

TRENT

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PAUL MARTIN'S MESSAGE
TO GRADUATES

25 THE LOST DIARIES OF
SUSANNA MOODIE

John Wadland

Canada 150: Taking Stock
of the Land

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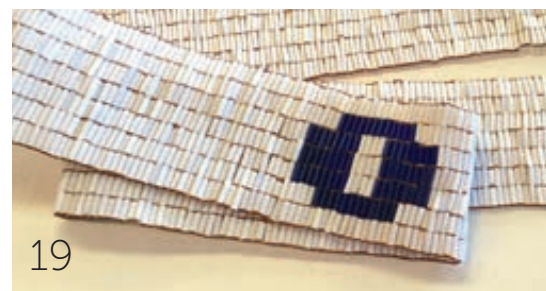
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ON THE COVER: John Wadland
Photo: **Michael Cullen '82**



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EDITOR'S NOTES

OH CANADA? How to Approach a Complex 150-Year Anniversary

Putting together a magazine in 2017 is a balancing act of inclusion. As an editor, I understand and strongly agree with the notion that diversity and inclusion are essential to bettering both journalism and society—that segments of our population are underserved by far too many journalistic platforms and that it is our responsibility to change this.

Much discussion goes into who we are going to reach out to for stories and op-ed pieces. Our wonderful editorial board strives to find writers and features that represent varied cultures and communities—and to strike a balance when it comes to representing gender, sexuality, race, range of abilities, age, ethnicity, financial needs, and more.

We're not perfect. But we're trying really, *really* hard.

When we were tasked with looking back at Canada 150, it was hugely important that we sought voices that represented both Indigenous and non-Indigenous perspectives—and that we reflect rather than celebrate.

When looking to the Trent academic community for people who could speak to cultural and historical history of Canada, Professor Emeritus John Wadland immediately came to mind. John began teaching at Trent in 1972 as the first full-time appointment to the Canadian Studies program. His signature course, CAST 200 "Canada: the Land," soon became one of the best-known and most influential courses in all of the humanities. That course, along with CAST 400 "Culture and Communications in Canada," CAST 470 "Bioregionalism," and CAST 420 "Canadian Images," helped to define new interdisciplinary models and ways of understanding Canada for generations of Trent students.

But John, as fair-minded and sympathetic as he is, can only tell one part of the story, which is why we reached out to **Teyotsihstokwáthe Dakota Brant '06**, a young Mohawk woman from Six Nations Territory (and Trent alumna of the Indigenous Studies program). She is an artist, entrepreneur,

and speaker on issues spanning the Indigenous experience in North America—and a valued voice to add to our examination of Canada 150.

While setting up these two pieces, I was approached by alumnus **Trevor Corkum '94**, who was about to leave on The Canada C3 expedition—a unique sea journey traversing Canada's three coastlines over 150 days. C3's mission was to create a floating microcosm of Canada and to foster discussions around four key themes: reconciliation, diversity and inclusion, the environment, and youth engagement. We were intrigued to see how these discussions fit into others surrounding the sesquicentennial and asked him to submit coverage.

There was no mention of birthday cakes and streamers when it came to discussing how to reflect on Canada 150, but rather a desire to treat the milestone as a time for looking back, taking stock, and learning from our past as a means of creating a better future.





While there is much to celebrate about aspects of Canadian culture and history—such as our high standard of living and our immigration practices—our colonial past and present cannot and should not be ignored. Ours is a complex history. And the process of truth and reconciliation has just begun. It needs to remain a national priority.

We hope you find value in our examination of Canada 150. And we hope that it sparks further discourse among our readers and their family, friends, and colleagues.

Donald Fraser '91

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A MESSAGE FROM THE PRESIDENT & VICE-CHANCELLOR

AUTUMN REFLECTIONS: PAST, PRESENT, AND FUTURE

It's October. The signs of a new academic year are everywhere. Students at an expanding Trent Durham flock to classes in the GTA. In Peterborough, our new Student Centre is alive with classes, student meetings of every sort, and intellectual conversations in the coffee shop.

As construction workers moved to the Bata renovation project, the Student Centre's wall of windows on the river side was the perfect place to watch rowing sculls from all over Canada and the US during the Head of the Trent Regatta. Homecoming was another wonderful reunion (I enjoyed seeing so many of you at events and at the Ceilie pub!).

In the midst of all the hurly-burly, the summer's sesquicentennial celebrations have come and gone. But the questions it has raised continue and merit more reflection. This is why we are bringing you Professor John Wadland's thoughts on the importance of studying Canada. One hundred and fifty years after confederation, we need to ruminate on what Canada has (and will) become.

This is especially appropriate at Trent, which has played a leading role in the development of Canadian Studies. It began with the founding of the Canadian Studies program, an endeavour spearheaded by Trent's founding president, T.H.B. Symons, John Wadland and Alan Wilson. The study of Canada they initiated continues to today and recently resulted in the founding of our new School for the Study of Canada.

In his article, Professor Wadland emphasizes the point that the 150th anniversary of Canada is exactly the right time for reflection. Another important project promoting this reflection was the Canadian Difference Project, launched in July 2016. It began with articles in *The Globe and Mail*, and now provided an online forum "which explores how Canada has succeeded, or failed, at accommodating diversity across the country." I encourage you to explore the many online discussions it has fostered.

Much of the soul-searching that has accompanied discussions of Canada's past, present and future has rightly focused on Canada's relations with First Nations. In the wake of the Truth and Reconciliation Commission's report and Trent's own legacy in Indigenous Studies (as the university which established Canada's first undergraduate and first Ph.D. program in Indigenous Studies), this edition of *TRENT Magazine* offers you an article by our own **Dakota Brant '06** and The Right Honourable Paul Martin's speech on these issues at Convocation in June.

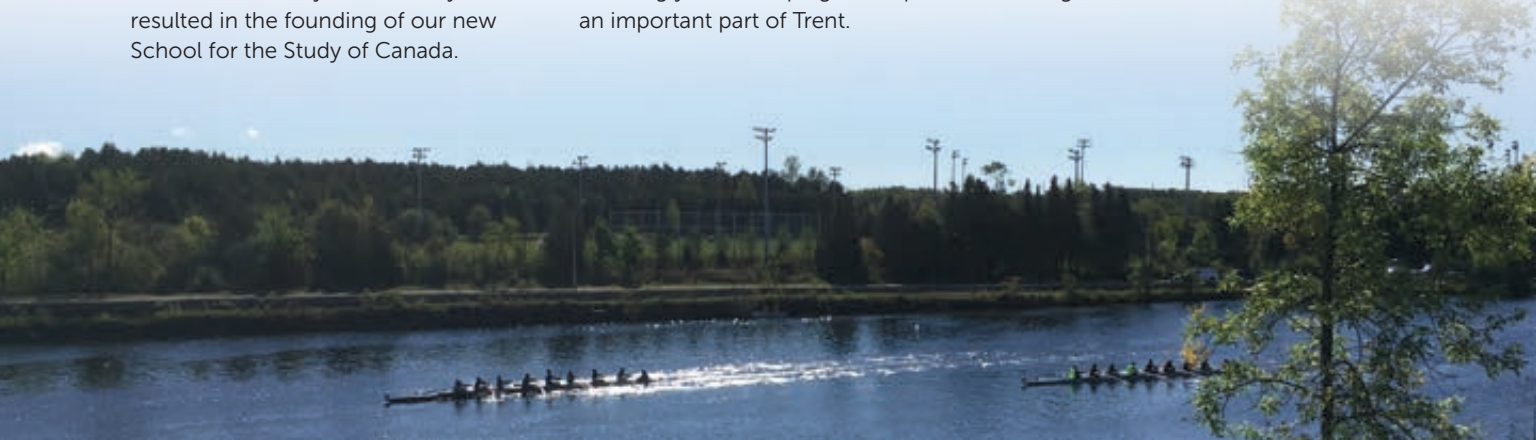
At Trent, we try to make reflection upon the past, the present and the future a key component of our "challenge the way that you think" approach to education. I hope that those of you who are alumni experienced this in your own time at Trent. I want to close this letter by thanking you for helping us keep this an important part of Trent.

I would especially like to note **Stephen Stohn's '66** transformational gift, which has played a key role making the new Student Centre possible. We are celebrating this gift in the naming of our new 200-seat lecture theatre, which will be called Stohn Hall. I want to thank all the other alumni (and the students, faculty, staff and others) who contributed to our newest architectural addition. I think you will be pleased with what you see when you have a chance to visit it.

