OF TRENT WEARS SPRING 2019 50.2

PUBLISHED BY THE TRENT UNIVERSITY ALUMNI ASSOCIATION







Trent Alumni Support

I.M. Well gives you **24/7** access to **Masters' Level Counsellors** over the phone and through **Live Chat!** You can chat with or call a local, Canadian-based counsellor whenever, wherever, so you're always receiving the most up-to-date and appropriate support available.

OTHER FEATURES:



Interactive Mood Tracking



Set Healthy Reminders



Connect with campus & community resources



Intake in 180 languages



Extended to immediate family





presents



Presented by the Trent University Alumni Association, I.M. Well is a **FREE** mental wellness program available to all Trent Alumni who graduated in 2016, 2017, 2018 and 2019.







TRENT is published three times a year in June, October and March by the Trent University Alumni Association. Unsigned comments reflect the opinion of the editor only.

Trent University Alumni Association Alumni House, Champlain College Trent University Peterborough, Ontario, K9L 0G2 705.748.1573 or 1.800.267.5774, Fax: 705.748.1785 Email: alumni@trentu.ca

trentu.ca/alumni

EDITOR • MANAGING EDITOR

Donald Fraser '91

COPY EDITOR

Megan Ward

DESIGN

Beeline Design & Communications

CONTRIBUTORS

Donald Fraser '91,

Lee Hays '91, Melissa Moroney, Kathryn Verhulst-Rogers Paul Rellinger, Mike Martyn '90, Ian Tamblyn '67, Megan Ward, Shirley Williams '79, Cheyenne Wood

EDITORIAL BOARD

Marilyn Burns '00, Sebastian Cosgrove '06, Donald Fraser '91, Lee Hays '91, Melissa Moroney, Ian Proudfoot '73

PRINTING and BINDING

Maracle Press, Oshawa

TUAA COUNCIL HONORARY PRESIDENT

T.H.B. Symons

PRESIDENT

Jess Grover '02

VP CAMPUS COMMUNITIES

Karen McQuade Smith '06

VP COUNCIL ORGANIZATION

Steve Robertson '93

VP COMMUNICATIONS & MEMBERSHIP

Sebastian Cosgrove '06

VP ENGAGEMENT AND PHILANTHROPY

Maile Loweth Reeves '79

COUNCILLORS

Sonia Brandiferri '10, Athena Flak '99 Karen Foster '05, James Forrester '14 Rae Gibeault '93, Dorcas Mensah '13 Danen Oberon '07, Ying Ying Tong '14

CHAPTER PRESIDENTS

Maile Loweth Reeves '79 (York Region) Caleb Smith '93 (Niagara Region)

Laura Suchan '84 (Oshawa/Durham Region)
Lorraine Bennett '72 (Vancouver)

David Wallbridge '96 (Halifax/Dartmouth)

Steve Cavan '77 (Saskatoon)

Gordon Copp '76 (British Isles)

Patrick Lam '86 (Hong Kong)

SENATE ALUMNI REPRESENTATIVE

Danen Oberon '07

GSA REPRESENTATIVE

Danielle Harris '06

DIRECTOR OF ENGAGEMENT & SERVICES

Lee Hays '91

ALUMNI SERVICES COORDINATOR

Sue Robinson

ALUMNI & DEVELOPMENT COORDINATOR

Julie Ellis

MANAGER OF ALUMNI AFFAIRS & CONVOCATION

Joanne Sokolowski



6 What's New at Trent University

8 | Spotlight on Research

10 | Director's Page

12 | THB Symons at 90

14 | Chancellor Emeritus Dr. Don Tapscott '66

15 Incoming ChancellorDr. Stephen Stohn '66

16 | Spotlight on Convocation

18 | 50 Years of Indigenous Studies

21 | Excerpt of Shirley Williams' Shoolee: The Early Years

24 | New Policing Programs at Trent

29 | Developing Global Leaders

30 | Stewart Wheeler: Canadian Chief of Protocol

34 | Ian Tamblyn '67: Facing the Future of a Career in Music

38 | Trent Musicians

40 | The Orillia Centre: Lending a Home to Artists









@trentalumni
On the cover: Shirley Williams '79





EDITOR'S NOTES

onvocation is my favourite time of year on campus. There's a buzz in the air. The mood is jubilant, celebratory, sometimes even goofy. There's a party-like atmosphere, with soon-to-be alumni, dressed in their finery, sharing their successes with family and friends. There are smiles. There is laughter. There is no shortage of tears.

And there are stories that will last a lifetime.

Last year, for instance, Donna Gow surprised her daughter, **Keira '15**, by flying in from Alberta for graduation day. Shocked to see her mother in the crowd, Keira bolted from her spot in the convocation procession for hug and a (very) tearful reunion.

Also last year, Dr. Hugo Cota Sánchez of University of Saskatchewan contacted Trent convocation staff to let them know that he wanted to attend his niece Alina Cota-Merlo's graduation. They were delighted and arranged for him to sit on the podium with Trent faculty in order to surprise Alina when she received her degree. Warm fuzzies abounded and made it a highlight of the ceremony.

Sometimes, however, the happiest people at convocation are the grads from days of yore.

Two years ago, Trent housed a convocation luncheon for Trent's first ever graduating class, and the class of '64 spent the entire time beaming. For some, it was their first time back to campus since graduating—and the first time seeing old friends in years.

Last year, it was the class of '65's turn. It was like someone let a bunch of 70-something-year-old kids loose in a candy store.

Then there are alumni parents of grads. Not only do they get the chance to celebrate the success of their kids, but they also get to relive their own past stories and glories. They're usually the most wide-eyed people in the crowd—drinking in the changes to campus and how, despite these changes, the traditions and memories shine through.



Cameron Moniz-Tarle poses with his parents, Tony Tarle '92 and Rosa Moniz Tarle '92, in the Champlain quad after receiving his B.Sc. (Hon.) in Economics/Psychology. Tony and Rosa met at Peter Robinson College and have been together since.

While the kids may shake their heads at oldsters like us reliving our glory days, they should also take notice: we're all genuinely delighted to be spending our time here.

Yes, new grads, we've still got Trent in our blood. And given the opportunity, we continue to bleed green. You may think that your Trent years are over, but, look around you at the older alumni still excited to be on campus, still thrilled to see their old classmates.

For many of us, Trent represents one of the most transformational times in our lives. We forged new friendships, gained knowledge and experiences that that helped shape who we are today, and started down the path towards any number of life goals.

That's the kind of thing that sticks with you. Forever.

Which is why I want to take this moment to remind you that you are more than just graduates; you are new Trent alumni. As such, I invite you to follow us on social media and to make time to read both TRENT Magazine and TRENT Magazine Live (the home of our blogs, news feeds, and podcasts). Keep your eyes open for the Alma Matters e-newsletter-a publication that provides a regular digest of all things Trent. If you're not already receiving these publications on a regular basis, please contact alumni@trentu.ca to subscribe. And be sure to follow us on Facebook (the Trent University Alumni Association page), Twitter (trentalumni), Instagram (trent_ alumni), or LinkedIN (The Official Trent University Alumni Association).

Because, while convocation may represent an end to your degree, it is merely the beginning of your rewarding experience as alumni. And we want to share this whole new chapter with you. Congratulations!

Donald Fraser '91 donaldgfraser@trentu.ca

UNIQUE INTERSECTIONS

A Venn Diagram of Trent Success

As a logician, I often think of the world in terms of Venn (or Euler) diagrams. Every circle in a diagram represents a group with some specific attribute. The sweet spot in a diagram is usually found in the intersection of different circles—a place where attributes overlap.

If one understands this issue of *TRENT Magazine* as a Venn diagram, it reveals the interconnectedness of Trent's success. Our past, present and future continue to intersect in a way that is evident in an array of concepts and disciplines featured in the stories that follow: forensics, law and policing, internationalization, music and Indigeneity.

Trent's leadership in Indigenous Studies and a commitment to Indigenous ways of knowing is highlighted in a series of articles that celebrate the 50th anniversary of Trent's Indigenous Studies program. The first of its kind in all of Canada, it sparked North America's first M.A. and its first Ph.D. in Indigenous Studies. Trent's widely recognized strength in the area ensures a healthy future for the program for many years to come.

Other components of Trent's future include Trent's graduating class this June (a class of **1,800** in total and a record number of master's and Ph.D. grads); a new building for academic and residence space at our Durham GTA

Campus; and the next steps in the development of the Cleantech Commons, an 85-acre research park focusing on the green and cleantech innovation we all need if we are to secure a sustainable, environmental future.

At the centre of this and every issue of *TRENT Mag* one also finds our alumni. As a valued alum, you are an integral part of the transecting elements of our story that are moving us forward. Thank you for staying in touch and playing your own part in the Trent story. Continuing a tradition started during our 50th anniversary celebrations, one group of alumni—the class of '66—gathered for a special reunion at convocation 2019.

This class contains within itself a unique intersection of two chancellorships as the University's first alumnus chancellor, **Don Tapscott '66**, passed the torch to our second alumnus chancellor, **Stephen Stohn '66**, both of them members of the class of '66.

Don Tapscott's legacy includes some exceptional milestones. A new era begun with the opening of the Student Centre; the re-opening of the newly renovated Bata Library as a library of the future; the successful completion of the University's \$50 million Unleash the Potential Campaign; and Trent's rising reputation in teaching, research and enrolment. As the world's #1 digital thinker, Don has, in his own professional life, furthered his success with the publication of *The Blockchain Revolution*. As Chancellor he has shone a light on Trent as an institution where challenging the way we think is the norm.

It's a coming of age for Trent as we welcome another leading Canadian, Stephen Stohn, as our 12th chancellor. Stohn Hall in the Student Centre is just one example of his extraordinary commitment to the University. The country's foremost entertainment and copyright lawyer, he is an award-winning producer. I recommend that you learn more about him by reading his recently published biography, Whatever It Takes—a book you will find riveting and deep. In his new role, I look forward to assisting Stephen as he casts his own special light on Trent.

Coo Grown

Dr. Leo Groarke, Ph.D. President & Vice-Chancellor

WHAT'S NEW

AT TRENT UNIVERSITY

3M Fellowship a Prestigious National Honour for Trent Student

For the third consecutive year, a Trent University student has been named a 3M national student fellow—a prestigious honour given out to only 10 university and college students across Canada each year.

Tonya-Leah Watts, a fourthyear undergraduate student who is studying the unique combination of Biomedical Science and Indigenous Studies, is being honoured for her academic work as well as for her contributions to medical research, music, Indigenous communitybuilding and cultural revitalization.



Ms. Watts, from Wikwemikong Unceded Indian Reserve on Manitoulin Island, is working towards a career in medicine through which she plans to combine western and Indigenous knowledge to deliver better quality care to Indigenous peoples in Canada.

The ten 2019 3M national student fellows jointly delivered an address at the national conference of the Society for Teaching and Learning in Higher Education in Winnipeg, Manitoba in June. Ms. Watts and the other student fellows will have the opportunity to develop a national collaborative project with the goal of enhancing post-secondary teaching and learning. The student fellows will then implement that project over the course of 2019/20.



The number of students making Trent University their first choice when applying to Ontario universities is leading the pack ... literally. Independent data compiled by Higher Education Strategy Associates (HESA) shows an 85% increase in first-choice applications to Trent over a 10-year period compared to the average growth of 8% at other institutions.

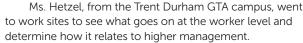
HESA's Alex Usher recently wrote a blog about how Trent is well ahead of other institutions across the province, based on data publicly available through the Ontario Universities' Application Centre.

In his blog post, Mr. Usher looks at the most successful institutions and remarks, "And goodness, Trent. An 85% increase in applications. No, that's not a misprint and no, I have [no] idea what is going on there, but good on them."

We have some idea. During his first year as president and vice-chancellor, Dr. Leo Groarke merged the Recruitment and Marketing departments at the University. A new Strategic Enrolment Management committee with leaders from across the institution was formed and led by President Groarke. Since that time, the University has seen year-over-year increases in applications and registrations.

The Power of a Great Internship

Third-year Business Administration student Anna Hetzel had a once-in-a-lifetime opportunity, completing two internships at Ontario Power Generation (OPG), working in the field of human performance.





"Improving the quality of work and understanding where frontline workers are coming from, highly piques my interest," she says, adding that human performance is a work of passion.

"You have to care about people and want to make a difference in the company," she says. "These have always been my views, so this field is a perfect fit for me."

Through this internship, Ms. Hetzel has had the unique opportunity to receive training in many different areas including technical training, certifying her as a nuclear technical worker. She has also obtained a human-performance certificate and participated in numerous computer-based courses and website training.

Trent Leads the Way to Address Ontario's Nursing Shortage

The Trent/Fleming School of Nursing (TFSON) is a lead partner in a new consortium that addresses the growing shortage of registered nurses across the province. The Ontario Internationally Educated Nurses Course Consortium (OIENCC) brings together expertise from Ryerson University, York University, and the University of Windsor.

"This collaboration breaks new ground in terms of providing both online and hands-on learning that is accessible to internationally educated nurses," says Dr. Kirsten Woodend, dean of the TFSON.

Supported through a \$2 million boost from the Ministry of Training, Colleges and Universities, the OIENCC is developing a two-year competency-bridging program of study. The new initiative provides internationally educated nurses with courses that address the full range of RN entry-to-practice competencies including two English language and communication courses, six competency-based courses, 96 hours of simulation labs, 432 hours of intensive clinical placements, 24 hours of preparation for the licensing exam, a workshop on resume writing and interview skills, as well as job counselling.





Careerspace Launches Renewed Focus on Experiential Learning

Careespace at Trent University, which recently launched after rebranding, finds students more real-world experience to help them get a leg up on the competition when finding a job.

The new Careerspace, which helps students as well as alumni, offers access to resources and real-world opportunities in the community through co-ops, internships, community-based research projects, hands-on research projects with professors, on-campus work opportunities, connections to volunteer opportunities, one-on-one support, access to career advice, help with resumes and connections to the Trent Entrepreneurship Centre and other campus services.

Careerspace's visual identity features three shapes—a triangle, square and circle—representing linkages between a student's academic subject matter, in-class learning, and hands-on experience. For faculty and staff, Careerspace provides information and support in areas such as funding for student positions, posting jobs, attending on-campus career events and career development for students. trentu.ca/careerspace

SPOTLIGHT ON RESEARCH

As home to many of the world's leading researchers, Trent University has many stories to tell when it comes to research success. Through our outstanding researchers, world-class facilities, and prestigious schools of study, Trent is a place where ideas and creativity connect and intersect with industry, non-profits, communities and real-world solutions. Read more about some of the top faculty, student and alumni researchers who are making headlines.



Rabbits are speedy, hard to catch and don't offer a lot of meat. Yet research from Trent University associate Anthropology professor Dr. Eugene Morin, published in *Science Advances*, has shown that rabbits were frequently eaten by early humans and Neanderthals as far back as 400,000 years ago.

Professor Morin and Dr.

Jacqueline Meier, University of
North Florida, examined rabbit bone
assemblages in present-day France at

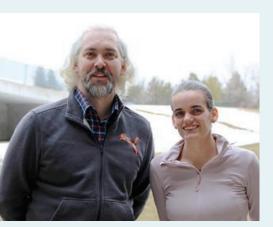
one of the earliest known locations that early humans hunted this type of game.

Prof. Morin's work challenges the general consensus that small fast-game hunting began about 40,000 years ago. The work also shows that even during early Paleolithic times, humans ate a wider variety of meats than previously thought.

Horse, bison and deer made up the majority of the meat in their diet but this research shows they were able to expand their diet during food shortagesbehaviour that was previously believed to be exclusive to early modern humans.

