamoured with the work of the Living Building Institute. It was designed by an architect who once looked at a tree and said, "You know, just by virtue of being there, that tree does more good than harm. It uptakes carbon, it

gives out oxygen, it aerates the soil, it provides habitat, it provides food. It's good to have a tree in the world. Why can't a building be like that?" So he designed the Living Building Challenge, which promotes the notion that a living building should generate more energy than it uses, should be made of non-toxic materials, should have living roofs, living walls, and should be an exemplar of what is possible in (my new favourite words) regenerative design.

I don't think sustainability is enough. I think we're too late. We can't sustain what we're doing. We have to go beyond that. We have to enrich, create more nature, regenerate. So what we want to do is replace our old dining hall with one that can set an example of a fully certified living building in Canada. And this would be a place that kids can come and bear witness to regenerative architecture, that will teach parents and kids about sustainability, where we'll activate teachers, and hopefully inspire a whole generation of youth to live that way.

TM: We talked a lot about what Camp Kawartha does, and about what you do, and about what people like Drew Monkman do. There are a lot of people who are interested in the work of Camp Kawartha and the Environment Centre. How can people get involved?

JR: To build the living building, it's going to take some funding. So if you're interested in helping with that, we could use you as part of our capital fundraising team. If you have an area of expertise in something and you want to lend that to us, we would welcome it warmly. If you want to be involved in our board of directors, we're still looking for a few new members. But, really, we want to create this national environmental education leadership centre, and we could use all the help we can get.





CAMP KAWARTHA & THE CAMP KAWARTHA ENVIRONMENT CENTRE

Camp Kawartha is an accredited, award-winning, not-for-profit organization that is dedicated to the promotion of the highest standard of programming. Established in 1921, it has expanded into a year-round facility, offering day and overnight summer camps for children ages four through 17, curriculum-linked outdoor and environmental education programs for students in Kindergarten to grade 12, and facility rentals for meetings, workshops, group retreats, and conferences. Camp Kawartha also offers workshops on environmental education and sustainable living, and is working with the entire community to foster stewardship at each stage of a child's development.

The Camp Kawartha Environment Centre is a unique partnership between the Gainey Foundation, Trent University and Fleming College's Sustainable Building Design and Construction program. Over 30 foundations, organizations, businesses and individuals have supported this highly-recognized initiative. Using innovative green architecture, our environmental education centre showcases alternative energy in action. Designed and built by students in Fleming College's program, the Centre is, in the words of program coordinator and award-winning sustainable builder **Chris Magwood '85**, "One of Canada's most sustainable buildings."

Located on more than 200 acres of Trent University's stunning wildlife sanctuary lands, this unique 2,000 square foot structure is open for programming year round and will accommodate up to 80 people at any one time. The Environment Centre not only showcases sustainable building practices and energy conservation, but serves as a training ground for future teachers in strategies for effective environmental education and alternative, sustainable living. They deliver over 40 environmental education programs linked to the Ontario curriculum as well as workshops for student teachers from Trent's School of Education & Professional Learning. They provide hands-on workshops, lectures and seminars and day camps on sustainability to the general public.

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IN MEMORIAM

Fondly remembering those who passed this year.

Bruce W. Hodgins, professor emeritus
Carol M. Bassett '84
Craig M. Harris '87
Donald W. Isaac '68
Dorothy J. O'Brien, retired staff
Gerry C. Rowland '66
Gregory "Drew" A. Clark '85
Jamie Trombley, former staff
Joan M. Butt '80
Kambhampati "Ram" Murthy, professor emeritus
Kathy Shearer, staff
Kelly McBane-Bertin '88
Lisa M. Kelly '91
Meyer Brownstone, Honorary Alumni
Peter F. Barrett, professor emeritus
R. Daniel Powell, professor emeritus
Ross D. Wiegand, 83
Toyo L. Turner '78
Ulva P. Braden '69
Wayne F. Evans, professor emeritus

upcoming events

October 16, 2019

Peterborough – Stephen Katz Lecture in Interdisciplinary Aging Studies

October 17, 2019

Peterborough – David Sheperd Family Lecture Series

October 24, 2019

Peterborough – Mural unveiling and Artist's Talk with Tia Cavanagh

November 1-3, 2019

Peterborough – 44th Annual Indigenous Insights and Elders Gathering

November 14, 2019

Vancouver – River Blue Documentary Film Screening & Reception

November 21, 2019

London, England – British Isles Chapter Dinner

January 17, 2019

Peterborough – Enwayaang, an Event about Extraordinary Ideas

Winter 2020 (date TBD)