For those who were unable to attend Head of the Trent weekend, a special visit to see the new Student Centre is highly recommended. It is an open concept, light-drenched building, with three-story windows that seamlessly connect students to the constantly changing riverscape that is the campus's natural defining feature. Those familiar with Ron Thom's Trent legacy will immediately pick up on the tribute to his vision through the photo-etched precast concrete exterior finish.

Within the Student Centre, you'll find a buzz of student activity at the Starbucks, in the lounges and the indoor/outdoor space; study areas overlooking the Otonabee; and a new home for student government, student clubs and groups. I hope you will find many alumni as well.

Leo Groarke, Ph.D.
President & Vice-Chancellor
leogroarke@trentu.ca



WHAT'S NEW AT TRENT UNIVERSITY

Trent Tops the Charts

It's official. A degree from Trent leads to a path of future success. Trent's transformative learning experience at both the Peterborough and Durham GTA campuses topped a series of rankings recently released.

Trent University had another strong showing in the 2018 *Maclean's University Rankings*, ranking number one undergraduate university in Ontario for the seventh year in a row, and number three in its category for all of Canada. In addition to Trent's impressive overall ranking in the undergraduate category, the University

was once again ranked number one in Canada for scholarships and bursaries.

When it comes to graduate success, the Council of Ontario Universities' (COU) most recent Ontario Graduate Survey shows Trent's graduate employment rates rank among the best in Ontario. According to the survey, within two years of graduating, Trent students recorded one of the highest employment rates in the province with a rate of 95.4%.

On the heels of these impressive rankings nationally, Trent was also ranked among the world's top

universities in the Center for World University Rankings (CWUR) and the National Taiwan University Ranking (NTU). In the CWUR Trent was ranked among the top 3.4% of universities placing 933 of the 27,000+ degree-granting institutions worldwide, a move up from the 3.6% ranking in the 2016 report. Trent was one of only 21 universities in Canada to crack the NTU rankings list, and was the only Canadian primarily undergrad university to make the list, ranking within the top 30% of all ranked institutions.

First Law & Arts Dual Degree Class Prepares to Start a New Adventure

"Ever since I knew what a career was, I wanted to do law," says Alexis Rudat, first-year student in the new Law & Arts Dual Degree program, which launched this fall at Trent University. "If I had to plan a program for myself, it would have had everything this program has."

Ms. Rudat is one of the many aspiring law professionals making up the first class of students in this unique dual degree program, through which students earn both a Bachelor of Arts

Honours degree from Trent University and a Law degree from Swansea University College of Law in the UK in just six years. For the first two years, students begin their Bachelor of Arts at Trent University.

The class then travels to the coastal city of Swansea for three years to earn the L.L.B. degree. In year six, the class returns to Trent to complete their honours degree courses while taking a number of Canadian law courses.

By the end of the program, students are prepared for the National Committee on Accreditation exams, after which they can take the bar exam and begin practicing law in Canada.



Trent and Peterborough to Host World's Best in Women's Lacrosse in 2019

With a stellar 2016/17 varsity season that saw the Excalibur women take home the OUA gold medal, Trent has earned its title as the home of championship lacrosse. It's also one of the reasons Trent and Peterborough make the perfect hosts for the Under-19 World Women's Lacrosse Championship in August 2019. This international event will bring over 500 athletes and coaches, 50 officials, and 20 of the best women's lacrosse teams in the world to Trent's Symons campus for a 10-day tournament, making it the largest Under-19 women's tournament the Federation of International Lacrosse has ever hosted. This is not the first time Trent has been the host of this tournament. In 2007, the Peterborough committee hosted 11 teams at Trent University, drawing record crowds to catch the action. With its state-of-the-art sports facilities and the local love for the game, Trent University and Peterborough will once again offer a great stage to showcase the world's top lacrosse talent.



Community members, University staff and local lacrosse players gather at City Hall for the Under-19 World Women's Lacrosse Championship announcement.

Camp fYrefly Takes Flight at Trent

Canada's only national leadership retreat for lesbian, gay, bisexual, trans-identified, two-spirited, intersexed, queer, questioning, and allied youth found its Ontario home at Trent University this summer. Camp fYrefly welcomed campers and volunteers, as well as Trent staff, faculty, and School of Education teacher candidates to participate in activities aimed at building leadership skills in LGBTQ youth.

Dr. Spencer Harrison '97, director of Camp fYrefly Ontario, said Trent offered the perfect home for the program's Ontario launch. "As an artist born and raised in Peterborough, whose practice focuses on issues of equity and inclusion, it only makes sense to open the first Ontario Camp fYrefly here in my hometown at Trent University," said Dr. Harrison. "This proven model of an arts-based resiliency building camp for sexual and gender minority youth and their allies aligns perfectly with Trent's guiding principles around diversity and its strong connections with Indigenous communities."

Trent Durham GTA Business Professor Wins Best Dissertation Award



"It is an absolute honour to have my research recognized by esteemed experts and scholars with this prestigious award," said Dr. Amina Malik,

professor from the School of Business at Trent University Durham Greater Toronto Area (GTA), after receiving the Best Ph.D. Dissertation award by the Human Resources Research Institute (HRRI). Her award-winning research delves into employees' positive and negative perceptions and attributions about high potential developmental programs. It's a prize that, she explained, contributes to the research profile of Trent's School of Business that puts an emphasis on scholarly work and high-quality research. "When faculty research is recognized through awards, it gives students confidence that they are getting a world-class education from award-winning professors who stay abreast with ongoing development in their field, resulting in a more engaged and dedicated student pool." This is just one of the many accolades Prof. Malik has received for her research.



A Trent University School of Education teacher candidate takes part in an alternative setting placement with Camp fYrefly.

CAMP fYrefly



SPOTLIGHT ON RESEARCH

As home to many of the world's leading researchers, Trent University has countless stories to tell when it comes to research success. Through our outstanding researchers, world-class facilities, and prestigious schools of study, Trent is a place where ideas and creativity connect and intersect with industry, non-profits, communities and real-world solutions. Read more about some of the top faculty, student, and alumni researchers who are making headlines.



Prof. Aaron Shafer

FACULTY

FACULTY RESEARCH SPOTLIGHT

Wildlife Genomic Research Receives Close to \$60K

Dr. Aaron Shafer is looking for answers to the questions surrounding populations of hooved wildlife in Canada, such as deer and mountain goats. The assistant professor in Forensic Science recently received \$59,605 in John R. Evans Leaders funding for his groundbreaking project.

"Similar to how researchers have looked at genes that might lead to something such as arthritis in humans, my project looks at the genes that are associated with antlers or body size, for example, to understand how that might drive natural processes such as migration or adaptation," explains Professor Shafer. "The technology is relatively new. Genomic research was something we used to only be able to apply to humans and fruit flies. This funding gives me the ability to do genomic research on-site and bring the technology to Trent."



Tonya-Leah Watts, centre

STUDENT

STUDENT RESEARCH SPOTLIGHT

Summer at SickKids: The Internship of a Lifetime

A prestigious 16-week, paid internship at the largest paediatric academic health sciences centre in Canada—a dream come true for undergraduate students across the country. That dream became a reality for third-year Biomedical Science and Indigenous Studies student Tonya-Leah Watts, who returned to the SickKids Summer Research program to gain hands-on

experience working on medical or clinical research in a lab.

"The Biomedical Science program has been instrumental in providing me with tools and connections that will help me with my goal of one day studying medicine," explains Ms. Watts. "Through pairing it with a minor in Indigenous Studies, I have become more aware of the world around me

through different perspectives, and by seeing various issues with such a holistic approach, I am driven not only to help my people heal physically, emotionally, and spiritually, but also to advocate for stronger relationships between Indigenous and Western knowledge systems."

RESEARCH FUNDING ANNOUNCEMENTS



Trent University is renowned for leading world-class interdisciplinary research projects. With thanks to funding support, including the recent list below, faculty continue to excel in breakthrough academic inquiry.

ALUMNI



Ryan Cant

ALUMNI RESEARCH SPOTLIGHT

Adaptive Drone Technology in Global Race to Uncover Ocean's Deepest Realms

Ryan Cant '09 knows the sky is not the limit for a drone, and that it may hold the key to unlocking the vast, mysterious world under our oceans. During his time at Trent, the Environmental & Resource Science graduate studied atmospheric, aquatic, and terrestrial ecosystems throughout Canada as a research assistant with Dr. Shaun Watmough, professor and director of the Trent School of the Environment. After his time on the banks of the Otonabee, he launched into the entrepreneurial world as the founder and CEO of EnviroDrone.