"Hunting rabbit might have been an efficient strategy to prolong survival, and since rabbits could be hunted by individuals or small groups, rabbit hunts might have involved different degrees of social prestige and cooperation than those that targeted larger animals," Prof. Morin explains. The research shows these early hunters may have also been using primitive traps or snares.

STUDENT



Trent University students Edward Smith and Shannon Farmer

STUDENT RESEARCH SPOTLIGHT

and the community.

Farmlands to Wetlands? Experiential Learning Lets Students Explore History, Policy of Restoration

Two Trent University students will be researching this summer if and how farmed land

can be returned to a natural wetland state.

The research, all conducted on Trent lands, is part of an experiential learning project for Shannon Farmer, third-year Environmental and Resource Science student,

and Edward Smith, second-year Environmental Science and Economics student.

The students became involved with this project through the Society of Ecological Restoration, Trent University Chapter and it is a joint effort between students, faculty

"Our project is merely one of thousands happening today which will help people adapt to a changing world," says Ms. Farmer, who will be collecting biological data on the wetland for her honours thesis. "We hope that by being open and sharing our story we can inspire others to be ecological stewards in their own lives."

MORE #TRENTURESEARCH HIGHLIGHTS



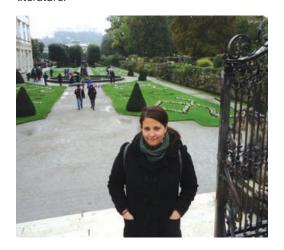
ALUMNI RESEARCH SPOTLIGHT

Challenging Beliefs About What It Means to be Old

A community's seniors are the keepers of its culture but we don't always give that role the respect it deserves. Media stories about older people often focus on medical conditions like dementia, which younger people fear will make them dependent.

"Representations of aging are important," says Mariana Castelli Rosa, who graduated from the Public Texts M.A. program and is now a first-year Ph.D. student in Cultural Studies at Trent University. "They reveal deep-rooted beliefs about what we believe being old means. Older people are often marginalized, and it's even more obvious when you look into the intersection of age and racialization. The kind of language we use influences research and we need to be aware of it to effect social change."

Ms. Castelli Rosa works as a research assistant in the Imagining Age-Friendly Communities within Communities, a multipartner research project that's studying aging in seven Canadian cities. Her research looks at international models that could help improve Canada's approach to aging and will also be a comparative analysis of how older people are represented in First Nations, Métis and Inuit literature.



Bold research making a difference in the world. That's the Trent University way. Read on for a sampling of the latest Trent research news featured at **trentu.ca/news**.

Federal Boost for Underwater Archaeology and Soil Health

Two Trent University professors recently received \$322,193 to support state-of-the-art labs and equipment for research into underwater archaeology and developing better sustainable agricultural management. Through the Canada Foundation for Innovation funding, Dr. James Conolly, Anthropology, received \$158,414 to support his research, which is part of the new Maritime Archaeology Research Laboratory that offers world-class equipment to investigate underwater cultural heritage such as historic shipwrecks. Dr. Karen Thompson, School of the Environment, received \$163,779, which supports research into improving soil health as a means to protect Canada's natural resources while improving food security.

Making Science Easier to Understand

Scientific understanding is pivotal to understanding pressing environmental issues such as climate change, forest loss and the destruction of biodiversity. Yet researchers often use language that is difficult for the general public to understand. The newly formed Trent Research Group for Communicating Conservation Science is tackling this issue head on, equipping researchers with the skills and tools they need to better communicate their research findings with the average person.

"We won't find solutions to these issues without an informed public," says Dr. Jim Schaefer, a Trent Biology professor and director of the group.



Bugs Aren't Creepy to this ROM Intern

In Meghan Ward's world, bugs are more exciting than creepy. In fact, the Trent University student who's double majoring in Biology and Biological Anthropology, says she's ecstatic to have an internship that allows her to explore insects from across the world. Ms. Ward's experiential learning opportunity is courtesy of

the Royal Ontario Museum where she organizes a massive collection of insects, assigning labels to each specimen. She says her this experience has her considering an academic role in a museum setting.

Applying Cutting-Edge Research in Law and Policing

Someone just confessed to murder on Reddit. Police and the courts are finding social media to be a brave new world when it comes to determining who is breaking the law primarily because users can hide behind fake accounts. Trent students explored these issues in modern-day law and policing in an innovative new fourth-year Forensics course. The course offered students the chance to explore a particular area of law and policing and then organize a year-end conference to present their findings to alumni currently working in the field.

Follow @TrentUniversity #TrentUResearch to read more research highlights and stories, and share your own #TrentU research stories.



A HISTORY (AND FUTURE) OF ALUMNI LEADERSHIP

LEE HAYS '91
Director, Alumni Benefits and Services

'm writing this article from my desk in Alumni House, the former Master's Lodge at Champlain College. The desk and accompanying side table, both designed by Trent's Master Architect Ron Thom in 1967, hold so much history. If this furniture could talk it would have some incredible stories to share.

I can't help but feel inspired by Trent's unique history and the richness of relationships that have been seeded and nurtured here over the years. The alumni relationship with the University is a very personal one and alumni choose to remain connected in so many different ways. At this time of year, as we welcome 1,800 new graduates to the Alumni Association and congratulate them on their success, I would like to recognize and thank our alumni for everything they do to support the wonderful Trent community.

In *The Making of a University*, author A.O.C. Cole referenced this important relationship: "From the first, the alumni recognized that a large part of their role would be in public relations and fundraising. In the first half of this role, it has been so successful that many students have come to Trent just because they heard about the place from an alumna/alumnus. The fundraising role has grown astonishingly. One of the constant items in the early years was the alumni used book sale which contributed to the purchase of hundreds of books for the library. Another has been the annual telethon, and other roles in fundraising campaigns which become more important as each new fund is launched."

WATCH FOR IT!

We are about to expand Life After Trent to all alumni and students through a new online platform, Ten Thousand Coffees. While book sales are no longer an annual initiative of the Trent University Alumni Association, alumni are such dedicated champions of Trent and incredibly philanthropic towards their alma mater. In fact, this past year, our alumni contributed approximately \$1.7 million to Trent. Two of the key areas supported by alumni recently included the College Endowments—helping to grow investments in college life—and Bata Library renovations. These investments help to enrich the student experience and create a sense of community that can last a lifetime.

Because alumni are very keen to refer future students, we recently launched the **Alumni Ambassadors program**, in partnership with the University's Recruitment Office and Trent International. Alumni ambassadors act as a resource and representative of Trent in their local community, helping to connect with and recruit prospective students. Where possible, ambassadors partake in Trent recruitment activities as well as assist with and attend Alumni Association events in their area.

Alumni support for students is expanding at an incredible rate. In the past year, dozens of alumni mentored senior students through the Life After Trent Program, assisting with their transition from Trent to the workforce. Sarah Poirier, an International Development & Political Studies student was excited to share her recent experience with the program after meeting alumnus Stewart Wheeler '88, Canada's chief of protocol: "Yesterday afternoon I had my first meeting with Stewart Wheeler at the Global Affairs in Ottawa. I just wanted to thank you for connecting me to Stewart because I had the most amazing experience! He was flexible to provide whatever type of mentoring I am hoping for, and he went a step further and offered to help me look for career opportunities. This experience definitely cemented my dream of working at Global Affairs and the foreign service and gave me the confidence to actually achieve that."



We are about to expand **Life After Trent** to all alumni and students through a new online platform, Ten Thousand Coffees. Watch for this enriching opportunity to launch this fall.

In the past year, 3,500 alumni and friends attended events held around the world, including participating in the second annual **Global Alumni Day of Service**. Events were hosted in Hong Kong, Nairobi, Malaysia, New York, Vancouver, Victoria, Halifax, Toronto, Ottawa, Peterborough, Oshawa, and London, England. Showing your support for Trent by participating in one of these events helps to keep the Trent network

strong and is a wonderful way to keep connected to the University and meet other alumni.

Finally, I want to recognize and thank the alumni leaders who give so generously their time, energy and talent to champion initiatives, organize events, guide and advise, and ignite passion and involvement in others. Jess Grover '02, TUAA president, Alumni Council and Chapter Champions, Chancellor Don Tapscott '66, chair of Trent's Board of Governors Stephen Kylie '72, as well as special interest

group leaders such as John Kennedy '85 and David Wright '74 (Team Trend), Tom Miller '82 (Jolly Hangman Society), Art Beaver '84 and Louise Garrow '80 (Indigenous Alumni Chapter) and Caleb Smith '93 (Rugby Booster Club). Volunteers are truly the heartbeat of our wonderful university.

There are many ways for alumni to be involved and I encourage you to reach out to us, by visiting our website or contacting a member of the Alumni Engagement ϑ Services team directly. We look forward to hearing from you!

For more information on Day of Service, or to volunteer for next year, please visit: https://mycommunity.trentu.ca/day-of-service





Volunteers take part in Day of Service events in Peterborough (above) and Durham (lower).



Celebrating the continuing legacy of Trent's founding president

rent's campuses today are nearly unrecognizable from how they appeared when Professor Thomas H.B. Symons first set foot here. In 1961, the parcel of land along the Otonabee that we now recognize as the campus bearing his name was only soil, trees, and potential. The effort to create a university in Peterborough was barely underway, but the collective vision for Trent was one of excellence in postsecondary education on a provincial, and even national, scale. Thankfully, when Professor Tom Symons (only just in his thirties) turned his attentions to Peterborough and its seedling institution that year, he was all in.

An accomplished scholar and experienced leader working as dean of Devonshire House at the University of Toronto at the time of his recruitment to the Trent project, Prof. Symons's background had given him a thorough understanding of university life at its best. He was dedicated to the creation of a school that would provide quality intellectual foundations for undergraduate students, with small group teaching, a residential college system and interdisciplinary programming as cornerstones.

Pursuing this forward-thinking model—before there were even colleges in which to set up offices—meant assembling a team of dedicated thinkers, administrators and faculty.

With Prof. Symons at the helm, working as consultant and chair of the Academic Planning Committee, then later president-designate, the dream began to take shape. Wherever you read about Trent's humble beginnings you will find stories about Prof. Symons's central role in lobbying government officials and colleagues for all manner of support, in spite of the skepticism and reticence with which Trent's plans were often met.

Fortunately, Prof. Symons had friends in high places whose attentions he cultivated in the name of his cause. As funds were raised and foundations laid, he shepherded a small-but-mighty team through many a challenge while rallying a collegiate, one-for-all atmosphere.

Prof. Symons became the official president in 1963 and the first class of students started at Trent in 1964. He never wavered in his belief that education is an individual experience. From the very beginning, he amplified a growing sense of community—friends, colleagues and even former students describe the founding





From left, Peterborough-Kawartha MPP Dave Smith '91, City of Peterborough Mayor Diane Therrien '10, THB Symons, Peterborough-Kawartha MP Maryam Monsef '03, Lieutenant Governor of Ontario The Honorable Elizabeth Dowdeswell.

president affectionately as a capable, pioneering spirit for whom personal connection is paramount. Within the University, Symons supported a structure of interdisciplinarity through careful recruitment of like-minded scholars and through maintaining a firm commitment to collegial operations. Rather than divide, faculty from across the institution collaborated on college councils and developed curricula together, establishing a tradition of innovative co-creation and fostering a culture of democracy.

Students and faculty intermingled formally and informally, reflecting the president's talent for meaningful engagement on an individual level. The young school became fertile ground for student clubs, events, and even a newspaper right off the bat. Beyond Trent's walls, Prof. Symons and his wife, Christine, had a strong reputation as welcoming and entertaining hosts who modelled a culture of social integration in the wider Peterborough community. A full schedule of events driven by visiting scholars and public lectures helped to weave ties far and wide.

Trent is extremely rare in that its founding president is still a presence on campus. And he remains an

inspirational leader, even if his formal role is behind him. He gathers a crowd whenever present at Trent events and is an essential part of the institution's living memory. To the former students that attended Trent during his time as president, Prof. Symons holds a unique and special status. During the past two years of convocation, Trent University classes of 1964 and 1965 have gathered at Alumni House. Many of these alumni noted that spending time with their former president was a highlight of their reunions. There is still a reverence felt towards this charismatic and influential leader.

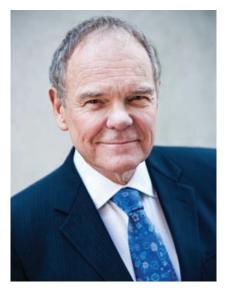
Prof. Symons was instrumental in positioning Trent's profile in the Canadian university landscape, placing great importance on the study of Canada in its totality. His personal interest in quintessentially Canadian topics and activities, including the great outdoors, was a harbinger of the reputation for which Trent would come to be recognized. (Indeed, Prof. Symons was known to be an avid walker who could often be found swimming in the river after work through the summer.) The desire to make Trent a national centre for research and teaching on Canadian topics resulted, early on, in the development of the Native Studies

program (now Indigenous Studies) as well as Canadian Studies and Environmental & Resource Studies.

Prof. Symons's guiding influence is etched into the bones of the University. Although his career took him far afield from his Peterborough home base over the decades following his departure in 1972, Prof. Symons has continued to uphold Trent values—a commitment to quality education, and ongoing scholarship on matters of national concern, like Canada's North.

From nurturing the roots of Trent culture, to congratulating the first graduating class in 1967, to attending innumerable events over the following decades as a distinguished guest, THB has remained a valued ally and cheerleader. Trent celebrates a true friend in Professor THB Symons.

Prof. Symons was born on May 30, 1929. On May 25 of this year, the Trent University Alumni Association hosted a 90th birthday event for him in the Athletics Centre. On behalf of the Trent University Alumni Association, we would like to wish him health, happiness, and a joyous 90th year. *Cheers to THB!*



While "legacy" is a term often applied rather loosely, there's no denying its use in association with any mention of Trent's outgoing chancellor of two terms, **Dr. Don Tapscott '66**.

Installed as Trent's 11th chancellor in June 2013, and the first Trent alumnus to hold that position, Dr. Tapscott was re-appointed for a second three-year term in spring 2016. As he prepared for the June installation of **Stephen Stohn '66**, he never wandered far from the stage that is so very familiar to him, and so close to his heart.

"He's a very impressive guy; he's a Trent graduate, he was in one of the early classes and he has always had a great deal of affection and support for Trent," raved then Trent Board of Governors chair Anne Wright in February 2014, echoing the March 2013 words of Dr. Steven E. Franklin (then Trent president), who termed Dr. Tapscott "an outstanding ambassador for the University."

DR. DON TAPSCOTT '66

Trent chancellor leaves a lasting mark on the role

Widely recognized as one of the world's leading authorities on innovation, media and the economic/ social impact of technology, Dr. Tapscott, 71, has served as an advisor to business and government leaders while introducing groundbreaking concepts that have helped form our understanding of a rapidly changing world.

Twice named one of the most important living business thinkers in the world by Thinkers50, a global ranking of management thinkers, Dr. Tapscott was appointed a Member of the Order of Canada in 2015 for his leadership in the field of business innovation, in particular his research on the economic and social impact of information technology. In addition, he has authored, or co-authored, 16 books, including Wikinomics: How Mass Collaboration Changes Everything (2006), an international bestseller on its way to being translated into more than 25 languages.

So when Dr. Tapscott heaps praise on the Trent learning model, his message is falling on very influential ears

"It's no longer just what you know; it's your capacity to solve problems, to think, to research, and to reinvent your knowledge base," said Dr. Tapscott in a **trentu.ca** article published shortly after his 2016 re-appointment as chancellor.

"Trent's student-focused, customized, collaborative learning experience is the new model for developing knowledge workers who can build more effective social and economic institutions. In my parents' generation, you learned a trade or skill and you were set for life. Today, young people are set for 15 minutes.