Peterborough – 44th Annual Team Trend Hockey Reunion

For our full event calendar, please visit
<https://mycommunity.trentu.ca/events>

MICHAEL NOLAN '69

Legacy Society

MEMBER OF TRENT'S FIRST ROWING TEAM

BUILDER OF SCHOOL COMMUNITIES

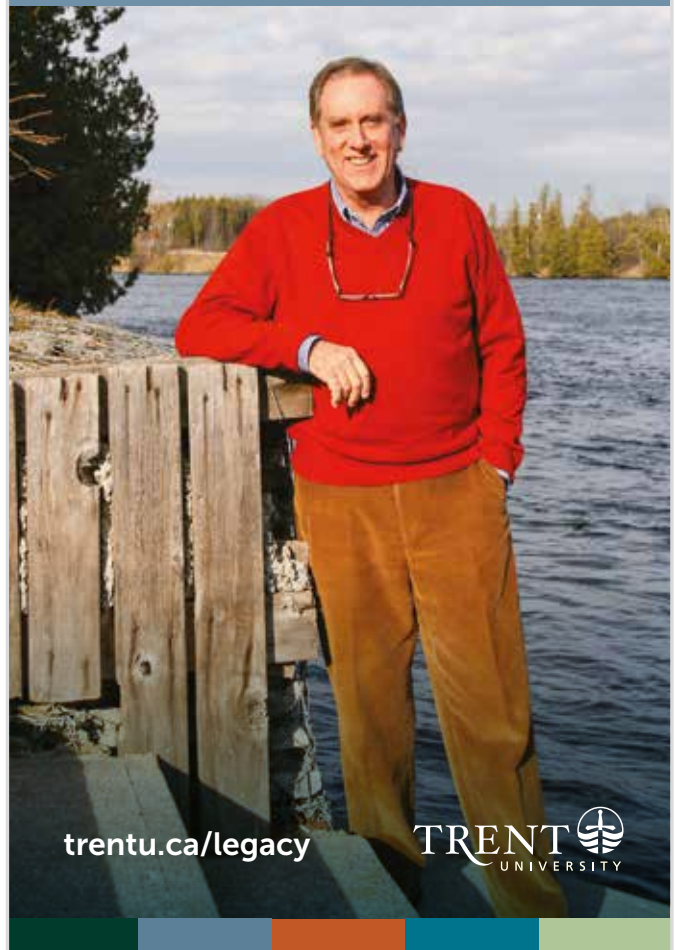
AVID TRENT VOLUNTEER

CREATIVE PROBLEM SOLVER

ISLAND COTTAGER

Remembering Trent in his will, Michael's legacy will ensure Trent's breathtaking natural environment will continue to be enjoyed for generations.

What will your legacy be?



trentu.ca/legacy

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WHERE AM I?

CONTEST TIME:

Email *TRENT Magazine* (donaldgfraser@trentu.ca) and tell us where this photo was taken. Along with the location, please let us know how you access *TRENT Magazine* (print copy delivered to home, print copy accessed elsewhere, the **trentmagazine.ca** website, or through the *Alma Matters* e-news). Correct guesses will go into a draw for Trent T-shirts and other swag. Our "Where am I" photo is courtesy of alumnus **Caleb Hunt '07** and his wonderful **trentaesthetic** Instagram account. Be sure to follow him for some incredible photos of Trent!

LOOKING BACK



For five decades, Trent's Bata Library has been one of the most comfortable places on campus to work. With its cozy chairs and quiet atmosphere, it's also gained a tradition as one of the best places on campus to catch a nap. Whether you went there to study or sleep, you'll want to celebrate a half century of student life in the academic heart of Trent. Bata Library officially opened on September 6, 1969.