"We're developing sophisticated technologies, new methods and data collection techniques to explore and truly understand deep-sea environments. There's a tremendous amount humankind can learn from this," Mr. Cant explains about his work at EnviroDrone. "At Trent students learn from passionate leaders in the field. This energy is electric, which fuelled my love for the environment. My experience working with Dr. Watmough had a large impact on my professional career."

Challenging Misconceptions About Disability: Trent Researchers Part of \$2.5M SSHRC Project

Three Trent University professors will join a research team of nearly two-dozen university and community partners across Canada recently awarded the number one ranked \$2.5 million Social Sciences and Humanities Research Council Partnership Grant to challenge misconceptions about disability and marginalized communities.

Prestigious NSERC Vanier Graduate Scholarship Awarded to Trent Ph.D. Candidate

Trent University Materials Science Ph.D. candidate Ryan Cole has received a huge boost to his innovative research in the area of physics and astronomy optics as the winner of the 2017 NSERC Vanier Canada Graduate Scholarship, valued at \$150,000 over the next three years.

Over \$1.6M in NSERC Funding Supports Trent Researchers

Climate change, Ontario's water resources, and Arctic Tundra ecosystems—just a few pressing topics in today's world that 12 of Trent's leading researchers are tackling with the support of over \$1.6 million in funding from the Natural Sciences and Engineering Research Council (NSERC).

Trent Ph.D. Candidate Vaughn Mangal Research Boosted by Major Award

Trent Environmental and Life Sciences Ph.D. candidate Vaughn Mangal's ongoing exploration of how organic material's chemical composition and concentration can influence mercury's ability to be up taken by bacteria at various times of the year has received a significant boost in funding. Mr. Mangal, who is the first author on three peer-reviewed publications, was recently presented with the prestigious \$50,000 W. Garfield Weston Award for Northern Research (Doctoral).

Read more at: trent.ca/news



Vaughn Mangal



NURSING STUDENTS LEVEL UP WITH NEW ONLINE LEARNING PLATFORM

Preparing Nursing students for career success through online gaming technology

As a new academic year begins, the popular phrase, “back to the books” may apply to some, but for a group of Nursing students across the province, their learning is going digital.

Although textbooks will be a component of their learning, students will be learning through gaming in a new virtual simulation program developed by Dr. Jane Tyerman, a faculty member in the Trent/Fleming School of Nursing, and her team of nursing educators across Ontario.

Currently, Nursing students prepare for simulations, in a traditional sense with lectures, readings, and PowerPoint slides. Professor Tyerman’s research will see that pre-simulation teaching shift to an online virtual gaming format.

Throughout the summer, Prof. Tyerman and her research team have written, developed, and filmed four different scenarios Nursing students might encounter in simulation labs or in their future career in hospitals or clinics. From these four scenarios, 13 virtual games were developed.

Launching this fall at Trent, and at four other institutions across the province, the new program will be embedded in the third-year acute

Nursing courses, where students will be assigned different pre-simulation learning techniques—traditional text book learning, or the new gaming option Prof. Tyerman and her team have developed. Through testing of these student groups throughout the semester, the team hopes to find that students taking part in the

“How better to reach this generation than through gamification.”

– Prof. Tyerman

pre-simulation online game they’ve created will lower student’s anxiety, increase their knowledge and encourage self-efficacy when they step into a simulation lab. In addition, a cost analysis for developing these games in relation to learning will be conducted.

“How better to reach this generation than through gamification,” says Prof. Tyerman about the project, adding that she is looking forward to implementing the gaming technology in her classes at Trent this fall.

The project received a significant funding boost in the spring thanks to a \$100,000 grant from eCampusOntario, as part of almost \$1 million in funding

to develop unique new online programs at Trent University.

“This grant not only supports a valuable collaboration within Trent University between Nursing and Trent Online, but also involves a multi-site collaboration among Ontario nurse educators,” she explains. “Through this grant, we will further advance knowledge for simulation education, design, and delivery within a virtual gaming platform.”

The gaming platform is bilingual, mobile friendly, and also easy to replicate. With the planned success of the new learning tool, not only will it benefit Nursing students, but practicing Nurses as well. Through the development of the game, Prof. Tyerman has added a few different scenarios that would apply directly to the healthcare system to offer further training for nurses.

“The program will be free of charge, and offered as a way to give back, share resources, and enhance quality of care for patients,” says Prof. Tyerman. “We already have three hospitals in Ontario, including Peterborough Regional Health Centre, looking to use the program.”

TUAA PRESIDENT'S MESSAGE

I'm beyond humbled by the kind of year we've had in the Trent University Alumni Association (TUAA). Starting at our retreat in August of 2016, it was clear to me that I had a team of alum dedicated to the university, the association, and our strategic plan. When our first meeting of the year had more Council members than could sit around the Alumni House dining table, I knew we were in for a vibrant, exciting year.

This year we saw the results of our Governance Review put into effect, with four re-vamped or new VP portfolios and a special seat specifically dedicated to alumni-college engagement. Our portfolios now address a number of key developments at Trent and in the Association—we have named our commitment to both campuses and the many communities they hold through the VP Campus Communities portfolio; recognized that communications and services are incredibly tied through the VP Communications and Member Services portfolio; taken our own development in hand with the VP Council Organization, while the VP Engagement & Philanthropy portfolio is entirely devoted to those two endeavours which were named so vital throughout the strategic plan consultations.

This year marks a remarkable moment in our history—the 50th anniversary of our first convocation, the 50th anniversary of the TUAA, and our 50,000th alum. To celebrate this anniversary, we've been able to take our Alumni Association Awards on the road to celebrate recipients a few at a time, so more people can engage in that joy. Convocation happened at the edge of an amazing library rebuild, 50 years after the first one occurred alongside the construction of it. We saw the opening of the Alumni Atrium in the new Student Centre, an ode to the legacy of alumni philanthropic engagement, and the passion our community holds for the dreams of current and future students.

Thank you to the amazing team of councillors, staff, alumni, students, and friends who made this year so fun and fruitful and my work such a joy. There are now 50,000 alumni to witness Trent's current Renaissance, and I am continually filled with respect and admiration for the amazing work we do together—challenging ourselves and changing the world around us, all in the Spirit of Trent.

Jess Grover '02, TUAA President
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Read the full Trent University Alumni Association
2016-2017 Annual Report online at
<https://mycommunity.trentu.ca/file/TUAAReport.pdf>



WE ARE NOW
50,000
STRONG!





BE KIND TO YOUR COMMUNITY

JULIE DAVIS, VICE-PRESIDENT, EXTERNAL RELATIONS & ADVANCEMENT

I love Peterborough. We moved here (well, to a very small town just outside of Peterborough, to be exact) more than 20 years ago to achieve our dream of a short commute and a big yard. For many years I toiled away at my job at Quaker Oats, heading to Toronto and Chicago for various head office meetings and barely touching down in my community.

All that changed when I became head of the local hospital foundation and began working with volunteers and donors. I began to meet wonderful people who made extraordinary contributions to the community. I learned that the first CAT scanner at the hospital and the cardiac catheterization lab were the result of entirely citizen-driven campaigns supported by the local service clubs. The brand new hospital came to fruition due to a committee that travelled the province to build support from government. The state-of-the-art performance venue, Showplace, where my young daughter and I enjoyed many children's shows, was the result of a group of volunteers who raised the funds needed to convert it from an old movie theatre. I began to love my community even more—and especially the people who were so committed to it.

I was at Showplace recently to attend the Peterborough Pathway of Fame Awards, where current chair of the Trent University Board

of Governors, **Steven Kylie '72**, was inducted for his exemplary volunteerism with many organizations in the community. Steven is a founding member of the Mount Community Centre, a visionary project that converted the former home of the Sisters of St. Joseph into affordable housing and a community hub. Quite an extraordinary community project!

It became apparent to me that if I wanted to continue to be proud of, and in love with, my community, I needed to get involved too. I joined the board of the Peterborough Festival of Lights and was invited to be a founding member of the Community Foundation of Greater Peterborough. Last year I chaired the Education sector on the United Way Campaign Cabinet, and have stayed in that role this year under the leadership of Campaign Chair **Neil Morton '89**—just the most recent of a strong group of Trent alumni who have championed this cause.