"Employers will need thinkers and problem-solvers, not just heads stuffed with facts. [At Trent] they'll discover what they love, equip themselves for citizenship and the next stage of the life-long learning required for success in a knowledge economy."

Toronto born and Orillia raised, and a Trent graduate of Psychology and Sociology, Dr. Tapscott has rarely, if ever, missed an opportunity to reflect on his Trent experience and the role it played in his success.

"[Trent] was the perfect place for me. I learned through smallgroup discussion and interaction with teachers. I discovered my deep passions. And I learned how to think better, how to write and how to solve problems."

Currently the CEO of Torontobased think tank The Tapscott Group, Dr. Tapscott is the founder and executive chair of the Blockchain Research Institute, its many projects acclaimed as the definitive investigation into blockchain strategy, use-cases, implementation challenges and organizational transformations.

TRENT UNIVERSITY CHANCELLORS

Hon. Leslie M. Frost (1967-1973), lawyer, statesman, premier of Ontario

Hon. Eugene Forsey (1973-1977), political scientist, constitutional expert, Canadian senator

William L. Morton (1977-1980), historian, university professor

Margaret Laurence (1981-1983), Canadian author

John J. Robinette (1984-1987), constitutional and criminal lawyer

F. Kenneth Hare (1988-1995), environmental scientist, geographer, university administrator



October 15, 2015.
Sitting down for a chat in Trent
University's Great Hall, a relaxed **Dr. Stephen Stohn '66** is in a reflective
mood, his head pivoting as he scans that
expanse before he locks eyes with his
interviewer.

"My life, and my career, started here. There was a pioneering spirit. We were willing to try anything. The feeling that we were in this together made it all the more special."

For all his many successes as a multi-award-winning television producer, songwriter, author and leading entertainment/copyright lawyer, Dr. Stohn has clearly never forgotten the impact that his Trent experience had on shaping who he became and the many good things that flowed from that.

Now, with his appointment as the University's 12th chancellor, it is equally clear Trent hasn't forgotten him and, in particular, his extraordinary philanthropy. Top of mind is his \$1 million gift to the final phase of Trent's \$50 million *Unleash The Potential* campaign, a jewel of which was the building of the new Student Centre officially opened in September 2017.

DR. STEPHEN STOHN '66

Incoming Trent chancellor is right where he belongs

"It is an honour to be able to contribute to an institution that reflects the elements of the Trent experience that have meant so much to my life and could mean so much to the lives of Trent students in the future," said Dr. Stohn, who, in 2015, was awarded an honorary Trent degree—the same year he served as alumnus-in-residence.

Before graduating from Trent in 1969 with a B.A. in Philosophy and Economics, Dr. Stohn fully immersed himself in student life, co-founding both *Arthur* and Trent Radio. Those experiences, says the Toronto-raised Denver native, not only fueled an enthusiasm for being involved with something new from a front row seat, but also provided the foundation for his brash willingness to throw ideas at the wall and see what sticks—an approach that would come to serve him very well.

Inducted into the Canadian Music and Broadcast Industry Hall of Fame in 2011, Dr. Stohn was executive producer of the highly-rated *Degrassi* television series and its 2001 revival as *Degrassi*: *The Next Generation*. In addition, for 20 years until 2009, he served as executive producer of the annual *Juno Awards* telecast and, from 2004 to 2008, executive produced the teen drama series *Instant Star*. Away from the set, he is a founding partner with leading Canadian entertainment law firm Stohn Hay Cafazzo Dembroski Richmond LLP.

Nominated four times for a Primetime Emmy Award, and for a Peabody Award in 2011, Dr. Stohn has taken home 14 trophies from the Canadian Screen Awards (formerly the Gemini Awards) on the strength of an incredible 28 nominations. Still, as impressive as his professional resumé is, one can't help but sense the reverence shown him by Trent is a benchmark in what has been a tremendously fulfilling life.

"The unique guiding principles of Trent have been foundational to my life," said Dr. Stohn following the March 2019 announcement of his chancellor appointment.

"The formal and the informal learning opportunities that I look back on propelled my own career, but are even more important for students today as formative and needed tools to help confront and adapt to our rapidly-changing economic, political and social times. I'm delighted that I will be promulgating these special qualities of Trent and, like we did through *Degrassi*, mentoring young people to become better citizens of Canada and the world, and energizing projects that will leave a legacy."

Mr. Stohn was installed as chancellor on June 7, 2019 as part of Trent's convocation ceremonies. Among his duties moving forward will be conferring degrees and diplomas as well as sitting as an ex officio member of the Board of Governors and the Senate.

For Mr. Stohn's convocation address, please visit trentu.ca/convocation/ceremonies/event-coverage-2019

Mary May Simon (1995-1999, 2002), ambassador for Circumpolar Affairs

Peter John Gzowski (1999-2002), broadcaster and writer **Roberta L. Bondar** (2003-2009), scientist, neurologist, astronaut, photographer

Tom Jackson (2009-2013), award-winning actor, producer, musician and social advocate

Don Tapscott (2013-2019), author, social innovator, authority on the economic and social impact of technology

SPOTLIGHT ON CONVOCATION

SEVEN OUTSTANDING CANADIANS RECEIVE HONORARY DEGREES

An Indigenous health advocate, a modern-day explorer, an award-winning journalist, an Indigenous community worker, an alternative-media activist, a philanthropic self-made businessman and an internationally recognized activist known as "the greatest civil rights heroine in our country"— meet Trent University's 2019 honorary degree recipients.



MAE KATT

Virginia May Katt (Mae Katt) is a primary healthcare nurse practitioner, researcher, educator and justice advocate whose 40-year career has been dedicated to improving all aspects of First Nations

health in northern communities. Ms. Katt, a member of Temagami First Nation (Ojibway), has received national media attention for developing programs and teams to treat prescription dependence and opiate addiction.



MARK ANGELO

Named as "one of Canada's 100 greatest modern-day explorers," Mark Angelo is a devoted conservationist, paddler, educator, researcher and high-profile communicator who is dedicated to protecting and conserving Canadian and

international waterways. Mr. Angelo, who has travelled more than 1,000 rivers across the globe, is the chair emeritus of the Rivers Institute of the British Columbia Institute of Technology and has been recognized with the Order of British Columbia, the Order of Canada and the Queen's Golden and Diamond Jubilee medals.



MICHAEL COOKE

The longest-serving editor in the *Toronto Star's* recent history, Michael Cooke is recognized for his innovative contributions as a journalist, editor and human rights advocate. Mr. Cooke is

also a member of Journalists for Human Rights and now serves as board chair. While travelling abroad and teaching pro bono, he files stories and conducts journalism-needs assessments, as well as workshops, about issues including the rights of the LGBTQ+ community.



DR. CINDY BLACKSTOCK

Dr. Cindy Blackstock is an internationally recognized activist and scholar who has been described as "the greatest civil rights heroine in our country" with 25 years of experience in child protection and

Indigenous children's rights. Dr. Blackstock is the executive director of First Nations Child and Family Caring Society of Canada, an author of more than 50 publications, and a widely sought after public speaker.



JEANNETTE CORBIERE LAVELL

Jeannette Corbiere Lavell is a community worker and educator who has dedicated her decades-long career to raising the status of Canadian Indigenous women.

Ms. Corbiere Lavell founded the Ontario Native Women's Association and received.

the Governor General's Person Award in 2009 and the Queen Elizabeth II Diamond Jubilee Medal in 2012. She was invested into the Order of Canada in 2018.



ALICE KLEIN

Alice Klein is a social activist, writer, entrepreneur, eco-feminist and unapologetic advocate for social change. She is the veteran editor, CEO, and owner of *NOW*, Toronto's longest-running, free alternative media organization. Ms.

Klein is also the past president of Canadian Journalists for Free Expression and serves on the boards of the Association of Alternative Newsmedia based in Washington, D.C., the Centre for Social Innovation and the Toronto Arts Council. Ms. Klein received the Queen Elizabeth II Diamond Jubilee Medal in 2012.



JEREMIAH (JERRY) COUGHLAN

Known for his vision and community leadership throughout the Durham region, Jerry Coughlan is a well-known developer and philanthropist who is revered by the local community for

his generosity, humility and kindness. Mr. Coughlan is the founder of Coughlan Homes (J.F.C. Developments). Having had much success since becoming a self-made businessman, Mr. Coughlan has donated more than \$15 million to local organizations that have special meaning to him including hospitals, children's centres and community centres.

HONOURING THE TRENT COMMUNITY

Along with celebrating our graduates, every year at convocation, we recognize remarkable Trent faculty and staff members who have made an impact in the classroom, in the Trent community, and nationally, and internationally for their research expertise.



SYMONS AWARD FOR **EXCELLENCE IN TEACHING**

DR. WESLEY BURR, Mathematics

Professor Burr is recognized as a thoughtful, approachable and attentive educator who stimulates curiosity and inspires and challenges students

to do their best work. Professor Burr is lauded for his warmth, wisdom, compassion and humour; his dynamic and interactive approaches to teaching; his demonstrated commitment to the success and well-being of every student; and his innovative development and use of technological tools and learning supports.



DISTINGUISHED RESEARCH **AWARD**

DR. ERICA NOL, Biology

Dr. Nol is an internationally recognized expert in the field of bird conservation whose research has been widely published in high-profile journals.

Over her career, Professor Nol has published 123 papers in refereed journals including the highest profile journals in her field. The quality of Prof. Nol's research has gone hand-in-hand with a deep commitment to the education of graduate students.



EMINENT SERVICE AWARD WINNER

MILES ECCLESTONE '72, School of the Environment

Mr. Ecclestone is a retired demonstrator/technician for the Trent School of the Environment

who always goes above and beyond his regular duties. Throughout his career, Mr. Ecclestone enhanced Trent's international reputation by joining annual trips to Nunavut through a glacier monitoring program. He regularly brought undergraduate students to participate, providing a chanceof-a-lifetime opportunity and invaluable mentorship. Through his decades-long service to the Eastern Snow Conference, Mr. Ecclestone was also a tireless promoter of the University as one of the leading North American institutions associated with snow and ice research.



Read student profiles, full honorary degree recipient profiles, and view full streams of ceremonies at trentu.ca/convocation





50 YEARS ON A ROAD LESS TRAVELLED

CHEYENNE WOOD (Student, Foundations of Indigenous Learning Program)

"Think Indigenous; Think Trent." One of The Chanie Wenjack School's slogans, it speaks to Trent's role in post-secondary Indigenous education. Trent has gained national status for being Canada's first and pre-eminent university for Indigenous students and studies. In 1969, Trent University became the first university in Canada, and only the second in North America, to establish an academic department dedicated to the study of Aboriginal peoples. It remains a standard-bearer.

This year Trent celebrates the 50th anniversary of the School of Indigenous Studies. And in this 50th year, it has implemented the Indigenous Course Requirement (ICR) to all incoming students, meaning that it will impact students right across the University.

But, like Rome, the Chanie Wenjack School wasn't built in a day. Years of work, research, and altering of the curriculum went into creating the School as we know it.

In one account of how the Indigenous Studies Program came to be, Professor THB Symons, the founding president of Trent, brought Anishinaabe student **Harvey McCue** '66 to his office for a meeting. McCue recalls the meeting in Symons's biography, Tom Symons: A Canadian Life. In 1967, McCue explained that he was one of 88 Indigenous students enrolled in university across Canada. He recalls being notified that Prof. Symons wanted to meet him over tea. At the time, McCue recalls, the only conflict arising on campus was the mandatory wearing

of ties to dinner.

Symons told McCue that he held a strong interest in Native people, and he wanted to use his position as president to make that interest into something more tangible. Following this came a question: What could Trent University do for Aboriginal people?

That first meeting led to McCue and Symons implementing the first course, Canadian Indian Studies 10. In the following years, research was pursued and more work was done behind the scenes, and in 1972, the Department of Native Studies was founded. Academics working in the department during its first year included Professors Ken Kidd, Jack Stanford, Charles Torok, Walter Currie, and Harvey McCue.

In another account, it was Professor Ken Kidd who established the department, having approached Professor Symons with the idea.

Originally, the department relied on available anthropologist and ethnologists. This resulted in only half the story being told—the program was missing out on key aspects of Indigeneity, such as politics, economics, and social histories.

The Chanie Wenjack School for Indigenous Studies has done tremendous work changing that and changing the old Canadian perspective of Indigenous peoples and their ways of being. The department has grown from the Indian and Eskimo Studies 10 course teaching 30 students, to Introduction to Indigenous Studies with upwards of 500 enrolled students. Also featured are multiple language courses (including Mohawk and Nishnaabemowin), classes in Indigenous dance and storytelling, and on Indigenous women and their importance in culture and community. A road once barely visible, the past 50 years have been an uphill struggle—and ultimate success—for those working on the program.

Looking back, Prof. Symons, Prof. Kidd and Mr. McCue all had something in common: they fought for Indigenous education at a time when "Indians and Eskimos" were considered a burden. And while there still are some Canadians who choose to ignore the Indigenous population, education is changing our society and how we view Indigenous peoples. Perhaps in the next 50 years, Trent's effort to validate Indigenous knowledge in academia will no longer be a rarity, as the idea of Indigenous departments in colonial institutions once were.

Trent took the path less travelled. And what a difference it has made.

Chi Miigwetch and Niaawen to 50 years of greatness, of Indigeneity. Here's to the next 50 at the exemplary Trent University.



DOUBLE LAUNCH EVENT HERALDS NEW INDIGENOUS WORKS

Shirley Williams' '79 autobiographical book and Sacha Trudeau's new short film celebrated at Wenjack Theatre gathering

On a night when unity between people and with nature was celebrated, a simple but impactful collaboration between two drew all the attention.

Wiisgaapte (Bitter Smoke), a short film written and directed by Alexandre (Sacha) Trudeau, was premiered at Trent's Wenjack Theatre on March 22 in conjunction with a book written by Chanie Wenjack School for Indigenous Studies professor emerita and Indigenous elder Shirley Williams called Shoolee: The Early Years.



Mr. Trudeau's film has at its centre the Anishnaabe legend of Windigo, a monster born out of winter starvation who craves human flesh. Ms. Williams worked side-by-side with Mr. Trudeau during its production, ensuring the actors were pronouncing the

Anishnaabemowin words correctly as well as providing invaluable contextual reference.

"I think it was a Mohawk friend of mine who said, 'If you're going to do something bold, make sure you have a strong grandmother behind you,'" said Mr. Trudeau in reference to Ms. Williams' invaluable support of, and contribution to, his inaugural fictional film project.

"Shirley and I share a lot in common. We're both kind of shy people yet we are also strong. I admire her time travelling and her ability to remember all of this. This is not my film. It belongs to a whole family of people who put themselves deeply into it. I hope I can keep telling these stories; going into the Canadian past and looking for who we used to be. I need more time travelling in my life."





Along with the film's screening, Ms. Williams also paraphrased a chapter from her book, the first of a planned trilogy written in both English and Anishnaabemowin. It recounts her childhood years in Wikwemikong First Nation on Manitoulin Island, and how she learned from her elders about the land, plants, water and animals before being taken away and sent to a residential school.

The double launch event was presented as part of this year's 50th anniversary celebration of Trent's Indigenous Studies program.

EXCERPTED FROM

SHOOLEE: THE EARLY YEARS EKO-MDAASWI-SHI-NIIZH: MSHAABOOS

Shoolee: The Early Years De Shirley Ida Waltams-Pheasant

SHIRLEY WILLIAMS '79

Professor emerita, Elder, activist, Nishnaabemowin Language Research Project



Shirley Williams' latest book is the first in an autobiographical trilogy. Shoolee: The Early Years tells about her childhood in Wiikwemkoong Unceded Territory, how she learned about the land, plants water and animals from her parents, before

being sent to St. Joseph's residential school. It is written in both Anishnaabemowin and English.