It's only been in the past few years, since I started in my role at Trent, that I realized how many of these wonderful volunteers and community builders were affiliated

with the University. In 1957, Reginald Faryon, the president of Quaker Oats, wrote a letter to the *Peterborough Examiner* calling for the City Council to establish a junior college. He said, "the future progress of the City depends upon it." He was motivated by the idea that local families could send their children to a local college and improve their prospects—and by attracting industry to a more prestigious community. I don't know that he contemplated the impact that generations of faculty, staff, and alumni would have in helping to make such incredible improvements to the area.

I was quoted at our recent Alumni Community Leaders lunch as saying, "I think one of the greatest contributions that Trent makes to this community is through the leadership of our alumni." At the luncheon, we celebrated Young Alumni Award winners **Robert Gauvreau '01** and **Brianna Salmon '10**, who have made giving back to their community a core value of their work and volunteerism. Both are well known and highly respected young leaders who are supporting start-ups, forging strong neighbourhoods,



2016 Alumni Young Leader Award winner **Diane Therrien '10** and 2017 Alumni Young Leader Award winner **Brianna Salmon '10** celebrate during a reception at Alumni House.

and bringing the environment to the forefront. The room was filled with alumni involved in the local arts scene, holding elected offices, and leading non-profit boards.

At the same event where Steven Kylie was honored, Professor Emeritus Patricia Morton and past Board Chair **David Morton (LLD Hon. '02)** were inducted as Community Builders. The Pathway's 20th anniversary program featured profiles of past winners such as **Beth McMaster '78**, and Professors Emeriti Michael Peterman and Peter Adams. The list of past inductees was replete with members of the Trent community.

To celebrate and encourage civic engagement, we've recently introduced a Community Leaders Award to recognize Trent staff and faculty who demonstrate exemplary service to our host communities. Our version of the Pathway of Fame, I suppose. Choosing who to showcase from amongst the growing list of nominees is a difficult challenge. To showcase alumni who love their community, the Trent University Alumni Association (TUAA) is preparing to launch Trent University Community Day in 2018. Community Day will be a call for alumni around the world to make May 5th a day of service in their parts of the country—and their

parts of the world. Our Vancouver Chapter was the first to jump on board. I hope that you'll find a way to be involved in this special day in your region, perhaps joining fellow alumni in making a difference, the way the Vancouver chapter has done.

Thank you for everything that you are doing to help build your community and to make it more inclusive, more interesting, and more resilient. Giving back and stepping up is a proud Trent tradition. And it's making the world a better place.

SHARE LIFELONG LEARNING AT TRENT. DONATE TODAY TO SPONSOR A SEAT.

A \$2,500 donation allows you to dedicate a seat in Stohn Hall, the newest lecture hall in the Student Centre, in perpetuity.*

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ON THE ROAD FROM 100 TO 150

"The land is a feeling. The reason the Indians want all these land claims settled is on accounta they wanna protect their connection with the land.... Land is the most sacred thing in the Indian way of seeing.... Lose that connection you lose yourself." – Richard Wagamese, *Keeper'n Me* (1994)

John Wadland, Professor Emeritus

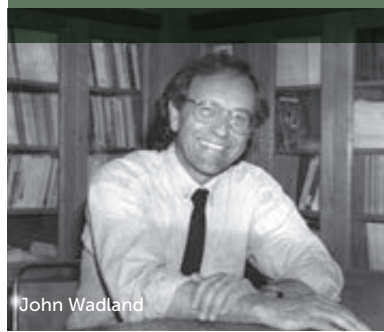
What is an anniversary? It's a measure of days—365 in total—during which myriad events have occurred: graduations, floods, elections, bombings, forest fires, robberies, car accidents, births, deaths, mortgage foreclosures, weddings, legislation. Stuff happens for 365 days, then we start all over again, beginning, on the first day, by reminiscing about the year past. After observing this ritual for 50 or 100 years in a row we not only celebrate, we want to step back and reflect upon the passage of time as some sort of totality. But we often use this same moment to ignore, or erase from memory, those aspects of what we now call our history, our heritage, that

don't add up to collective perceptions of grandeur and accomplishment.

Canada's largest party for the Centennial of Confederation celebration was based at Expo 67, a brilliant, international modernist architectural showplace, self-contained on an artificial island in the St. Lawrence. It was a place to worship human ingenuity uncritically and to imagine a techno-materialist future, not unlike the one we have actually inherited. The Indians of Canada Pavilion was alone in sticking its finger in the eye of the host nation, through exhibits that challenged visitors to understand everything from treaties to residential schools as symbols of

a pernicious colonialism. Not much celebrating at that pavilion.

For Canada 150 our guests and fellow citizens have been lured by free admission, not to an artificial wonderland adjacent to one of the country's largest cities, but to its national parks, spread out across the nation's endless landscapes. This strikes me as a remarkable initiative worthy of some reflection. First and foremost, it's a statement about the centrality of the land to a culture that has spent the last 150 years digging it up and moving it to the city. Whether we are talking about sand, gold, plastic bags, beavers, lumber, wheat, Hydro Québec, oil, steel, blueberries or the Group of Seven, we are talking about



John Wadland

the land, most of which was stolen from the ancestors of those unhappy folks at the Indians of Canada Pavilion. Despite the techno-hubris promised by Expo 67 and now apparently realized, we are all rather more dependent upon all of that stuff we take out of the ground.

My academic career has sat squarely on a trajectory spanning the 50 years from 1967 to 2017. I completed my B.A. in 1967, my M.A. in 1968 and began working towards my Ph.D. in 1969. By 1972 I was teaching at Trent. In the interval, and hard on the heels of the Centennial, the political discourse of my cohort was animated by student riots in Paris, by the Cultural Revolution in China, by fallout from the Six Day War in the Middle East, by the Soviet invasion of Czechoslovakia, and by opposition to the Vietnam conflict. At home, we witnessed the transformative ascendancies of Pierre Trudeau and René Lévesque, the October Crisis, the birth of the Official Languages Act and a state-protected policy of multiculturalism. The Canadian Radio-Television Commission (CRTC) was born in 1968 to establish an arm's length regulatory process for Canada's broadcasting system, placing both private and public owners under uniform oversight, and prioritizing Canadian content. The Committee for an Independent Canada (CIC) was established in 1970 to stand up for Canadian economic and cultural self-determination. Canada's first official voice for the land, the Ministry of the Environment, dates from 1971, shortly after the birth of Pollution Probe at the University of Toronto in 1969. The Canadian International Development Agency (CIDA) was born in 1968 and the National Action Committee on the Status of Women in 1971. The first protections guaranteeing the rights of same sex relationships date from

omnibus legislation passed by the Trudeau government in 1969. This year also witnessed Canada's signature on the United Nations Convention Relating to the Status of Refugees. These few examples taken together constitute a metaphor for an awakening in Canada that followed immediately upon the Centennial celebrations. In an article contributed to the Millennium (another anniversary) volume of the *Journal of Canadian Studies*, I characterized this awakening as an explosion of "Voices in Search of a Conversation." As global challenges mount and as our awareness of those displaced and marginalized in and by our own society, these voices continue to grow in number and the conversation gains greater complexity. But on the road to Canada 150, no voice has spoken more eloquently, or with greater effect, than the Indigenous voice.

The Canadian Studies program at Trent was promised in Tom Symons's 1964 inaugural address and delivered

under the chairmanship of Alan Wilson in 1972, the first interdisciplinary pedagogical experiment at Trent. But it was also preceded by the Native Studies Department (now the Chanie Wenjack School for Indigenous Studies) in 1969. Arriving at Trent the following year as the first appointment in Canadian Studies, I turned immediately to the first chair of Native Studies, Walter Currie, for guidance in setting the stage for my first course, "Canada: The Land."

This shared beginning followed just three years after the infamous White Paper, and the publication of Harold Cardinal's *The Unjust Society*, two years after the publication of Dee Brown's *Bury My Heart at Wounded Knee*. It was one year after Robert Bourassa's government announced commencement of the James Bay Power Project and the year before the Supreme Court decision in the Calder case recognizing Aboriginal title to land. In this heated historical climate,



The Right Honourable Paul Martin, Founding President THB Symons, **Professor Harvey McCue '66.**

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Walter Currie, himself Anishinaabe, generously offered the first formal lecture in my "Canada: The Land" course, beginning with this greeting to the assembled students:

I would like on behalf of my people to officially welcome you to our shores. We hope and expect that your stay here will be pleasant and memorable, that while you are here you will not only take note of our customs and beliefs but will respect and honour them. In turn, we will not try in any manner to impose upon you our ways, nor to change yours.

I will never forget those simple words, offered in nuanced jest to underline the absurdity of the circumstances facing First Nations peoples in their own land. They set me on a very particular journey of discovery that continues to challenge my understanding of Canada.