Chapter 12:

One day, when my mother was getting ready, she told us, "Today, we are going to see our neighbor, Joe Setii'yen to get milk so that we can make butter for your father." Our neighbours had cows, a goat and chickens, and we would go and buy eggs and milk from them when we had money. My mother said we could come with her and play with Joe's children. Jerome, Eva, Florence, Agnes, Isadore my mother and I walked to their home together, which was not too far from our own place.

Ngoding giishigak, ngashi gii-ni zhiitaa, mii dash gii-wiindimaagoyaang, "Noongo, ka zhaami Joe-Setii'yen endaat wii-naadiyaang doodooshaaboo, wii-zhitimooweng noos zaawaa-mide." Besha endaajig gii-yaawaawaan bzhikoon, bezhig mshaaboos, miiniwaa baakaakwenyag, ngii-zhaami ko, wii-o-giishidoowaang waawnoon miiniwaa doodooshaaboo giishpin go eyaamaang zhoonyaa. Ngashi gii-kida ji-wiijiiwongid ndaa-oo-wii-dookowaanaanig Joe dibinoojiinmon. Jerome, Eva Florence, Agnes, Isadore ngashi miiniwaa niin ngii-maamowi-semi endaawaad, gaawiin waasa gii-aanziinoo.

We walked over, and the children got ready to play. When we all arrived at their house, the older people started to visit with each other, and we ran outside to play. When the adults talked, we never stayed to listen, unless we were asked to—we just got out of the way out of respect for their privacy.

Ngii-zhi-mosemi oodi, miiniwaa binoojiinyag gii-zhiitaawag wii-wiidookaazowaad. Pii gaa-ni-digoshinaang endaawaad, giw epiidizijig gii-nbwaajidoog, mii dash gii-zagijibtoowang wii-o-daminoyang. Pii nbwaachdwaad epiidizijig, gaawii wii-kaa ngii-bzindiziimi, giishpin eta-go wiindimaagowaangngii-kogaami wii-miinaawaang mnaadendiwin na waadibaatimoowaad.

The neighbour's house had swings, and we played and played on them, as we swung, the rope would sing and make all kinds of noise, until my mother came out and told us it was time to go. My brother was so upset because he wanted to stay and play some more. My mother told us we could come back another time.

Gonda besha endaajig gii-yaanaawan wewebizoonan, ngii-daminomi zhiwe, eppiichi-daminoyaang dash wii-chi-sabaab nooj gegoo ni-nowemigad miidash noos gi-bi-wii-ngimaagoyaang mii-mbe wii-maajaayaang. Nsayenh aapiji gii-maanaadendam nji sa geyaabi wii-yaad wii-damnod. Ngashi ngii-wiidimaagonaa ka bi zhaami go miiniwaa pii.

As we walked, my brother Jerome was crying loudly, the further we got, the louder he cried, until my mother finally told him to be quiet. "Shush," she said, "that's enough! The goat will hear you and it will come after us!" We heard something and looked behind us. Lo and behold, we heard a noise, there was a goat that jumped on the fence and walked along the wooden fence! "See?" My mother said. "You guys run ahead. Take your sister, and the milk with you and run home while I try to chase it away."

Ena piitseyaang, nsayenh Jerome gchi-mowi getin, waasa go enoyaayaang eshkam go gii-ni gzhiiwe mowed, baamaa pii go ngashi gaa-naad ji-bzaaniyaanid. "Shush," gii-kido, "Mii minik! "Ka noondaak wi mshaaboos kabi-minaashkaagonaa dash!" Gegoo ngii-noondaanaa miidash shkweyaang gii-naabiyaang. Mii-kishiinii-ni gii-noondimaang gegoo, gii-miiyaa zhiwe mshaaboos gi-ji mjikan gii-zhigwaashkini miiniwaa dash go gii-mose mjikaning! "Nishke" gii-kido ngashi. "Giinwaa niiganbatoog, maajiinig gshiime, miiniwaa doodooshaaboo ni-giiwebtoog nga-gweji-konaashkowaa.

We started to run, and we could hear footsteps running after us. All I heard was the clicking sound of the toe nails of the goat on the ground. We ran as quickly as we could. We ran so hard that the dust started flying! My sister and brother were hanging on to me by the hand. They ran so fast that I could not keep up. They just lifted me up, so that my feet weren't even on the ground, but I continued running! I looked back and saw my mother take her apron off and try to shoo the goat away. The goat started to charge at her but went right past her and started chasing after us kids. We ran faster because we knew our house was just around the corner. When we finally got to the door, it was locked!

*Ngii-ni maajiibtoomi, miiniwaa gii-noondaanaanin goya biidesdowebitood shkweyaang yaa'yaang. Mii gweta gaa-noondimaanaanin giishiwseg shkanzhiig mibtood aw mshaaboos miikaanaang. Getin ngii-miptoomi epiijbatooyaang. Getin ngii-miptoomi, miigo eta gii-nimbaabteg. Nshiime miiniwaa nsayenth ngii-ziginkengok, gii-gwetaanbatoowaag gaawii ngii-gishkitoosiin. Mii goeta gii-mbinkeshiwaad gaawii nzidan gii-debkamiisinoon mtakimig, ngii-aabjibtoo zhiwiigo. Ngii-bskaabi-naab dash gii-waabmog ngashi giiskang doo-piswin gwe-jiko-naashkowaad mshaaboozoon. Mshaaboos gii gwejigaanjiwebshkoowan miidash eta-go gii-ni-aabjibtood miidash niinwind gii-minaashkaagoyaang binoojiiyag. Getin ngii-miptoomi zaam ngii-kendaanaa bezha aagwe'iing niteg endaayaang. Pii-dash gaa-ni-digoshnaang shkwaandeming, gii-aadadkoogaad!

We looked again, and the goat was just coming around the corner. Somebody said, "run to the barn!" so we did, and we climbed up the ladder and dove into the hay.

Ngii-naabimi aanj mii-dash wa mshaaboos gewii bi-yaad zhiwe ziingaak. Waya gii-kida "Okaangamigoong patoog!" miidash gaa-zhichigeyaang, ngii-kwaandwebtoomi kwaadawaaganing mii-dash miishkoong gii-zhigwaaskoniyaang.

We were out of breath and could not stop coughing when I heard my brother say, "Yeo! I am going to die!" The others started on him, saying "This is all your fault for crying!" Suddenly, we heard something on the ladder. We looked and saw the goat peeking in through the doorway! The goat had climbed the ladder, his eyes looking around and his little antlers going from side to side. Here it was, peeking through the barn door. My two oldest sisters pushed the ladder away, and the goat jumped off.

Ngii-pkaanaabatoomi miiniwaa gaawii ngii-gishkitoosiinaa ji-booni-sasdamoyang miidash gii-noondwag nsayenh kidod, "Yeo! Niiboo naadig gna-baj!" Mii dash giw aanind gii-giismaawaad, "Kiin go maanda gdidwin gii-mwiyin!" Geskana gii-nondimaang gwaya kodaandwed kwaandwaagining. Gii-naabiyaang miiniwaa gii-waabmongid bi-tipiingwenid shkwaandeming! Mshaaboos gii-kwaandwaaganing, mii go-eta shkiinzhigoonsan gii-waanibideg miiniwaa deshkanan gii-waabdamaang aa'zho-bidenig. Mii-dash zhiwe enji-giimoozaabid ookangamigoong shkwaandeming. Nmisenyag niizh ngoji-gii-zhiwebinaanaawaa kwaandwaagan mii-dash mshaaboos gii-nji-gwaashkinid.

I guess the goat must have ran home just after my mother helped to get us out of the barn. We had to jump down from where normally the hay would be thrown down from to feed the horses. We were forever grateful to my mother for saving us. She asked, "What about the milk?" My sister showed her the milk can. She had been very careful, because she knew it was important to keep it safe.

Back row (left to right): Noos-John, Ngashi-Nancy, Agnes, Isadore, James Front row: Rosella, Barbara, Shirley



Gnabaaj mshaabooz gii-ni geyeptoodig mii-dash go-gewii wi pii ngashi gii naadimaagoyaang wii-zaagijiitmaang ookaan-gamigoong. Aabideg ngii-njigwaashkinimi gii-paajigaadeg mishkoon bezhigoogzhii gaa-nji shamindwaa. Aapiji ngii-maamiikwenmaanaa ngashi gii-zhaabwiigoowaang. Ngii-kwedwe, "Aapiish na doodooshaaboo?" Nmisenh gii-zhinoomoowaan doodooshaaboo-kikoonsan. Aapiji gii-aagwaamzi, zaam gii-kendaan iw aapiji gchi-piitendaagok wii-zhaabwitood.

That day, after the excitement, we each had a glass of milk. We put the rest in a pail that was cream and shook it for about an hour. We were told to continue to shake it until it became solid. That would be the butter! When my mother opened the can to check, we saw thick yellow butter, we were impressed with wonderment. She added a bit of salt, shook it some more, and then it was ready.

Eni-piichi-giizhigak, wi naasab pii, ngii-yaanaa ngodnitaas doodooshaaboo. Ngii-toonaa dash kino ebizogwaagimig doodooshaaboo kikoong gnii-mogsaatoonaa dash megwaaj ngo-dibagiisowaan. Ngii-wiindimaagomi wii-mogsetooyaang baamaa pii go gii-ni bzigwaag. Mii dash gii-ni aawang zaawaa-mide. Pii ngashi gii-nsaakinaad kikoon wii-ndikendang, ngii-waabndaanaa zaawaa-mide, aapchigo ngii-maamkaadendaami. Gii-digonaan bangii ziitaagan, mii-dash miiniwaa gii-mogsitood miidashqii-zhiitaamgok.

After my father came home, we set the table and we had bannok and butter. It was so delicious! The next day, my mother made homemade bread and it tasted even better! My brother said, "mmm!" and then my mother spilled the beans about the goat to my father and my brother making noise of crying. My mother told us "That's what happens if you cry and only want to play."

Pii-gaa-shkwaa bi-giiwed Noos, ngii-zhisdoonaa doopwin miidash gii-yaamaang bikwezhigan miiniwaa zaawaa-mide. Aapiji gii-minopogowod! Gaa-zhi-waabang, ngashi gii-mbijiisige ooshme dash miiniwaa gi-minpogowod. Nsayenh gii-kido, "Mmmm!" mii dash ngashi gii-battaawed, gii-wiindimoowaan noosnaan maaba nsayenh gii-miwinid. Ngashi ngii —wiindimaagonaa, "Mii ezhiwebak giishpin miwiyiin miiniwaa eta miidamnong."

CELEBRATING WITH TRUTH AND RECONCILIATION:

Through the Eyes of Gamechangers

CHEYENNE WOOD (Student, Foundations of Indigenous Learning Program)

ith the 50th anniversary celebration of Trent's Indigenous Studies Department, we certainly had to celebrate. But how? The Indigenous presence on campus brings a multitude of Indigenous-based activities throughout the year. This year Trent had the honour of hosting the Indigenous Women's Symposium, the annual Elders Gathering, the annual TUNA (Trent University Native Association) Pow-wow and coinciding 50th anniversary celebrations—there was no limit to what Trent had to offer in terms of celebrating Indigeneity.

The School of Indigenous Studies hosted a brand new lecture series called Reconciliation, Taking Stock and Moving Forward. Presented in cooperation with the Provost Lecture Series and the Chanie Wenjack School, it featured four Indigenous and one Trent alum keynote speakers, all coming from different Nations, provinces, backgrounds and professional workplaces. A chance to experience history in the making, Trent staff and students were able to walk in the shoes of each lecturer's experiences. Each lecturer, inspirational in their own way, spoke on reconciliation and how they hoped Canada would move forward in regard to reconciling for the genocidal acts of the past.



The first of the lecture featured Niiganwewidam (Niigan) James Sinclair on January 30, 2019. An Anishinaabe professor in Native Studies at the University of Manitoba, Prof. Niigaanwewidam is a regular commentator on Indigenous issues for CBC, CTV, and APTN, and has been known to write

for *The Guardian*. In Niigan's lecture, he reflected on the changes he saw at universities like Trent, and what he hoped to see in terms of reconciliation in the media.

The following lecture hosted Ry Moran on February 4. Mr. Moran is a Métis musician and director of the National Centre for Truth and Reconciliation. He addressed his thoughts on reconciliation, and the struggles Indigenous peoples face in order to achieve it. "Reconciliation is not easy," said Mr. Moran. "It's about changing the status quo and anytime you change the status quo, it ruffles feathers."

February 11 saw **James Cullingham** '73 (Tamarack Productions), a Trent alumnus, award-winning documentary filmmaker, historian, journalist and retired York University professor. Known for producing such documentaries as *As Long as the Rivers Flow*, Professor Cullingham spoke on the permanence



of film—how it can survive for generations and stand the test of time—and its impact on reconciliation.

February 14 featured Claudette Commanda, an Algonquin from Kitigan Zibi Anishinabeg, alumna and

University of Ottawa professor. Professor Commanda teaches courses on First Nations women, Native education, Indigenous traditions and decolonization, as outlined by her University of Ottawa biography. Even more connected to preserving Indigeneity, Prof. Commanda is the executive director for the FNCCEC (First Nations Confederacy of Cultural Education Centres), where she works fighting to protect, promote and revitalize First Nations languages and cultures. Prof. Commanda spoke on how preserving Indigenous languages is its own form of reconciliation.

The final lecture brought Sylvia Maracle (Hon.) '18, a

Mohawk woman from Six Nations of the Grand River and director of Ontario Indigenous Friendship Centres. Ms. Maracle is also responsible for the development of national networks that bring services for children, justice, housing and employment to Indigenous peoples. A past keynote speaker for Indspire as well, Ms. Maracle is passionate



about assisting Indigenous people and raising the fight on women's issues.

The lectures tie together the celebration of the past 50 years: Trent's own exhibition of truth and reconciliation in action. Through different mediums, such as documentaries, writing, and education, each lecturer fought for a common goal.

"Reconciliation is a multi-faceted, multi-site, complex effort," said Professor David Newhouse, the director of the Chanie Wenjack School for Indigenous Studies. "The lecture series is intended to provide an opportunity for the University community to learn of the challenges and success of this large Canadian political project."

A key moment in Trent's history as a leader in Indigenous education, the 50th anniversary was a vital and meaningful celebration. Indigenous and non-Indigenous students and faculty were able to experience the lectures as a multifaceted means of better understanding truth and reconciliation. There are always another set of eyes experiencing such collateral events, and Trent students came to understand that if you walk the footsteps of a stranger, you'll learn things that you never knew that you didn't know.

Niaawen and Miigwetch.

-

Peter Power. Canadian Geograph



PETER LENNOX, retired Toronto Police superintendent

olicing is changing—now more than ever, policing calls for a proactive, collegial, communitywide approach to community safety and well-being.

The Ontario Police Services Act changed on January 1 of this year. It is now the responsibility of each municipality to create, implement, evaluate and maintain community safety and well-being plans. This is a very good thing; it recognizes that the responsibility for policing a community is shared by the whole community. Police services have a key role, but they are only one resource

to create and maintain safe, orderly and healthy communities. But how do students break into this brave new world?

The new B.A. in Policing and Community Well-being at Trent University's Durham GTA campus meets this need. The only community-inclusive policing program of its kind in Canada, this innovative degree will give its graduates the skills, experience and knowledge that they need to be successful in human professions such as policing, social work, corrections and law.

I was honoured and excited to be part of the group that developed this degree. These amazing people included practitioners and academics from policing, social work, social psychology, First Nations, and fields like nursing and education. We came together to create a first-of-its-kind degree designed to give graduates what they need to be part of the complex web of human services professionals—who, working together, have the expertise needed to keep our society safe and healthy.

Police officers and their community partners need a broad range of knowledge, skills and experience to solve complex community problems. Modern police officers are problem-solvers at many levels, and part of a web of community servants who, working together, consider the social determinants of community health to prevent problems—and to help individuals with an array of challenges.

A university degree is an important tool to help police professionals to be effective members of the community well-being web. The B.A. in Policing and Community Well-being gives students who are interested in policing and in other human professions specific tools and experience to excel. The benefits of this program go far beyond the classroom; students will have the invaluable opportunity to put learning into action through hands-on placements in the third and fourth years, working with police services, hospitals, social service agencies and other community organizations.

I retired last year as a police superintendent with more than 35 years of experience. Knowing what I know now, if this program had been available when I first considered policing as a profession, I would have been banging at the door to get in. This program will give its graduates a deep understanding of the economic, social and cultural features that shape our communities, and threaten them. This is crucial to empowering community servants to come together to create and maintain a safer society.

The location of this degree itself is also a benefit—offered exclusively at Trent University Durham GTA, the Policing & Community Well-being B.A. gives students the best of best of both worlds: a close-knit community of scholars in a thriving urban environment, linked to Canada's largest city.

For more in formation: trentu.ca/durham/policing



MURRAY RODD is a retired Peterborough Police Service chief

ARMAND LA BARGE '95 is a retired York Regional Police chief

These days, more than 75% of the calls answered by police do not involve crime, but often involve other problems that were, until recent years, considered to be outside of the police mandate. Police services have met this challenge, evolving from primarily law-enforcement agencies to the



Retired Chief Murray Rodd

integral elements of a community safety and wellness network.

This means, of course, that police leaders must also evolve. The Canadian Association of Chiefs of Police is one of many agencies that recognize that more must be done to prepare leaders, both police officers and their civilian colleagues, to excel in our complex world. We believe that enhanced, focused education options, including post-secondary programs designed for prospective police leaders, will help to create police executives who are truly ready for the demands and requirements of leadership—and of command.

This year, Trent University is launching its innovative postgraduate certificate in senior police leadership at its Durham campus. This program was created by a team of academics from a broad range of disciplines working alongside senior police leaders, both active and retired. Together, this powerful team has created a program that combines the theory and practice of leadership, policing operations, human resources, the governance and oversight of police agencies and decision-making in complex environments.

The program will be open to police officers and their civilian colleagues in supervisory or senior positions who have the support of their organizations. It is competitively priced and scheduled to fit easily into a full-time work schedule. The curriculum will round out the experience that tomorrow's leaders gain on the job, giving them a deep understanding of the complex accountability, legal and governance frameworks they will need to be effective as modern police leaders.

As retired police chiefs with decades of experience, we are excited that Trent is offering this certificate program. Supervisors and managers in police services who are hoping to progress in their careers should seriously consider continuing their education through this certificate—not just for themselves, but also for their communities.

trentu.ca/durham/policing

ALUMNUS ARMAND LA BARGE '95 APPOINTED CHAIR OF BOARD OF GOVERNORS, 2019-2021

ongratulations to alumnus
Armand La Barge '95, who
has been appointed for a
two-year term as chair of the Trent
University Board of Governors starting
July 1, 2019. He is replacing alumnus
Stephen Kylie '72.

"Armand La Barge brings exceptional leadership abilities and experience with complex organizations. His deep knowledge of Trent and passion for the institution as a dedicated alumnus are ever-apparent in his balanced and considered approach to governance," said Dr. Leo Groarke, president and vice-chancellor of Trent University. Professor Groarke added, "Armand will move into the role of chair as Stephen Kylie, another unwavering supporter and alum of Trent, completes his twoyear term on June 30, 2019. We wish to thank Stephen for his dedication and solid governance, which leave us poised for continued success."

Armand La Barge '95

Mr. La Barge was first appointed to the Board of Governors on July 1, 2015. Throughout his tenure on the Board, he has demonstrated strong strategic acumen and exceptional leadership skills. During his first term, Mr. La Barge chaired the Endowment Lands Committee, the Endowment Lands Governance Task Force, and the Finance and Property Committee. Most recently, as vice-chair, he chairs the Executive Committee and sits as an ex officio member of the Investment & Pension Committee and Finance & Property Committee. He is also the Board representative on the Trent University Aboriginal Education Council.

Mr. La Barge began his career with York Regional Police in 1973 and in 2002 was appointed chief of police, a position he held until retirement in December 2010. He also served as president of the Ontario Association of Chiefs of Police, Ontario director of the Canadian Association of Chiefs of Police and was an associate member



ea Rizakos Photography

of the First Nations Chiefs of Police Association.

Mr. La Barge holds a B.A. (Hons) degree and a Multicultural Studies Certificate from York University, an Honorary Bachelor of Applied Studies degree from Seneca College, an M.A. in Canadian and Native Studies from

ABOUT TRENT UNIVERSITY'S BOARD OF GOVERNORS

Like most universities, Trent has bicameral governance: the Senate (faculty, academic administrators and students) is responsible for educational policy, standards and programs; and the Board of Governors is responsible for the institution as a whole, its image, its finances, its property and its future.

The Board conducts most business through committees, addressing University property, revenues, expenditures, employees, business and affairs, as well as the workings of the Board itself.

In addition to administrative responsibilities, governors are expected to be ambassadors for Trent University and

participate in the social and ceremonial side of life at Trent. They are asked to make themselves and their expertise available to Trent as needed, and to take part in University advocacy, advancement, stewardship and philanthropic activities.

The Board has up to 26 members including: the president (ex officio), the chancellor (ex officio), 10-18 at-large members (a minimum of four being alumni), two faculty, two staff and two students. Members volunteer their time and do not receive any compensation. They typically commit up to two weekdays per month for Board business.

For more information go to: trentu.ca/governance/board-governors

Trent University, and an Honorary LL.D. from the University of Guelph.

He has been recognized with numerous awards, including the 2012 Black Business Professional Association Harry Jerome Award for Diversity, the Wilf Wilkinson Rotary Peace Award, the YMCA Peace Medallion, the National Ethnic Press & Media Council of Canada Distinguished Service Award, the Ontario Volunteer Service Award, the Police Exemplary Services Medal and First Bar and the Queen's Golden and Diamond Jubilee Medals.

"It has been a pleasure to serve Trent University in various governance roles and I welcome this upcoming opportunity to chair a diverse and able Board of Governors," said Mr. La Barge. "It is a particular privilege to take on this role as the University is ready to take advantage of many milestones and accomplishments to date, including growth in reputation and enrolment in Peterborough and at our Durham campus in the GTA."

Stephen Kylie '72

Stephen Kylie is a long-time Peterborough resident, studying Math and Economics at Trent University before obtaining a law degree at the University of Ottawa. After being called to the bar in 1980, he returned to Peterborough to practise with Howell Fleming and Fox & Potts before becoming a partner at Potts & Kylie. Mr. Kylie currently works as a sole practitioner.

His community contributions are numerous and include roles such as chair of the Peterborough Poverty Reduction Network, chair of The Mount Community Centre, and past president of the Peterborough-Kawartha Federal Liberal Association. Mr. Kylie has been recognized with two Rotary International Paul Harris Fellowships and is a recipient of the Queen's Golden Jubilee Medal.



He was appointed to a two-year term in the alumni seat on the Board of Governors in 2013, and was then designated a three-year term in an external seat as of July 1, 2015. Mr. Kylie will complete a two-year term as chair of the Board of Governors on June 30, 2019.



SMART GIVING

Donating publicly traded stocks and securities is a tax-smart way to give.

Why? Because ...

- You eliminate the capital gains tax by transferring the shares to Trent University.
- > You receive a full tax receipt for the donation.

To inquire about making a gift of securities to Trent University, please contact one of our Senior Development Officers.

Donna Doherty Lorelei Wilkinson Emily Vassiliadis donnadoherty@trentu.ca loreleiwilkinson@trentu.ca emilyvassiliadis@trentu.ca



MATTER OF COURSE: CRITICAL PERSPECTIVES IN RESTORATIVE JUSTICE

Stereotypes challenged & stigmas lessened as Trent students work with incarcerated people as part of unique learning experience

Gender & Women's Studies WMST-4441H: Critical Perspectives in Restorative Justice

hallenging stereotypes as they pertain to incarcerated people while lessening the stigmatization of those behind bars is at the heart of a unique prison-based course taught by Trent Sociology professor Dr. Gillian Balfour. In the words of one student who studied alongside incarcerated students, "this was the most important experience in my university career at Trent."

"We are building bridges between the Trent community and those who are incarcerated, all of whom will be returning to the community, often with few options and supports.... It is a way for the University to be civically engaged and responsible," says Professor Balfour of "Critical Perspectives in Restorative Justice," a Gender and Women's Studies and Sociology course which sees 10 Trent students visit weekly with 10 incarcerated people.

"Students take responsibility for getting to the prison, engaging respectfully with institutional staff and acquiring knowledge of the correctional system with regards to the challenges of accessing education. Most importantly, they are also expected to challenge their own stereotypical assumptions of incarcerated people. All students take away the ability to conduct restorative justice practice, an understanding of the tensions or difficulties surrounding restorative justice, and a deepened sense of community and commitment to fostering restorative justice in their lives," explains Prof. Balfour about the course.

With the Correctional Service of Canada on board as a full partner, the course is an example of Trent's experiential learning model at its most effective.

"Many of the concepts we teach about are brought alive by both the experience of entering and being in a prison/jail, and by the contributions of students living such experiences," Prof. Balfour explains.

"Our teaching model challenges conventional educational models that rely on the professor as the 'expert.' Instead we view all students and instructors as both teachers and learners, and value the knowledge inherent in lived experiences of criminalization, imprisonment, poverty, abuse, racism and so on."

Part of the Walls To Bridges program that creates and fosters collaborative and innovative learning communities within correctional settings, the course is lauded by the Correctional Service of Canada as an educational programming best practice that results in a level of community engagement and quality of post-secondary learning unmatched by conventional correspondence course.

Students are selected through a competitive process which is open to all fourth-year students in the Humanities and Social Sciences. The selection process focuses on interview results and a written submission. What matters is a commitment to social justice in what we say and do. Prof. Balfour invites students with questions to contact her directly at gillianbalfour@trentu.ca.





GLENNICE BURNS, associate vice president, Trent International

very year, Trent displays the national flags of graduating students on the wall of Champlain College during convocation. Trent International continues this tradition, and aims to build upon all of our traditions as we expand internationalization at Trent and create new opportunities and support systems for all Trent students. One of our major strategic goals is to provide continuous support worldwide to talented Trent students as they develop into the innovative leaders of tomorrow.

Through our well-established recruitment and student services, we strive to create vibrant, engaged and sustainable communities of learning, teaching and research committed to free enquiry and expression. We encourage the dynamic interplay of research, teaching and learning, which enhance and energize each other in the classroom and beyond. At Trent International, we recognize and appreciate the diversity of our valuable international faculty, staff and students who share a commitment to the learning experience and are responsive to its challenges.

Our Commitment to International Students

Our legacy of support for students continues today. We have a reputation for being number one for scholarships and bursaries to international students. These highly competitive awards are granted each year to exceptional international scholars who demonstrate academic excellence, leadership, and community service involvement. In addition to the financial support provided, we support student engagement and facilitate a range of opportunities on campus and around the world through our work with TISA (Trent International Student Association), international wellness, Cultural Outreach, Study Abroad, and a range of informative workshops and student events. This year we celebrated Joshua Low, a student from Malaysia who is Trent's most recent Rhodes Scholar. A recent Trent graduate from International Development Studies (IDS) and International

Political Economy, Mr. Low attributes part of his success as a recipient of the coveted scholarship to the personalized learning environment at Trent, the academic rigour of the IDS program, and the incredible support and mentorship from his professors and the Trent International team.



Joshua Low

"At Trent, professors care about you both personally and intellectually," said Mr. Low. "Studying international development, I have loved the intellectual challenge and the tight-knit community of the program. Starting with Trent International as soon as I arrived from Malaysia and continuing through the last four years, my time at Trent has been very meaningful for me and full of many key experiences and cherished friendships."

Working with Global Alums

Your degree at Trent has provided you with the essential transferable skills to be successful in your field and has prepared you for your global experience. Trent cherishes its long-standing ties to its supporting alumni network and we have enjoyed meeting up with international chapters around the world. These relationships become even more important and valuable on an international scale as we aim to expand our global opportunities for current Trent students, faculty and staff. With continuous efforts throughout the years, we have developed strong and close bonds with alumni across all continents in the world. Trent International is highly motivated to work together with you, our alumni, in further expanding our global brand reputation, as well as creating new opportunities for current Trent students.

BUILDING BRIDGES

Alumnus Stewart Wheeler Reflects on a Career of Diplomacy

International Studies graduate is the current chief of protocol of Canada



tewart Wheeler '88 has been chief of protocol of Canada since January 2019. From July 2016 to December 2018 he served in the Ontario Public Service as the assistant deputy minister of International Relations and chief of protocol in the Cabinet Office, Ministry of Intergovernmental Affairs. Mr. Wheeler joined the Department of External Affairs in 1994 after studies at Trent University and Universidad de Granada in Spain.

Mr. Wheeler has over 20 years of experience in Canada's foreign service, with postings in Washington, London, Bogota, Kabul and from 2012 to 2016 as the ambassador of Canada in Iceland. Mr. Wheeler also served as press secretary to Governor General Adrienne Clarkson.

In his overseas assignments he has covered policy areas including: US congressional relations, trade promotion, Arctic foreign policy, energy trade policy, human rights, peace processes, post-conflict reconstruction, and public affairs.

At headquarters in Ottawa, Mr. Wheeler has also had a variety of assignments, serving as parliamentary relations officer, departmental spokesperson in the Press Office, deputy director of Mexico Relations, deputy director of corporate and internal communications, and director of Cabinet relations.

He received the Minister's Award for Foreign Policy Excellence in 1999 for his work on the Kosovo Task Force and the Queen Elizabeth II Golden Jubilee Medal in 2002. He earned the Operational Service Medal – South-West Asia Ribbon, for his civilian service in Afghanistan in 2010-2011.

The following interview has been edited for brevity and clarity.

TRENT Magazine (TM): While most people will recognize the position of the chief of protocol in Canada, a lot fewer of those folks will know what the role actually encompasses and what its responsibilities and interests are. Can you give us a glimpse of your role, when it comes to connecting Canada with the world?

Stewart Wheeler (SW): It's a real honour to be Canada's chief of protocol. And, as you say, a lot of people have a general idea of what protocol is, but I think it's also shrouded in a certain amount of mystery, or lack of deep understanding. Most people think of protocol as a set of rules, or guidelines, that are used in formal situations. And sure, etiquette and certain international and ceremonial protocol is definitely one of its definitions. But I like to think of protocol more as an approach that

people take to making sure that you can maximize the achievement of your objectives in a given situation. So, in the international situation, what protocol means is setting the table—setting the stage for our ministers, our prime minister, the governor general, to represent Canada and to achieve Canada's objectives on the world stage, and when we're entertaining international VIPs in Canada.

So, my team here at Global Affairs have a large office that is responsible for all incoming high-level visits, and all high-level visits abroad. And by that I mean all visits hosted by, or engaged by, the Prime Minister, the Governor General, or the three ministers that are portfolio ministers for global affairs (the minister of foreign affairs, the minister of international trade, and the minister of international development). We probably handle over 100 visits a year in both directions. We host and organize about 300 events a year, related to those visits, and separately through our diplomatic engagement programs.