Today the humanities and social sciences are under attack in the universities of many Western countries. The conventional wisdom would have it that we should be directing students to the STEM fields where future jobs will abound. History, geography, literature, philosophy, anthropology, sociology, politics, and the interdisciplinary fields that grow from them—these are subjects to occupy our leisure, not our reality. Another element of this logic is the troubling notion that we now live in a global world and that the study of Canada is somehow parochial navel gazing. Yet, in my experience, every generation of students passing through "Canada: The Land" on the way to Canada 150 can relate their understanding of the world to the manner in which they have had to absorb the same kind of international tumult that engulfed me as I began teaching. Think of the Iran/



Iraq War, 9/11, the Syrian Civil War, the Rwandan genocide, the financial crisis of 2007-08, ISIS, climate change. All of these crises must be faced. All of them, and none of them, is about one's job.

As a teacher, one is never allowed to grow old. But a teacher must also be able to keep before the young what is apparently old, to provide context for everything now. Because nothing now comes from nowhere. And everything now will become memory and precedent. A teacher grows with one's students, recognizing the importance of their lived experience, depth of reading and understanding, while simultaneously introducing questions that challenge assumptions and opinion—also hearing and responding to the replying critique. This dialectic is a respectful conversation built incrementally upon the acquisition of knowledge, and in time, wisdom. The humanities and social sciences are essential to the process because they give us the tools to ask the hard questions.

There is folly in ignorance of our place, the place where we live and its place in the world. It is important that we see ourselves as others see us. But it is more important To Know Ourselves, as Tom Symons urged in his famous 1975 AUCC report of the same name. Our culture demands that we all know about the treaties. We need to know about St. Catharine's Milling and Lumber and its relationship to the Royal Proclamation (1763). We need to know that the Calder case (1973) put an end to the White Paper (1969), that it seeds Section 35 of the Charter of Rights and Freedoms (1982), Delgamuukw (1997) and Tsilhqot'in Nation (2014), and that such cases in law have far-reaching implications for land claims in this

country, well beyond Canada 150.

We also need, especially, to know the why of all this. It is in the why that we come fully to understand the meaning of these signposts for the painful injustices of the past. And these signposts are planted squarely on "natural" resources, those elements of the land that we relocate to our cities and massage into apparent usefulness.

The journey of Canadian Indigenous peoples from 1967 to 2017 is peppered with hard-won evidence of gathering strength and power. The first of the modern treaties, the James Bay and Northern Quebec Agreement (1975), the Mackenzie Valley Pipeline Inquiry (1974-77), the Royal Commission on Aboriginal Peoples (1991-96), the birth of Nunavut (1999), and most recently Canada's formal adoption of, and commitment to implement, the United Nations Declaration on the Rights of Indigenous Peoples (2016)—all of these benchmarks recognize in writing the centrality of the land in First Nations's cultures, and the requirements guaranteeing its protection. In its "Call to Action," article 45, The Truth and Reconciliation Commission (2010-15) calls upon the Government of Canada to "Repudiate concepts used to justify European sovereignty over Indigenous lands and peoples such as the Doctrine of Discovery and terra nullius," and to "Renew or establish Treaty relationships based on principles of mutual recognition, mutual respect and shared responsibility for maintaining those relationships into the future."

On the road to Canada 150 I have witnessed and, with my Trent colleagues and students, shared conversations about these profound developments, all of which, at

last, presage major remedies to the unbearable circumstances to which First Nations peoples have been subjected before and since Confederation. But, lest we be lulled to sleep by these constructive accomplishments, let us acknowledge that it has taken far too long to accomplish them.

It is still common today, in defense of Sir John A. Macdonald, to argue that his well-documented transgressions against Indigenous peoples be viewed against the time in which he lived—and therefore forgiven or overlooked. This historical trope is really saying that there was a time when cultural genocide was acceptable. The legacy of that position was courageously revealed by those for whom being on the land, with their own families, languages and traditions centering their lives, raised their voices to the Truth and Reconciliation Commission. However benign Canadian history aspires to view Confederation and its founding fathers, the theft of Indigenous lands gradually being reversed by developments since the Centennial is telling. Canadians who have benefitted from unearned increments in land might reflect upon their good fortune in the context of the losses experienced by Indigenous peoples. This measure is called postcolonialism and it speaks back to a logic attempting to absolve the present from participation in its past. The years since Canada's Centennial celebrations have begun to teach this, but Canada still needs an entire nation of learners. A social sciences and humanities project for us all.

CHANIE WENJACK SCHOOL FOR INDIGENOUS STUDIES ENHANCES INDIGENOUS RECONCILIATION AT TRENT UNIVERSITY

Academic requirement for Indigenous course content and new lecture series featuring Indigenous leaders also among key recommendations approved by University Senate

Trent University announced a significant addition to its 48-year history instilling Indigenous reconciliation in the institution's everyday work with the approval of 11 key recommendations, among them the naming of the Chanie Wenjack School for Indigenous Studies.

Coinciding with National Aboriginal Day, the announcement of the newly-named School was among a substantial series of recommendations, furthering Trent's leadership in Indigenous reconciliation and education. The recommendations include an innovative lecture-talk series that will bring prominent Indigenous leaders to the University to speak on Indigenous issues, and a new academic requirement for all undergraduate students to successfully complete at least 0.5 credits from an approved list of courses with Indigenous content. With this recommendation, Trent becomes only the third university in Canada to institute mandatory Indigenous course content.

"The naming of the Chanie Wenjack School for Indigenous Studies and the implementation of the associated recommendations are a milestone in the evolution of Indigenous Studies at Trent. We aim to educate Indigenous and non-Indigenous students about Indigenous history, traditions, cultures, and ways of knowing," said Dr. Leo Groarke, president and vice-chancellor of Trent University. "National Aboriginal Day is a good day to celebrate these initiatives, but we are striving to make Indigenous reconciliation part of our everyday work and consciousness."

The naming of the new School honours the life and history of Chanie Wenjack, a young Anishinaabe boy who died in his attempt to escape residential school in 1966. The Chanie Wenjack School of Indigenous Studies brings together Trent's undergraduate, master's and Ph.D. programs under one School and unites various events, initiatives and spaces dedicated to Indigenous perspectives, knowledge and culture.

"This is the latest effort in Trent's well-known 48-year record of Indigenous reconciliation," said Professor David Newhouse, director of the School, and chair of Indigenous Studies at Trent. "We will continue to honour the life of Chanie Wenjack and recognize the impact that residential schools had on Indigenous peoples through the work that we plan to undertake at Trent. Our goal at the Chanie Wenjack School of Indigenous Studies is to constantly advance the knowledge of and about Indigenous peoples

with a view to the overall improvement of quality of life and to contribute to the creation of places of respect, dignity and power for Indigenous peoples."

Additional initiatives listed among the recommendations approved by the University's Senate include:

- › Launch of new Indigenous Research Centre—uniting researchers across the University who share an interest in Indigenous issues;
- › Redesign of Native Studies Reading Room into Centre for Indigenous Learning—housed in the newly-renovated Bata Library in fall 2018, this new space will feature a display of significant documents, including the Williams Treaty and other Indigenous documents that are significant to the history of the territory on which Trent is located;
- › Creation of Indigenous Knowledges & Pedagogies Working Group—within the Centre for Teaching and Learning, this group will assist faculty in the design, or review and redesign, of courses, and in the creation of new course offerings;
- › Establishment of a permanent sub-committee of Undergraduate Studies Committee to recommend and periodically review courses on the Approved Indigenous Course list; and
- › Review of Research Office portfolio and operations with aim of developing and/or adjusting current policies to raise awareness of, and respect for, Indigenous people.

Trent's leadership in Indigenous Studies dates back to 1969 when the University became the first in Canada, and only the second in North America, to establish an academic department dedicated to the study of Indigenous peoples and Indigenous knowledges. Trent was the first university in Canada to create unique Indigenous spaces, design special entry programs to aid in the recruitment and admission of Indigenous students, hire dedicated support staff for Indigenous students, and to teach Indigenous languages and Indigenous Knowledge with elders and traditional peoples. A full timeline of the University's history of leadership in Indigenous education can be viewed at the new website for the Chanie Wenjack School for Indigenous Studies at trentu.ca/indigenous.