In some ways, the chief of protocol is Global Affairs Canada's ambassador to the ambassadors. Part of the job of my office is to think through all the details, so that when an international meeting, an international conference, a summit or a visit by a head of state happens, that the people involved know what is going to happen. We ensure that it's predictable, that we've talked through all the details in advance, and that the leaders can get on with meeting their objectives and advancing Canada's interests.

We are also responsible for the care and feeding of Canada's



Hosting Quebec Premier Philippe Couillard, in 2014.

diplomatic core, which is made up of a huge community of ambassadors and diplomats, here in Ottawa, primarily, but in dozens of towns and cities across Canada where there are consuls general, consulates, honorary consuls that represent our international partners (countries from around the world), and international organizations that are based in Canada that have diplomats assigned to them. We handle all of the questions of accreditation, privileges, immunities and diplomatic security. There are a whole bunch of nuts and bolts fastened in the background in order to make sure that the people that are coming to Canada to advance the relations between their country and ours have what they need. We ensure that their families are here and settled and able to attend schools and be part of the community, so that those diplomats are free to engage and achieve their objectives too.

The first door that a new ambassador knocks upon when he comes to Canada, before he even presents credentials to the governor general, is ours. They often come here and sit with me and learn about our



Stewart Wheeler with First Lady Eliza Reid and Iceland's President Guðni Th. Jóhannesson, August 2016 inauguration.

ministry and about how we can help them to advance their objectives and make the most of their time in Canada. It's a tremendously busy job, and one that keeps me on my toes.

TM: As the chief of protocol, what's a day in the life like for Stewart Wheeler?

SW: A day in the life these days is quite busy. Obviously, there are questions of policy, and there are questions of, as I say, privileges and immunities. We engage with our partners in different government agencies to make sure that we are working together to support all the different activities we do.

Some of it is meetings. I had a meeting yesterday with the RCMP leadership to talk about how we support diplomatic security, and to make sure we are meeting our obligations of the Vienna Convention to protect foreign diplomats in Canada, and to facilitate the protection of our diplomats abroad. I had a meeting today downtown at the Privy Council Office, with a whole array of government departments that are involved in organizing a huge international conference coming up in June in Vancouver. The Prime Minister is inviting world leaders and ministers, NGOs, and business people from around the world to come for a conference called Women Deliver that's all about gender equality and women's empowerment.

So, part of it is logistical planning, part of it is relationship building, part of it is reacting to the events and things that are happening on the ground here within the diplomatic core, or around the world, so that we are implementing and being responsible for the implementation of privileges,

immunities, security, all the elements around the diplomatic core and what they do.

But then there's actually getting out and creating relationships. Because when it comes down to it, our ability to advance Canada's interests internationally all comes down to diplomacy of relationships. And that starts with, as I say, creating an environment for diplomats, when they live in Canada, to be able to function and to have good relationships with us. It means getting to know the ambassadors. It means attending their events here in Ottawa. We have over 130 embassies here in Ottawa. I try to attend every national day reception or cultural event put on by an embassy, if I'm in town.

On the other hand, I travel a lot. As the chief of protocol, I'm incredibly privileged to serve the governor general and the Prime Minister as one of their principal advisors when we travel abroad. My team puts together the logistics, working with their offices, for all international travel of those two offices—and we also have members that travel with our ministers. So I'm often on the road, doing advance visits to another country, or a part of Canada where we are looking at hosting people.

Recently, we hosted the prime minister of Japan for a whirlwind visit here in Ottawa, which included the prime minister hosting a lunch for a hundred people, engaging with the diaspora business community. The prime ministers held talks, both privately and expanded with a broader group of officials. There was an exchange of rugby jerseys, because Japan is hosting the World Cup of Rugby this fall. There are lot of things that go into

I don't think there could have been a better undergraduate experience to prepare me for ... learning that dialogue and human interaction are really key to success in the world.

planning a visit, and then rolling it out meticulously so that we're building relationships and advancing our agenda.

TM: Your role is one where communication is paramount. You interact with people of different cultures, with a great number of different ideologies, beliefs, and social backgrounds. Tell me how your time at Trent developed your ability to spur relationships, diplomacy, and discourse.

SW: When I think about it, my time at Trent has equipped me for some of the things that I do, but also gave me an approach—and a philosophical set of ideas and principles—that has marked my life and influenced it.

I grew up believing I wanted to be a doctor and follow my father's footsteps and go to U of T and study medicine. But I had the opportunity, when I was in high school, to be an exchange student in Norway. That experience-living in another culture, living with a family, learning a new language, having my entire life be in that language, learning new customs ignited a passion for that kind of engagement with the world. At the same time, I had a friend from Ottawa who was writing me letters in Norway, telling me about this amazing program that she was in, Trent International (TI). She and I had been part of an organization, Children's International Summer Villages, that facilitates exchanges between children in their teens and works towards creating peace in the world through dialogue among young generations. Those experiences changed what I wanted to do.

The Trent experience, the TI experience, of engaging all the time with students from around the world—the weekly colloquia, the cultural nights, just the living and going to class with people from all around the world—offered opportunities to live a little bit of that international engagement on the Trent campus, which already exposes you to different perspectives. During my third year, through TI, I took an exchange opportunity with the University of Grenada and did a full year as a Spanish university student.

Not only did TI expose me to intercultural connections, communication, appreciation for difference, and an understanding of perspectives of the other, but I also got the Trent experience that so many alumni will know: small group teaching, seminar-based learning, getting together with your professor once a week and discussing what you had read in your readings—you actually had to dive in and have conversations, and defend your ideas, and hear different perspectives. That's what we do in government all the time: that's what we do in diplomacy all the time. I don't think there could have been a better undergraduate experience to prepare me for that, in terms of the intercultural engagement, but also in terms of learning that dialogue and human interaction are really key to success in the world.

But I've had a really varied career. I've had the opportunity to develop skills in communications. I was spokesperson for the Department of Foreign Affairs; I was loaned to the Office of the Governor General for four years to be press secretary to Governor General Adrienne Clarkson. But I've also had the opportunity to marry that with a number of experiences where I've had the privilege to really engage on cutting-edge areas of foreign policy and international relations. I really like being

out in the field and putting policy into action. I like the idea of being Captain Canuck out there, trying to do good in the world and trying to bring what I think Canada can offer to a situation.

I think of my time in Colombia, working to try and build bridges with government and NGOs; working on human rights and humanitarian processes, demobilization of armed groups and transitional justice. Those are really fascinating policy areas—but it's so much more fascinating to be out there in the field, working with people, realizing that they've got realities in their lives and their countries that takes this theoretical stuff that you've learned in the books, that you've learned in the foreign ministry doing policy development, and puts it to practice out in the field. I used to think that the experience I had in Colombia was fascinating: that it was complex. But. years later, when I served in Afghanistan, I realized that the world is even more complex—and that a lot of those things that I worked on in Colombia were, on a global scale, even more challenging.

I suppose I shouldn't be surprised, but I often find I have a special connection to someone, or was inspired by someone, or stumbled into great professional relationship with someone, and realize (very quickly) that one of the things that connect us is Trent University. And so I don't think I'm overstating to say that Trent has an effect on people, and an effect on the way people engage with the world.

I think about [MP] Maryam Monsef '03—who we've been celebrating at our ministry as one of our ministers (Ms. Monsef was recently named minister of international development). I met her a couple of times through events when I was chief of protocol in Ontario. She's a passionate engager of international communities, and Canada's work on the world stage, and she sort of lives and



Right: Stewart Wheeler in Kabul, Afghanistan, 2011.

breathes the Trent spirit. I remember, when I was at Rideau Hall, being really impressed by **Jane Stewart '75**, who was our minister of Indian and northern affairs at the time. She was leading the effort to finalize an agreement with the Nisga'a, which was a groundbreaking land claim back in the early 2000s. And when we were waiting for a briefing one time with the governor general—she had come to brief the governor general, who was going to give royal assent to the legislation—I realized that she was a Trent grad. We talked about common experiences at Trent.

One of my first bosses after graduation, before I even started with the foreign ministry, is a lifetime friend now and one of my first mentors:

Dianne Brydon '74. She was a Trent grad, and she was the head of all the youth programming and public services, the Public Information Office of the House of Commons, where I spent a year working before joining the foreign ministry. And the list goes on and on.

Everywhere I go, I run into Trent people. And I suppose I shouldn't be surprised, because I think we tend to attract each other.

Just a few weeks ago, during the Governor General's visit to Rwanda, we had an event commemorating the 25th anniversary of the genocide against the Tutsi. It was an incredibly powerful and moving visit. While there, we tried to carve out some time for the governor general where we could engage with NGO partners and Canadian execs doing interesting work in Rwanda. As we're meeting a whole bunch of NGO representatives—going down this receiving line as we're getting ready to sit down and have these roundtable discussions—one woman shakes my hand and she says. "You went to Trent!" Her name is Violet Uwamutara, and

she's the country director for this great organization called Digital Opportunities Trust that goes out in the countryside in Rwanda to engage and develop young women's entrepreneurship in the IT sector. And she ended up being at my table. This is my first real professional engagement in Africa, in Rwanda, and one of the first things that hits me in the face is that Trent is here. Trent is doing amazing things on the world stage. I really shouldn't be surprised anymore.

TM: Tell me about one "on-the-job" moment where you had to pause and just absorb what was happening around you.

SW: When I was in Afghanistan, my team was responsible for all political engagement with the government of Afghanistan. We had a whole number of projects that we were implementing to try and build capacity in that country to create a modern government, and for them to be able to function independently, and develop their society and their economy, so that they could be a safe and secure partner in the world. Some of our projects were really trying to push the envelope and build capacity, build relationships again. Part of this was realizing that some of the challenges of high-level politics, and animosity between countries at very high levels, are intractable—that sometimes you need to get much more practical, and granular, and down to the field level and build relationships in order to advance things.

We had a project called the Dubai Process where we brought together, for regular meetings, people who worked on the border. Not the people who ran customs and immigration from capitals, but the local commanders of border stations—inspection stations on the border between Pakistan and Afghanistan (which was a border into Kandahar Province where we were

working, and particularly sensitive, and particularly dangerous, and particularly fraught). We flew out there in helicopters one time to visit, and part of what we were doing was to build trust and build relationships. We were, of course, fully equipped in security gear to make sure that we were safe. We had lost a diplomat in Kandahar earlier in the conflict and so we took security very seriously. Our military partners were with us and took us right out into a community by the border.

Again, it all comes back to people-to-people relationships. We went in and got into these spaces to be hosted for tea by the elders in that community. Our ability to sit down with people, and share cups of tea, and talk about their lives and their families and their harvests and what's going on in their community, was as important in ensuring the buy-in of the local community for what we were trying to do—which was to increase collaboration at the border (while the technical staff that were meeting in boardrooms in the capital talked about collaboration on the technical elements of a border station). And it just hit me again, that what we do as diplomats, as connectors, is a kind of soft diplomacy which, in the end, is indispensable. I think there are a lot of really tough, challenging questions facing the world right now. There always are, but we seem to be in a moment where there are a lot more of them. And I think it is very useful for diplomats, and for people that are working in capitals, to get out in the field and remember that what we're really doing is facilitating people's ability to live their lives and fulfill their dreams and have safe communities and be protected from the environment or whatever the issue that we're focused on.

When it all comes down to it, it's about people.



Facing the Future

The Crumbling Foundation of a Career in Music

IAN TAMBLYN '67

few months ago, I posted an article on the Folk Roots Canada website entitled "A Brief History of Why Artists Are No Longer Making a Living Making Music." The topic was actually about the relationship between music and technology since the postwar period. It was based on a talk I gave at Trent's 50th anniversary Ideas that Change the World symposium in 2014. The title was not my idea, nor really the intention of the piece, but I think, because of the title, the post went viral: well over 113,000 hits and counting. I even got a note from Janis Ian, a songwriter for whom I have great respect.

I mention this at the outset to note that the viral status of the article indicates a huge interest and concern that many musicians, writers, photographers and journalists share while trying to find a path through the digital age. I will confine my thoughts to the musical and recording world because it has been my life for the past 50 years.

Since the beginning of the digital age in the mid-1980s, and the subsequent onset of digital downloading, the musician's world has been rocked to its foundation—it is like an earthquake has hit our house. There is little foundation left to stand on. Record and CD sales have all but disappeared, boutique markets excepted. Compensation for downloads is absurdly low and the adage "music should be free" is now in common use

among those born in the digital age. Music is now almost free, from YouTube to Spotify, and pay-to-play gigs are rampant across the country.

But the hook is, it is definitely not free for the practitioners. Musicians are still putting in the 11,000 hours, purchasing equipment, travelling the country and paying for recordings that are often now no more than necessary-but-expensive demos.

For much of the twentieth century, the foundation and the career path for the popular musician in North America was relatively known and set. I am not saying it was necessarily lucrative; but even from the golden age of sheet music to the first recordings, what you had was a musician, music and a product. The musicians, of course, would tour as much as possible to make an income, but they were also representing their recorded work that you could take home and enjoy beyond the live performance. The recordings, and the often hardwon royalties that accrued from their sale and radio play, gave some assurance of financial flow for the musician when not touring. Louis Armstrong, for example, was one of the first session musicians who not only toured but recorded up to three sessions per day. By the mid-1960s, the LP emerged as an art form in its own right and the popularity of this art form allowed some artists, such as The Beatles, Miles Davis or Harry Nilsson, to stop touring for the most part. Popular music led the way in

what could be called recreational spending, far ahead of all other entertainments. It was another golden age.

However, it would appear that every golden age is often followed by bloating, and this certainly happened in the following decade. This bloating in the music industry set in motion the first cracks in the foundation. While sales of records boomed, and musicians earned a living wage in clubs through the strength of the Musicians' Union, the indulgence and greed of record companies (and some artists) spawned a rebellion in the form of the punk movement. It rippled through fashion and the arts and rightfully undermined the status quo. This mini revolution quickly turned to style and fashion, but the message was clear to the listening public: don't trust the mainstream any more. "Money for nothin' and your chicks for free."

In 1979 the first digital recording was released by Warner Bros. It was Ry Cooder's *Bop Till You*

Drop. The first CD released was Billy Joel's 52nd Street in 1982. The digital age had begun. Records quietly and quickly left the shelves and were replaced by CDs. For some of us, it was sardonically called the age of cassettes because CD mastering and reproduction was restricted or often unavailable in Canada. The recording process at the time was faced with a myriad of digital formats, from VHS to Beta, MiniDisc to DAT, as engineers

grappled with the challenges of digital sound. At the same time there was a democratization of the recording process and more and more independent recordings appeared.

Soon another event took place which would further crack the foundation. When MuchMusic appeared, it was deemed that the recordings and videos used on television were advertisements for the record companies and artists, and so presentations were not paid for. Nor were there royalties to be paid to the artists, no matter how often they were played on Much. I believe this paved the way for Napster, and later, Spotify. The cost of videos produced for MuchMusic then became part of the production

costs of a recording and would have to be redeemed before any royalties for that recording were paid to the artists. This crack in the royalty system would be later amplified when the internet and the age of downloads and YouTube arrived a decade later.

As musicians and engineers worked through the challenges of digital recording, the home computer was introduced in 1995, along with the introduction of the internet, downloading and home recording. Napster followed and the notion that music could be obtained from the internet for free arrived with it. This possibility was further complicated by the introduction of the MP3 player in 1997 which, in some ways, made the collection of records or CDs obsolete but also made music a disposable virtual commodity.

Except it wasn't a commodity anymore because it could be obtained freely over the internet.

Nobody could keep up with these changes, nor their ramifications. Everyone from the Musicians' Union

to the CRTC were caught with their pants down, and could not (or did not) respond in time to the changes that were upon us. Perhaps there was no way to respond to the rapidity of change but, by 2010, CD sales were down 50% and music was now fifth in order of recreational dollars spent, well behind video games, home recreation and movies.