The Sewatokwa'tshera't Belt
(or the Dish With One Spoon)
Photo: Dakota Brant

LAW OF THE LAND

Teyotsihstokwáthe Dakota Brant '06

Wa'tkwanonhweratonh sewakwe:kon tahnnon skennenakenhak. 2017 is a reflection on the Canadian identity. The first connection my people had with anything resembling a Canadian identity was in 1924, when RCMP entered our Territory and announced that we are now, by act of Parliament, Canadian citizens, and that we would be having an election. And so an election was organized by Mounties and government officials, and the elected Band Council system was introduced to our people. They proceeded to enter our traditional government's Council House, and stole a great many wampum belts and other legal documents from the council administration. It was not proven primitive, it was not found inefficient, it was not out of date or savage; it was just not Canadian.

If we took away colonization and conquest from the equation, it would be an honest statement to say that I am by no legal means a Canadian. I have never, nor have my ancestors ever, asked for the moniker. Within the life span of people who are still alive, a piece of legislation was passed that was supposed

to be regarded as a sweeping Canadian Citizenship ceremony for Indigenous people, while we really had no consultation in the matter. My Haudenosaunee ancestors when they were made aware of this new citizenship, it was an offer that was confusing. We have a Nation, we have a land, a way of life, why do we need another one? It would interfere with the law of the land that was set down by Haudenosaunee and Europeans together over 400 years ago. We have a relationship that we all periodically need reminding of, and that reminder is long overdue.

SEWATOKWA'TSHERA'T

The Haudenosaunee Confederacy, the ancestral governance structure of my People, enlists the use of tools called Wampum Belts for record keeping. These are our legal documents. Since time immemorial we've taken wampum shell and loomed beads into belts to maintain records of significant laws, treaties, and histories. Since time immemorial, our treaties always had a minimum of three parties. One party was us making the agreement, the second



Dakota Brant

party was the future generations, and the third was Creation. Pre-contact, our ancestors were aware that natural resources were finite and this belt is evidence of that awareness. This belt is called the Sewatokwa'tshera't Belt, or the Dish With One Spoon. You can see the dish in the centre, and in that dish are all the resources you have a right to use and enjoy in our territory.

As with all dishes, this one carries a finite amount, and while you can take what you need the agreement explains that everyone has a need, so it is the role of Nations to remind each other to leave some for each other, for future generations to enjoy, and for Creation to replenish itself. This belt, which is a pre-contact record, is the world's oldest evidence of a declaration on the Rights of the Environment.



The Two Row Wampum Belt.
Photo: Dakota Brant

TWO ROW

In 1613, our Ancestors, both Haudenosaunee and European, came together to discuss their Nation-to-Nation relationship and came into this agreement. This recording is called the Tekeni Teyohate, or the Two Row Wampum. United as one family, but distinct in our ways of life, this belt shares an image of what is known as the river of life. When this belt was originally made with the Dutch, together we put our canoe into the river, and the Dutch put their ship into the river at the same time, so that we would float down the river alongside each other, surrounded by these white rows that symbolize Peace, Unity & Friendship. This belt is a 400-year-old experiment with multiculturalism in North America—how do we allow for multiple cultures to share a space and enjoy our separate cultures while exercising law and commerce and all those things that drive the relationships of Nations.

SILVER CHAIN COVENANT

The Two Row treaty was so efficient in its terms and responsibilities, that as new settler Nations arrived in the New World, they made petitions to

have the agreement extended to themselves. When the British asked to enter this treaty, they asked if we could add to the treaty some new terms, and out of those negotiations came this new agreement called the Silver Chain Covenant. The English asked that a silver chain linking our nations be added. Silver is a precious metal that oxidizes and needs polishing periodically. The English desired that this agreement should be periodically polished, meaning we are to renew our friendship, so that our commitment to each other will never tarnish.

CANADA 150

Walking through the halls of Trent University, I began to understand my place in the fabric of Canada, about what a relationship moving forward could look like. These tools I have shared are some of the sophisticated tools already developed to help with that vision. The problem isn't the lack of tools; it's the lack of awareness and education. What I hope to inspire in you today is to recognize your own self as a Treaty person. I hope it's understood but I know that it's not talked about often, that while treaties are signed between nations they are meant to

be enjoyed by descendants.

In closing, I invite you to learn about the Indigenous peoples where you come from. We have stories as to how we arrived to where we are today, and if there is anything Indigenous People want from our allies, it's to be heard, understood, and to have our Nation-to-Nation relationships re-polished and reaffirmed.

DANETOH.

Alumna **Teyotsihstokwáthe Dakota Brant '06** gave a recent lecture as part of **Walrus Talks Conversations About Canada**, a Walrus Foundation signature initiative of the 150th anniversary of Canada's Confederation. In her presentation, "Sharing the Laws of the Land," Teyotsihstokwáthe discusses how our relationships with the environment and with one another are more meaningful than the laws or treaties of any government body—and how Indigenous knowledge is essential to Canada's future growth.

You can find it at:

trentmagazine.ca/services-view/alumna-dakota-brants-walrus-talk-sharing-laws-land



Silver Chain Covenant Wampum Belt.
Photo: Dakota Brant



Trevor Corkum with
C3 participants Paul Sawka
and John Thomas

In the Midst of the Journey CANADA C3 AS A METAPHOR FOR CANADA

TREVOR CORKUM '94

There were so many moments in the week when we started to tear up. Unbidden, the raw emotion found us. By the end of my leg on the Canada C3 journey, nearly everyone onboard had taken a turn crying in front of folks who had been strangers just a few days earlier. That's part of the magic of Canada C3.

One of those heart-opening moments happened for me while watching a TV interview between Peter Mansbridge and Dr. Nadine Caron, Canada's first Indigenous surgeon. Surrounded by my shipmates, tucked into small couches and sitting at one another's feet in front of the CBC footage, I was overcome by the grace, humility, and resolve with which Nadine responded to Peter's gently probing questions about the legacy of Canada's residential school system on her family and on Indigenous communities more generally.

It was all the more powerful because I was sitting beside Dr. Caron—by then, simply my friend Nadine—in the Downie Wenjack Legacy Room onboard the ship. We'd spent the last few days together, travelling through the spellbinding Torngat Mountains with a handful of Canadians of every conceivable background. And because we had already shared many moments of quiet reflection, passing Labradorian icebergs, or engaged in joyful conversation about books and hiking—the tears, when they came, were all the more powerful.

• • •

The Canada C3 expedition is a unique sea journey traversing Canada's three coastlines over 150 days. Conceived and managed by the Gatineau-based Students on Ice Foundation, C3's hope is to engage Canadians in discussions around four key themes: reconciliation, diversity and inclusion, the environment, and youth engagement. The ship left Toronto on June 1. By the time it completes its 23,000-kilometre journey to Victoria in late October, it will have traversed Canada's three coastlines, navigated the Northwest Passage, and served as a vehicle for asking important questions about who we are as a nation in 2017.



Jackie Dives



Jackie Dives

I served as writer-in-residence for leg six of the journey. As with all legs of the journey, a cross-section of about 25 Canadians took part in community events, cultural activities, and conversations around the journey's themes. Among my group were a Conservative MP from rural Manitoba, celebrated comedian Shaun Majumder, a new Canadian originally from Rwanda, a Mi'kmaq medical student, and a Down Syndrome advocate named Paul, who happened to be my roommate and bandmate in our onboard trio, Paul Sawka and the C3s.

Our journey ran from Nain, Labrador—the capital of Nunatsiavut—to Iqaluit, Nunavut. Providing background and context on the Torngat Mountains National Park, and the cultural history of the Labrador Inuit, were Park Superintendent Gary Baikie and Inuit Elders Sophie Keelan and John Jararuse. From Sophie and John, we learned about the 1959 relocation of the Inuit from Hebron to communities further south, a decision that held devastating consequences for the community, as families were broken apart, and the Inuit were severed from their traditional hunting grounds.

• • •

While the C3 journey is centred around four key themes, it's the question of reconciliation that has most passionately connected the hearts and minds of participants. Far-ranging, deeply personal, and complicated discussions continued far into the evening aboard the former Canadian Coast Guard icebreaker, exposing emotional wounds, subterranean guilt, and uncertainty about what reconciliation could or should look like.

The idea of the Legacy Room idea was conceived by Nova Scotia Assembly of First Nations (AFN) Regional Chief Morley Googoo. Chief Googoo partnered with the Gord Downie & Chanie Wenjack Fund to create this national call to action to organizations to create space for reconciliation. The Canada C3 Legacy Room contains resources and materials designed to encourage learning, and serves as a safe and sacred space to conduct ceremony, read, reflect, and engage in conversations like the ones we had during my time on the ship.

In many ways, Canada C3 journey is the perfect metaphor for where Canada finds itself in 2017. As the debate continues over whether it's appropriate to

"celebrate" Canada 150, most participants on my leg talked instead about the importance of using the moment to acknowledge and reflect on the shadow side of our country's history, the many stories that remain still untold, absent from officially sanctioned historical narratives of record. What stories are missing? What stories still need to see the light of day? How should the tragic and traumatic memories recorded in the Truth and Reconciliation Commission Final Report serve as a permanent reminder for all Canadians about what happens when we lose touch with our humanity?

On our journey, we were fortunate to travel also with Natan Obed, the inspirational leader of Inuit Tapiriit Kanatami (ITK), Canada's national Inuit organization. We met with vibrant Inuit youth taking up important leadership roles in their communities and across the country. We witnessed a palpable sense of hope and possibility, even amidst the stark reality of an epidemic of suicide among Inuit youth, a staggering ten times the national average.

Back in the Downie Wenjack Legacy Room, on the final night of our leg, we took turns reflecting on the emotions we'd moved through since the beginning of the journey. When we put aside the labels we wear in the day-to-day—writer, politician, comedian, activist—we found the space to meet one another heart to heart, honouring the indivisible wholeness in each other.

As we strive to bear witness to the stories that have shaped our individual lives—and those of our families, communities, our fledgling country—it's from this place of deep truth and respect that we must move forward.



Jackie Dives

FORGING NEW PARTNERSHIPS

The Right Honourable Paul Martin received his Honorary Doctor of Laws at the Friday, June 9, 2017 Trent Convocation ceremony.



The Right Honourable Paul Martin's Message to Trent's Graduating Class

Chancellor Tapscott, President Groarke, elders, distinguished guests, ladies and gentlemen:

To begin, allow me to acknowledge that we are gathering on the traditional territory of the Mississauga Anishinaabe. And allow me to recognize the reason we are here and congratulate you, the Class of 2017.

This is your day, and I am very grateful that you have allowed me to share it with you. I cannot tell you how honoured I am to receive this degree from Trent, a university whose record on so many issues has been nothing short of remarkable, as exemplified by my friend Harvey McCue, whose leadership on Indigenous education began at Trent and then spread across the country. Or again, what can I say, when I look out at the audience and I see Tom Symons, who made it all happen, when as president of Trent he undertook what at the time was a revolution in university Native studies. What can I say as Trent's legacy grows with every passing year—as can be seen in President Groarke's groundbreaking decision to introduce the Indigenous Bachelor of Education

degree, which puts Indigenous identities and cultures at the forefront of teacher training. What can I say about all of this? I'll tell you what I can say. I can say that as students at Trent, you have lived an experience that I hope you will share. I say this because ours is the privilege of living in a country that is fair and decent to its core. As a society, we've laboured for justice—and, in large measure, we've succeeded. But when we look at Indigenous Canada, we are blighted by our blind spots, and as long as those remain—our work will be unfinished, our potential unfulfilled, the full promise of Canada un-kept.

If I have but one message to bring to you today, it is that clearly the time has come to work together, to forge a real partnership between Indigenous and non-Indigenous Canadians. A partnership based on the same values of respect and understanding that you have learned here at Trent. Now, there are some who will argue that we can't afford it, that we can't afford to provide the First Peoples with the education, healthcare and child welfare the rest of us have. That that is morally repugnant goes without saying, but it is also

economic nonsense. The numbers are clear. The cost of teaching Indigenous students to read and write, to add and subtract, to speak their own languages, to learn their own culture, and to grow up confident in their own identity, is nothing compared to the social and economic cost of illiteracy, of pandemic suicide, of drug abuse, of incarceration. Now I realize that I'm not telling you something you don't already know, but let me tell you, this is only the beginning of the challenge that lies before us.

We are a population of but 34 million people and for the first time in our history, there are more of us over the age of 65 than there are under the age of 15. This means that in the years to come there will be fewer of your generation as a percentage of our population than ever before, and yet you will face a global competition the likes of which we have never seen, arising from the ballooning populations outside our borders. What this means is that we can no longer simply rely on the storehouse of natural resources that lie beneath the ground. What we have to do is foster the talents of every person

As a country we must do everything we can to work together, because divided we will not succeed.

who walks upon it without exception, Indigenous and non-Indigenous, and we must do so in ways that we have only begun to understand. Let me give you an example of what I mean. Due to advances in innovation in terms of data analysis and technology, jobs are changing as we speak! In order to keep up with the constant flood of technological advance, generation after generation will require new sets of skills invented for worlds we can barely imagine. What is required is to make young people developers of technology rather than simply consumers. This will be true across the board. It is obviously true in engineering and science, but it will also be true in the ways we develop our natural resources, in manufacturing, in farming and fishing, in law, finance, transportation and teaching. It will be true in every field of human endeavour, even government. And in each case, it will require an encyclopedic skill set.

What we have to do is make sure that every student in Canada that wants those skills gets them, and that every Indigenous student gets them in the context of who they are and where they come from. The point is, Indigenous students, the youngest and fastest growing segment of our population, cannot be left out of this or any new frontier if we are to have a workable economy. And they don't want to be. For this reason, as a country we must do everything we can to work together, because divided we will not succeed. And this brings me to the reason why you, the graduates of Trent University, which has so opened its doors to Indigenous Canada, have such an important role to play—for you understand the degree of mutual empathy and trust required to make the partnership between us work.

All of you graduating here today, whether it is from the Faculty of Education or the other faculties at the University, have received a perspective which shares with Indigenous thought a deep desire to make sense out of the world around us. Who are we? Where did we come from? Where are we going? These are the questions human beings have asked themselves since the beginning of time. Should we consider the answers only in the context of Eurocentric cultures,



Paul Martin with VP, External Relations & Advancement Julie Davis, and **Harvey McCue '66**.

traditions and beliefs? I think not! For if our thinking continues to ignore the worldview of a people who were here long before the European settlement took place, then we will be turning our backs on the very traditions of learning, that your fields of study, seek to uphold. In short, whether it is acknowledged by the majority or not, the underpinnings of Canadian learning are not derived solely from

European origins. The fact is, Canada's foundations are built upon pillars that existed long before most of us got here, and to deny the benefits of our coming together, is not only to misunderstand our own origins, but as well, it is to subvert the very questions that have advanced human knowledge thus far. If it is, as I believe, "knowledge for knowledge's sake" that has led to humanity's greatest triumphs, then the question before us is quite straightforward: how can we move ahead, if Canadian scholars are confined to a conventional wisdom bound by Western limits, and sustained by the least curious among us? The answer is, we can't, and this is why your time spent at Trent will prove to be so important. For example, Trent's Indigenous Environmental Studies program introduces students to Western and Indigenous ways of knowing and understanding that are not mutually exclusive, but rather are complementary ways of approaching climate change, science, and our future. And this understanding is why Canada is counting on you to spearhead the effort, to meet the challenges of tomorrow.

As graduates of Trent University you are the heirs to a tradition, which speaks to the soul of this land. It is you who will carry its legacy forward, and I repeat, your country counts on you to do it. And on that note, let me close these remarks by saying to the graduands how proud your parents, relatives, friends, professors and I, are of you. You are graduates of a great university, and you have the opportunity now to make a difference—and I have no doubt you will. There isn't one person in this room who doesn't envy you for what you are about to do—including me!

Good luck! And thank you!



An excerpt from

THE LOST DIARIES OF SUSANNA MOODIE

CECILY ROSS '83

After leaving Reydon Hall, her idyllic childhood home in Suffolk, and making the crossing to Canada in 1832, Susanna and John Moodie first settled in what was little more than a cowshed near Port Hope. Although they eventually moved to a modest house, the inexperienced farmers struggled to make ends meet. Susanna's sister, Kate (Catharine Parr Traill), and younger brother, Sam, had moved north to Douro Township in the backwoods near what would eventually be Peterborough. Enticed by the proximity to her two beloved siblings and the prospect of a fresh start, the Moodies and their two small daughters soon followed. In this excerpt Susanna recounts their journey and reunion.

Kate, of course, would later become the namesake for Trent's Catharine Parr Traill College.