By 2012 the largest—and, really, only—distributor of CDs left in North America was Starbucks. Would you like a latté with your Lauryn Hill?

The golden age of recording and records was over; the record store, a dinosaur.

I think, to some extent, we are still "Reelin' in the Years" in a different way than Steely Dan once wrote. I think many musicians are now still in a postearthquake traumatic state: What happened? Maybe I should get out of the house. What now?

Most musicians still hang on to the idea of having a product for sale off the stage, whether it be a CD, record or a download card. Even a t-shirt. Some international artists scoff at the bill of goods musicians in North America have had to swallow. They report that CD sales in Europe are still robust. Some of us cling to recording because we love the





medium and the opportunities it presents artistically. But with little chance of financial return for the product, the idea of recording now is far more daunting than it ever was, and the music industry engages only with the one per cent crowd, guaranteed of some success. Can you imagine Warner Bros. releasing Ry Cooder in the mainstream now?

Many musicians in this digital age have simply put chins up and headed back to the road to make a living. For younger musicians, 10 years of KD meals, life in a bashedout minivan, and nights on someone's couch might be living the dream. But now, when faced with gigs where you literally have to pay to play, the dream might be short-lived. It is also true that the stage is ever more crowded, with more and more people wanting to take up the musician's life. Go figure.

When I posted the original article, I received a number of comments under the "stop whinging" category.

To be clear, I am not whinging. I am stating what is and how we've gotten here.

This is where we should go: I believe that, while music is a gift that can be given freely, I also believe there is a right to a just commodification for those musicians who have achieved a professional level, or have been deemed to have given a contribution to the community at large. I believe it is incumbent on the community to recognize

this gift and contribution and that it is the responsibility of the community to respond with an appropriate accommodation. I am not talking about money set to an economy of scale, but rather appropriate pay for their work.

The Musicians' Union has a key role in reasserting this simple right. It is simply wrong that musicians pay to play. It has to change. I personally believe that the Musicians' Union needs to modernize if it is to play a meaningful role in the modern musician's life. The union fell behind the times at the beginning of the digital age and now few young musicians consider the union relevant or meaningful. I still see a role for the union in reassuring the rights of musicians playing clubs and concert venues. However, the Musicians' Union has to get with the modern age and make the case that they are part of the twenty-first century if they want renewed membership. I certainly see a role for the Union to bring to an end pay-to-play venues.

I used to always carry my union card when I played a gig. I still do. Why aren't there union reps around the clubs now protecting musicians' rights?

At some time in the near future, governments and their monitoring agencies (in Canada, the CRTC) must get a grip on platforms like Spotify. There must be legislation to bring back an appropriate commodification for the playing of a musician's music on these platforms. The notion that music is free must be revealed to be a bogus concept no matter what world you live in. If Spotify, and others like them, are allowed to continue to dole out a pittance for millions of plays, the idea that music is free will persist.

All the suggestions for the future outlined above are really about catching up with the past to correct the present.

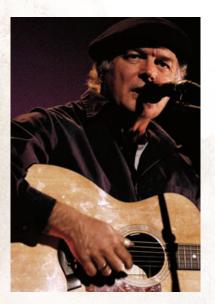


The last suggestion I have might seem outrageous, but so be it. I think that musicians, as creators, must return more fully to the task of being musicians again. At present, musicians have become overwhelmed with so many different job descriptions (everything from self-producers of their own records to fundraisers, website managers, videographers, promoters, social media hosts, distributors, tour managers, poster people for their own gigs, and more) that they can't see straight. It is way too much for one person to do, and much of it has nothing to do with music. Too much of it has to do with more and more hours spent in front of a computer as opposed to an instrument. A friend of mine recently released an album and, having done all the above, was so exhausted she could hardly face the very tour she had organized. I personally feel the music has suffered because we are spread across so many different job descriptions.

At the same time, musicians need to embrace what is offered by twenty-first century platforms. I don't think we need to stay married to the album, the single, or even

the concept of a release. I think collaborations with visual artists, cinematographers, etc., are certainly a way to go, but not on a platform like YouTube, where there is little chance for reimbursement. Therefore, an option-to-pay platform should be encouraged. I think there is an opportunity for musicians to work in multi-discipline fields, but this prospect must also be inoculated in the scientific and arts communities.

I was fortunate to work as an artist-in-residence on several scientific expeditions, but there has also been resistance to this type of work within the academic and scientific community. First and foremost, I believe it is important to re-instil the value of the musician, photographer and journalist into the fabric of the community. If not, we face becoming another sponsored art form, like theatre, classical music or opera.



lan Tamblyn has been a working musician since 1972. He has released dozens of albums of his work as well as acting as producer for many other artists. Over the years Mr. Tamblyn has written too many songs and has given up on counting them. He has also written 14 plays and over 100 theatre soundtracks. Mr. Tamblyn has received a number of awards and nominations. In 2012, he was made a fellow of the Royal Canadian Geographic Society for his guiding and creative work in the Canadian Arctic. He has been awarded the Estelle Klein and Helen Verger Awards for his contributions to Canadian folk music; he has a honorary doctorate from Lakehead University, a Distinguished Alumni Award from Trent University and was voted English Songwriter of the Year in 2010 by the Canadian Folk Music Awards, amongst other awards and nominations in the music and theatre world. Mr. Tamblyn's songs have been covered by numerous artists and there is a tribute album of his work entitled Coastline of our Dreams featuring artists that

The TRENT Magazine managing editor, Donald Fraser, caught up with Ian Tamblyn a few years ago for a two-part feature podcast interview. It is an insightful look into the life of this iconic Canadian musician and Trent alumnus. Catch the full Trent Voices show on our podcast page:

include Lynn Miles, Susan Crowe, Hart Rouge and Valdy.

trentmagazine.ca/trent-voices-radio-show-episode-16-ian-tamblyn-part-1-of-2 trentmagazine.ca/trent-voices-radio-show-episode-17-ian-tamblyn-part-2



Photo courtesy of Six Shooter Records

THE STRUMBELLAS (Simon Ward '04, David Ritter '99)

Formed in 2008, the nucleus of indie alt rock-country sextet The Strumbellas hails from Lindsay in the form of Simon Ward, Jon Hembrey, Darryl James and Jeremy Drury, with David Ritter and Isabel Ritchie also in the mix.

A five-time Juno Award nominee, The Strumbellas has brought home the coveted statue three times, including Roots & Traditional Album of the Year for its 2013 album *We Still Move On Dance Floors*. That success was followed by 2015's *Hope*, the band's third studio album, which saw "Spirit" emerge as its highest charting single to date and brought more Juno kudos in 2017 at Single of the Year.

With new album *Rattlesnake* released in late March, The Strumbellas are following up acclaimed performances at Bonnaroo and Lollapalooza by hitting the road to promote the album's first single, "Salvation," including an appearance on *Late Night with Seth Meyers* in early April.

Both Simon Ward and Dave Ritter attended Trent.



I, THE MOUNTAIN

When Matthew Lamers '09, Matthew Rappolt '11 and Matthew Morgan '10 came together at Trent at 2012 to form I, the Mountain, we can assume it must have been somewhat tempting to adopt the band name We, the Matthews.

Thankfully, I, the Mountain stuck and, as the three friends went hard at it to get their alt folk-pop sound before as many people as possible, it quickly became clear that more would be coming from the trio. Representing Otonabee College, the band's second-place finish at Trent's 2013 Intercollegiate Battle of the Bands certainly didn't hurt their cause.

Debut EP Land & Sea brought early critical acclaim with the follow-up, $Two\ Birds$, whetting appetites for more to come. That time has now arrived with the April 2019 release of "The Boat," the band's newest single co-written by Simon Ward of The Strumbellas and James McKenty of The Spades, who also produced the track.

THE JERRY CANS

(Andrew Morrison '04 and Brendan Doherty '04)

Performing many of their songs in Inuktitut, the language of the Inuit people, The Jerry Cans released its debut album *Nunavuttitut* in 2012.

The release of two more albums, including 2017's *Inuusiq/Life*, and an Inuttitut-language cover of The Tragically Hip's "Ahead By A Century" followed, bringing The Jerry Cans music industry recognition in the form of two nominations at the 2015 Canadian Folk Music Awards and, in 2018, two Juno Award nominations for Breakthrough Group of the Year and Contemporary Roots Album of the Year.

Having toured extensively across Canada and abroad—the band headlined Peterborough Musicfest in 2018 on Canada Day—The Jerry Cans perform music that evokes the contemporary North and the spirited people that call it home.

And, for those who need to know, the band's unique name comes from drummer Steve Rigby's effort to build a drum set with—you guessed it—jerry cans.

CHRISTOPHER WARD '69

Multi-awarded songwriter and broadcaster Christopher Ward, whose first foray into broadcasting came about with Trent Radio in the early 1970s, was arguably the most recognizable face on MuchMusic, with whom he was on air as a veejay from its inception in 1984, and where he subsequently interviewed the likes of Paul McCartney, Tina Turner and Peter Gabriel.

As a songwriter, he penned lyrics for a number of mainstream artists —Diana Ross, The Backstreet Boys and Amanda Marshall highlight a long list—with his most successful and best-known effort being "Black Velvet," which attained the number one position on the Billboard chart for singer Alannah Myles.



These are but a few of the great musicians who have attended Trent over the years. For a great look back, check out our special *TRENT Magazine* music issue from back in 2010: trentu.ca/trentmagazine/vol41no2/vol41no2.pdf

Co-writing in the late 1970s with his friend **Stephen Stohn '66**, a Trent alumnus and the University's newest chancellor, Ward recorded and released "Once In A Longtime" and "Maybe Your Heart." In addition, Ward's songs were featured in two *Degrassi: The Next Generation* projects executive produced by Stohn.

THE BURNING HELL

Trent University alumni **Dr. Mathias Kom '98**, **Ariel Sharratt '04** and **Nick Ferrio '96** are members (past and present) of The Burning Hell. The band is currently based in Berlin, where Kom went to study ethnomusicology while completing a Ph.D. from Memorial University of Newfoundland.

From its name, the band may sound like a heavy metal group—but in fact, it's a folksy band with an international cult following and a reputation for playing energetic stage shows while delivering biting lyrics tinged with a cynical optimism.

Dr. Kom graduated from Trent in 2002 with a bachelor's degree in International Development Studies. He credits his experience at Trent as formative, inspiring his musical career and shaping his life.

"My time at Trent absolutely influenced me," he said. "The atmosphere was exciting and there was a beautiful energy in the air at that time. I cut my teeth as a musician at the Jolly Hangman pub at Peter Robinson College, bonding with other musicians who have become life-long friends."

Dr. Kom also gave a nod to Trent's focus on small seminar groups and students engagement. "I felt encouraged to participate, not just in the student body but also in the classroom," he said. "It fostered an environment that made education accessible and exciting, and pushed me to be more civilly engaged. I can also tie that experience into my music."

USS (Jason Parsons '02)

Markham native Ashley Buchholz and Stouffville's Jason "Human Kebab" Parsons comprise the Parkdale-born alt rock duo that is known more formally by the cumbersome Ubiquitous Synergy Seeker—a moniker that resulted from Buchholz's committing to paper who he wants to become in life.

Combining drum and bass beats, grunge-like guitar riffs and two-step rhythms, USS released its debut EP *Welding the C:/* in 2008 and has since released four albums, the latest

being early 2017's New World Alphabet. "Yo Hello Hooray (Everyday)" remains USS's highest-charting rock radio single in Canada to date.

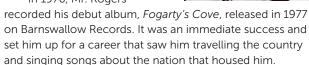
Critical acclaim has been fast and furious for USS, which has toured pretty much non-stop across North America since day one. Honours bestowed include two CASBY (Canadian Artists Selected By You) Awards presented in 2008 by Toronto radio station CFNY in the Best New Artist and Best New Single categories, edging out notables such as Bedouin Soundclash, Sam Roberts, Die Mannequin and Tokyo Police Club.

Human Kebab came up with his stage moniker while studying the history of Vlad the Impaler during a class at Trent. A proud alum, he acted as ambassador for the first ever Trent University Alumni Day of Service.

STAN ROGERS '68

Stan Rogers's time at Trent was short but impactful. Originally from Dundas, Ontario, with parents from the East Coast, he started out singing rock and roll. By his Trent days, he was singing folk music in his iconic baritone voice and performing concerts for the Trent Folk Music Society.

In 1976, Mr. Rogers



A true Canadian legend, Stan Rogers is known for such Canadian classics as "Barrett's Privateers," "The Mary Ellen Carter," "Northwest Passage" and "The Field Behind the Plow." He died on June 2, 1983, in an airplane fire in Hebron, Kentucky, on his way home from performing at a folk festival in Texas.



Shutterstock: Guitar @ PLotulitstocke



MICHAEL MARTYN '90, general manager of the Huronia Cultural Campus

he Orillia Centre for Arts + Culture (OCA+C) is a bold vision that comes at a critical time for Canada's cultural sector. Between radical changes to established arts business models, and skyrocketing costs of living, especially in major centres where most artists live and work, professional culture makers in Canada have never faced more significant economic challenges. Both their ability to earn income and the costs of practice are shifting quickly, and not in their favour. The capacity of artists and arts organizations across multiple disciplines to create significant new works is fundamentally threatened; by extension, so is the culture of our country.

What is needed, and something OCA+C is positioning itself to be, is a place, near to Canada's largest population base, purposefully designed to act as a self-sustaining, autonomous year-round centre for creation,

innovation, and cultural expression. The volatility of government arts funding requires that such a place self-generate 60% of its own revenue. Sustainability. therefore, requires it be mindful of the ongoing needs and challenges of the Canadian businesses who will invest in keeping it going because there is demonstrated purpose and relevance to doing so. Artists, well accustomed to dealing with scarcity, are the original lean thinkers. As you will see, business has much to learn from the arts—and many common goals can be met through the establishment of a centre where Canada comes to create.

Canada boasts neither the population density/massive market forces that drive pop cultures of the United States, China, India, Japan, among others, nor the comparatively generous European funding models which more actively foster development of new and innovative work. As a result many of the best and

most innovative young Canadian artists leave our country, not just to pursue fame, but because Canada lacks the capacity to support the creation of the work they want to make. From Seth Rogen or Shawn Mendes, to Crystal Pite and Attila Richard Lukacs, we are all familiar with stories of Canadians whose success is defined by their rise to prominence outside of Canada.

My own perspective on this issue is a lifetime in the making. In the early 1970s, Professor Tom Symons, then Trent president, hired my father on a contract with the University to research the status of Canadian literature curricula in Canada. A high school English teacher by trade and a cultural nationalist at heart, he and his work led to a number of unique experiences that informed my values and my work for decades. Before I was eight years old, I had travelled across Canada, been to the homes of some of the most important authors in our country, and

We have never seen the arts as integral to the economy in the sameway that manufacturing or natural resources are, but what if we did?

developed a profound understanding that the work of culture, and the act of communicating stories, is central to who we are as a geographically vast, demographically dispersed nation.

When discussing the state of arts and culture in Canada, there is temptation to engage in finger pointing at various governments, policies, and agencies—past and present—for not doing enough. But this is reductive. The economics are stacked against artists and there is a current threat to our country's ability to grow in ways not measured by balance sheets. Central to this is the fact that artists, particularly performing artists, congregate in major cities, where the real estate boom is pricing these very artists out.

If Canadian culture is to thrive, then artists in Canada need places where they can create and realize their vision. The Banff Centre for Arts and Creativity in Alberta, for example, provides studio spaces, residencies. training labs, and much more, across all artistic disciplines. Artists gain access to the centre through application processes and fundraising to pay their fees, most often through grants from one or more arts councils or foundations. Now in its 85th year, Banff Centre is one of the most prestigious and best-known places in the country for artists to engage in short-term study, residencies, and intensives. It's an incredible place and a rite of passage for many culture makers, both from across Canada and abroad.

Geography and demographics come into play: Banff is far away from the part of the country where most people, and most artists, live and

work. The population of the country has almost doubled in the last 50 years, during which time our cultural landscape has undergone profound shifts. There is room in our country for another such place and it makes financial sense for it to be proximate to the population centres.

The challenge of individual creative production, such as writing a new book, recording a collection of songs, creating a new piece of visual art, etc., are constants for individual artists. Balancing the creative process with the requirements of day-today living often requires external resources-often in the form of sponsorship and patronage, family money, or one or more day jobsbalanced with a frugal life style. These challenges grow exponentially as the scope of the work increases. As more skill sets are required, and the number of collaborators and workers increases, there are more people to pay, schedules to arrange, hours of meeting/rehearsal time to be had, and more. This is an undertaking that requires significant resources, well outside the financial and organizational scope of virtually any individual artist. The foundation of much of our public policy for arts and culture (as we know it) lies in the Massey Commission (1949-51). While it is rightfully critiqued from a contemporary perspective, the document still holds relevance today. Zainub Verjee, citing Joyce Zemans, observed that the Cold War context within which the Massey Report was written, led to art in Canada "[becoming] valued mainly in terms of nationalism and encouraging a single

'national identity' rather than other values." Neither Canada, nor the world in which we live, are the same. Other legislation, royal commissions, and studies have sought to secure the place of the nation's culture makers in the face of unprecedented technological change and population shifts within a primarily nationalist context. Canadian trade policy has been emulated around the world by nations looking to secure their own identity in the face of business-driven forces of cultural hegemony. UNESCO looks to the cultural exemptions in our free trade agreements with the United States as best practice.

Even before Massey, the consistent theme was that Canadian culture was vulnerable to market forces, especially from the United States. The Aird Report (1929), which led to the founding of the CBC, recommended a national public broadcaster capable of "fostering a national spirit and interpreting national citizenship." The report itself was largely predicated on the need to satisfy Canadian broadcast business interests and to establish and protect national markets threatened by crossborder broadcast signals. Since the 1970s, the Canadian cultural sector has navigated, by both design and accident, massive change in national and global economic and political landscapes.

Contemporary policy around streaming, data, creation quotas, and much else has similarly been in response to rapid technological and market changes. There is a sense at the policy level of closing the doors after the horse has left the barn. If, as Trent



University chancellor emeritus, Dr. Don Tapscott '66 says in Blockchain Revolution, creative industries are "the bellwethers of our economy ... reveal[ing] faster than nearly any other industry how both producers and consumers will adopt and then adapt a technology to their lives," then the economic argument to support artists in their creative process becomes more widely relevant. This notion that artists are the canaries in the economic coal mine is not new, but 20 years post-Napster ought to have made the urgency obvious.

According to the 2016 Census the median average individual wage in Canada was \$41,900. Among artists, across all disciplines, the median is only \$23,100. The same data shows 183.200 Canadians make their living as artists. For comparison, automotive manufacturing employ 154,100, and utilities employ 144,900. Market imbalances and the law of supply and demand certainly enter into the equation, but the numbers demonstrate a changing reality in our national economic picture.

We have never seen the arts as integral to the economy in the same way that manufacturing or natural resources are, but what if we did? By sheer numbers alone, we see the degree to which the arts are shaping the economy of the future. We need to acknowledge, as a country, the role that arts and culture has in a changing macro-economic environment. If the priority of our cultural policy is to instill a strong sense of nationalism, both within Canada and abroad, through export, then the standard of living for artists is a significant consideration. To pick up on Dr. Tapscott's point, if we view the ways that artists innovate to support their livelihoods as a bellwether of what lies in store for the economy as a whole, we gain insight into how Canada, as a nation, can build long-term strategies for economic sustainability and meaningful employment. As economies change and we move ever further from being drawers of water and hewers of wood, innovation will continue to accelerate. In this context, the arts become a strategy lab for research

and development of economic sustainability.

Building the place where Canada comes to create requires multiple partners, strong leadership, strategic thinking, and tenacity. Originally the vision of painter Charles Pachter, the concept has grown to include a broad range of stakeholders and concepts. At the moment the Orillia Centre is primarily a programming organization offering critically challenging and non-commercial presentations to our audiences in the Orillia/Rama/Midland area. The next step is to establish ourselves as one of the foremost cultural creative centres in central Canada, with a physical presence to focus on a wide range of arts education and the development of original artistic works. We receive funding from four levels of government and a range of corporate and private donors, notably TD Community Grants. The diversity of the programming reflects the scale of the project being undertaken.

upcoming events

June 19

Ottawa

Trent Rugby Booster Club Ottawa Gathering

July 12 - July 14

Peterborough 30 Years and Counting -International Reunion at Trent

October 4 - October 6

50th Anniversary Head of the Trent Regatta

For our full events listing, please visit: mycommunity. trentu.ca/events



BENEFITS & SERVICES

For a full list please visit: mycommunity.trentu.ca/alumni

For alumni news and updates, including podcast interviews, longform journalism pieces, and previous editions of TRENT Magazine, please visit: trentmagazine.ca

FOLLOW US ONLINE!

@TrentAlumni

@trent_alumni

Trent University Alumni Association

in The Official Trent University Alumni (Group)

We'd love to hear from you!

Have questions or comments about what you read in TRENT Magazine?

Email managing editor Donald Fraser at donaldgfraser@trentu.ca



THE CAMPAIGN FOR

TRENT DURHAM GTA

rent University was founded or gar on the ideal of collaborative learning that brings critical, integrative thinking to life every day. In addition to Peterborough, Trent has been an integral part of the Durham community for more than 44 years, with a steadfast commitment to providing access to a university education for students in the region.

We began by offering night school courses at Eastdale Collegiate to mature and part-time students, including those working at industrial and manufacturing

organizations. Fast-forward more than four decades, and Trent University Durham welcomed our largest incoming class in 2018/19. With 70% of Trent Durham students from the Durham region, we are truly the region's university.

As we embark on our next chapter, the \$5 million campaign for Trent University Durham GTA will support the campus expansion project, increase financial aid for students, and provide students with

hands-on experiences and careerready skills.



"Growing Trent's Durham Campus is a wonderful opportunity for Trent and for Durham. For more than 40 years,

Trent has provided key educational opportunities for our students in the region. Our new building will accommodate a dramatic increase in enrolment in a way that allows our campus to flourish. Coupled with the development of our post-secondary partners in Durham, the expansion of our campus will help make Durham a major player in post-secondary education in the province."

DR. LEO GROARKE, President and vice-chancellor Trent University



TOGETHER, LET'S BUILD SOMETHING TRANSFORMATIVE

The Durham campus is growing—from our current 1,400 students, to a projected enrollment of 2,250 by 2024 with a long-term plan to grow the campus to 2,500 students. But with growth comes challenges—one of which is residence space. To allow more students the opportunity to join the Trent community, we are planning a new six-storey multi-use space that will be a welcoming new gateway to the Durham campus.

Integrating a 200-bed residence, a 100-seat tiered lecture hall, two 64-seat classrooms, research space, student common spaces, and faculty offices, this building will be a vibrant learning community built on the college system for which Trent is known.

Opening in fall 2020, this new \$30+ million building will be funded through a private partnership, university financing and philanthropic support from our community, friends, and alumni.

LET'S GIVE STUDENTS THE SUPPORT THEY NEED TO SUCCEED

Trent University is recognized as a leader in providing scholarships and bursaries, in part due to the generous support of our donors. However, there are few scholarships and bursaries specifically awarded to Trent Durham students.

With your help, we can create 30 new funds to bolster student support so that financial strain does not become a barrier for students with the drive, curiosity, and creativity to make a difference in our world.

https://mycommunity.trentu.ca/durhamcampaign





Experiential learning is not only a critical component of a modern education but a hallmark of a Trent education. Internships and study abroad opportunities will open worlds to Trent students, as they learn that truly, not all classrooms have four walls. Educating students with both a local and global perspective enables them to develop career-ready skills that they can use to help shape their own communities. Internships expose students to new career interests, help

develop job skills, expand professional networks, and deepen understanding of their community. In turn, they also increase the capacity of the local agencies to meet the needs of the community they serve.

With your help, we can raise \$500,000 to increase experiential learning opportunities for Trent Durham students, to hone the skills and broaden the minds of our growing student community.

JOIN US!

To help ensure **TRENT UNIVERSITY DURHAM GTA** continues to be a vibrant institution of collaboration, discovery and leadership.



"It is very important that the extraordinarily valuable experience I had at Trent be made available to more Trent Durham students."

DOUG KIRK '70

Co-chair, Trent Durham GTA Campaign Executive President, Durham Radio Inc.



"I am thrilled to be involved in the Campaign for Trent Durham GTA. I am deeply invested in this growing community, and believe Trent is a significant partner in providing a vibrant future for our children."

STEVE APOSTOLOPOULOS

Co-chair, Trent Durham GTA Campaign Executive Managing partner, Triple Group of

Companies

To kick-off the campaign, Durham Radio President Doug Kirk '70 generously donated \$500,000 in support of the Durham campus expansion and hopes that his gift will inspire other alumni to give.

To learn more about the Campaign for Trent University Durham GTA and how you can help, visit **trentu.ca/givetrentdurham**

HONOURING THE MICHI SAAGIIG

Trent University's campuses are located on the treaty and traditional territory of the Michi Saagiig, or the Mississauga Anishnaabeg people. Mirroring the University's leadership in Indigenous Studies, Trent is committed to institutional actions that advance reconciliation and respect and honour the traditional people of these lands which includes Curve Lake First Nation, Hiawatha First Nation, Alderville First Nation, and Mississaugas of Scugog Island First Nation.

In 2018 Trent formed the Elders & Traditional Knowledge Keepers Council to advise on actions that include naming of campus spaces in Anishinaabemowin, use of a land acknowledgement at public events, an annual Provost's lecture on reconciliation, an orientation module about the Michi Saagiig for new staff and faculty, and online resources to support students, staff, and faculty as they embark on personal journeys of reconciliation.

A land acknowledgement recognizes the traditional lands of Indigenous peoples and is an appropriate way to show respect to Indigenous people of the region, their ancestors, and communities.



TRENT UNIVERSITY'S OFFICIAL LAND ACKNOWLEDGEMENT:

We respectfully acknowledge that we are on the treaty and traditional territory of the Mississauga Anishnaabeg. We offer our gratitude to the First Nations for their care for, and teachings about, our earth and our relations. May we honour those teachings.



SHARE YOUR IDEAS

The Trent Lands and Nature Areas Plan will assist the University to achieve its vision of a 'sustainable and inspiring campus community, thoughtfully integrating the natural and built environment, with vibrant spaces to learn, innovate, be active and live.'

Phase 1 of this two-phase initiative is focused on understanding and mapping the natural, cultural and archaeological features and functions existing within the campus lands, such as the location, type and status of wetlands and woodlands, species, and areas of significance to First Nations.

Phase 1, happening now, will review the Nature Areas Stewardship Plan, mapping natural heritage features and functions on the campus to identify areas for protection, stewardship, remediation and enhancement.

Get involved at trentlands.ca







CONTRIBUTORS



MICHAEL MARTYN '90

Originally from Peterborough, Ontario, Michael Martyn has worked in the cultural sector for almost 30 years, including time in Banff, Vancouver, and Melbourne, Australia. Currently based in Orillia, Ontario, Mr. Martyn serves as

general manager of the Huronia Cultural Campus. With an M.B.A. from Schulich School of Business, he is committed to developing long term career prospects for cultural sector workers who live in regional and rural areas.

Mr. Martyn volunteers as a member of the National Steering Committee for SPARC Network, and serves as board secretary for Information Orillia, as well as contributing time to a number of not for profit organizations in the culture and social sectors.

Outside of his administration work Michael works as a live performance technician and performing singer/ songwriter. His third solo album, Rude Mechanicals, was released in October 2018.

IAN TAMBLYN '69

lan Tamblyn's bio can be found on page 37.

SHIRLEY WILLIAMS '79

Shirley Williams is a member of the Bird Clan of the Ojibway and Odawa First Nations of Canada. Her Anishinaabe name is Migizi ow Kwe meaning Eagle Woman. She was born and raised at Wikwemikong, Manitoulin Island and

attended St. Joseph's Residential School in Spanish, Ontario. After completing her NS diploma, she received her B.A. in Native Studies at Trent University and her Native Language Instructors Program diploma from Lakehead University in Thunder Bay. Ms. Williams received her master's degree from York University in Environmental Studies. In June of 2004, Shirley retired from the Indigenous Studies Department and now holds the title professor emeritus.



CHEYENNE WOOD

Cheyenne Wood is a second-year student in the Foundations of Indigenous Learning Program at Trent. Actively involved on the Trent Symons Campus, Ms. Wood has held positions including Firekeeper for the First People's House of

Learning, as well as staff writer for the student-run newspaper, Arthur.

IN MEMORIAM



Fondly remembering those who passed this year.

Richard Cameron, former faculty (William) David Cummings '68

Paul Dewar '80

Sandra Macfarlane '90

Harold McKee '79

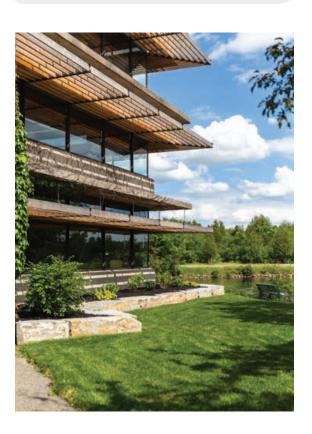
John Muir '75

Veronica O'Reilly '65

(Elizabeth) Betty O'Toole, retired employee

Margery Peck Upton '80

Peter Watson, retired faculty



We're better, together.



Comprehensive coverage. Superior value.

Term Life Insurance | Dependent Term Life Insurance | Accidental Death and Dismemberment Insurance | Critical Illness Insurance | Office Overhead Insurance | Travel Medical Insurance

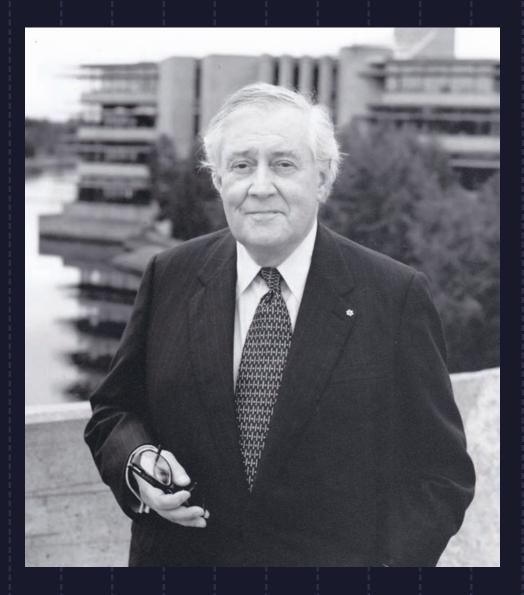
Trent Personal Insurance Program

For a personalized quotation or to apply online, please visit us at: solutions in surance.com/trent 1.800.266.5667





LOOKING BACK



Even before there was a Trent University, there was Professor THB Symons dreaming of what Trent University was to become. With an unparalleled vision for scholarship and community, the founding president put his stamp on what would become Canada's outstanding small university. Happy 90th birthday to a true Canadian treasure.

For more on Professor Symons' legacy, please see page 12.

Photo courtesy of Trent University Archives