• • •

February 17, 1834 (Westove, Lake Katchewanooka)

It is two weeks since I was reunited with my dear sister and long-lost brother, and sitting here now in front of the Traills' wood stove while the winter winds buffet their modest log home, I already feel transformed in some unknowable way—no longer Susanna of the Suffolk heath and broads, but a changeling I am only barely coming to know. The circumstance of my rebirth comes to me as if in a dream: Our journey north from Hamilton Township. The sledge poised on the crest of a fallen tree, the horses struggling to haul it down the other side, the driver

calling out, urging them on, his whip cracking, and then slowly, slowly, the whole conveyance teetering and finally crashing onto its side, our worldly goods spilling out, pots and blankets, axes, barrels, tools, the paraphernalia of a settler's existence. And then the box of china—the blue-and-gold Coalport tea set Mama gave me—tumbling through the air, emblems from another life, smashing into a thousand pieces against the immovable frozen shield. I fell down weeping, ridiculous with exhaustion and rigid with cold after an eleven-hour bone-shattering journey from Hamilton Township (our drivers having decided to push through and make the two-day trip to Douro in just one day).

Shards of porcelain glinting in the moonlight—remnants of my old life. To think I carried that tea set across the vast ocean and over mud roads and

forest tracks, that I stored the cups and saucers with such tenderness at the bottom of the flour bin all through our first winter huddled together in a lowly cattle shed. On the worst days, when the wind coming through the walls was like knives, and the sour smell of tallow and woodsmoke turned my stomach, and I thought I would give my first-born for a cup of real coffee, in tears, I would take the box out, dust off the gold crest embossed on its mahogany surface and press the cool, civilized sheen of a cup or a saucer to my rough, wet cheeks and think of Reydon Hall, of the lilacs in bloom, of the carpet of rosemary spreading between the flagstones in the back garden, of Sarah playing Mozart on the pianoforte. Foolish, foolish woman.

On my hands and knees in the snow, I began frantically gathering up the bits of crockery, making little piles, fitting this splinter onto that fragment like pieces in an unsolvable puzzle. But everything was destroyed, all except the sugar bowl's delicate lid with its gold-leaf handle, which I slipped into my pocket, a grim reminder.

Moodie pulled me to my feet. "Praise God, no one is hurt and the horses have been spared. Leave the china, Susanna. It doesn't matter." He helped me back to the other sledge, where the babies slept on in blissful oblivion. And I knew he was right. None of it mattered. The past. England. The woman I used to be.

We were within sight of Sam's house when the carnage occurred. And the only thing that kept me from coming completely apart was the figure of my brother emerging from





the shadows like a knight errant. I didn't realize who he was at first and watched, numb and emptied out, as this bearded, barrel-chested man clad in a great fur coat took charge of the situation, calming the horses and directing Moodie and the drivers in their so-far-fruitless efforts to right the overturned sledge. But when I heard his voice, resonant with the scenes of my childhood, though deeper now and suffused with self-assurance, I knew it was him, and the broken china was forgotten. I climbed down onto the moonlit snow and went to greet him, weak with joy at the sight of my own flesh and blood at last. But Sam, dear no-nonsense Sam, with a brusqueness that makes me gasp to think of it now, merely took me by the shoulders and ordered me back into the sledge.

"We're not there yet," he announced. "You'll be staying at Westove. Kate and Mr. Traill are expecting you."

"But Sam," I protested, as horrified that he had barely acknowledged me

as I was that our ordeal was not yet over. "Sam, it's me, Susie."

He paused and flashed me a broad grin, aware perhaps that he should make more of our long-anticipated reunion. "Sister. You look well," he said. His smile faded imperceptibly. "Different. But good. Good." And then he was off, grabbing one of the horses by its bridle and heading into the trees. A man of action, not words. I had forgotten.

In the end, it was only ten minutes more until I was transported into the consoling circle of my dear sister's arms. I can barely recall it, but Moodie tells me I half swooned and had to be almost carried into the smoky comfort of Kate's little home, into the halo of her embrace. After an orgy of greetings and tears, once our wet clothing had been removed and our stomachs filled with a sweet and spicy stew—"Venison," said my sister, "from my Indian friends, and juniper berries"—we lapsed into a formidable silence. Too much has happened. Too much to say. Her little son, James,

awakened by the invasion of noisy visitors, sat on his father's lap and regarded us with solemn curiosity. Addie, almost the same age as her cousin, brazenly reflected his gaze from the safety of Moodie's arms. Kate, who has not seen her namesake since she was a tiny baby, turned her full attention on my shy two-year-old, coaxing her onto her lap with promises of songs and stories. Sam left the cabin, returning with an armful of wood for the blazing hearth. My little brother Sam. Who is this sturdy pioneer? What do you say after so long?

But Kate, my sister Kate, is hardly changed—thinner, and if anything prettier, but still Kate. And as I watched her putting out bowls and pouring hot coffee, laughing like the young girl she once was, her cheeks red from the warmth in the room, the incredible swirling warmth, then all the months and miles, all the oceans and rivers and lakes that have been between us, melted away. We were together again.

WHAT'S NEW AT TRAILL COLLEGE

Truill's transition back to a residential college took a huge step forward with the opening of 28 new dorm beds last year—with another anticipated 18 beds coming next year. As well, the college has converted space to allow for plenty of new private study desks with power outlets for laptops. Alumni financial support for Truill has been incredible. In under a year, the college has raised over \$100K for the Truill Endowment Fund—led by **Greg Piasetzki '72**, who generously offered to match any donations, up to a total of \$50,000. Alumni are always welcome back to Truill, and are invited to take part in one of the many Continuing Education courses offered at the college or to grab a bite or a beverage in the newly refurbished Trend.





UNLEASH THE POTENTIAL

CAMPAIGN IMPACT REPORT

TRENT UNIVERSITY'S \$50 MILLION CAMPAIGN

Fall 2017



SEPT. 29 2017
GRAND OPENING
CELEBRATIONS



What a remarkable year. In 2016/2017 we saw the new Student Centre take shape, the iconic Bata Library transformation begin, a major donation to the Centre for Teaching and Learning, and much more. Your generosity has UNLEASHED a transformative student experience, teaching excellence and world-class research. Thank you for making this another outstanding fundraising year. *Trent University's \$50 Million Campaign—Unleash the Potential* supports our promise to be a vibrant institution of learning, discovery and action. Your outstanding loyalty and continued support inspires Trent University students to make the world a better place.

Ken Hartwick '81

Chair, *Unleash the Potential* Campaign

NEW STUDENT CENTRE UNLEASHES A TRANSFORMATIVE STUDENT EXPERIENCE

The highly-anticipated Student Centre is officially open for students to enjoy. Thanks to an outpouring of support from the Trent community including, the board, faculty, staff, students and alumni this vision of Trent University students past and present has become a reality.

This incredible three-story building honours and connects to the beautiful existing Ron Thom architecture at Trent University, while offering a new space for students to learn and thrive on campus. The use of glass throughout the building and its open-concept floor plan creates a connected feeling on the inside while providing stunning views of the Otonabee River.

Highlights of the building include a two-story, 200-seat lecture theatre—named in honour of alumnus **Stephen Stohn '66**, a 60-seat Active Learning Classroom, equipped with projectors, whiteboards and moveable seating, a café, and much more.

The Grand Opening was celebrated on September 29 as part of the Head of Trent Homecoming Weekend.



UNLEASH STUDENT POTENTIAL



2016/2017 STUDENT CENTRE HIGHLIGHTS

Alumni unleash \$1.5 million for the new Student Centre

Trent University alumni have demonstrated their generous spirit by unleashing \$750,000 in matching funds from an anonymous alumni donor, through the Alumni Student Centre Challenge, for a total of \$1.5 million.

\$500,000 funding boost from friends and alumni

Thanks to the generosity of five Trent University alumni, the ambitious Student Centre project at Trent University moves another step closer to completion with \$100,000 donations from **Gavin Marshall '76**, **Greg Piasetzki '72**, **Ken Hartwick '81**, **Martha Wilder '74**, and **Don Tapscott '66** and **Ana P. Lopes**, for a total of \$500,000.

Celebrated \$300,000 gift from international alumnus Justin Chiu '76

Justin Chiu '76, one of Trent's most treasured international alumni, generously contributed \$300,000 to the new Student Centre, building on a loyal and committed giving history to Trent University.

THANK YOU ALUMNI,
WHO GAVE \$3.5 MILLION
IN 2016/2017

"It's like a dream come true for the students to see the Student Centre complete. We can't wait to see how many amazing projects and collaborations come out of these new and exciting spaces."

– Brandon Rummelgas, president, Trent Central Student Association



UNLEASH TRENT DURHAM GTA

CITY OF OSHAWA DONATES LAND FOR EXPANSION OF TRENT DURHAM GTA CAMPUS

Oshawa City Council has approved the donation of 1.8 acres of land to Trent University Durham Greater Toronto Area, enabling the University to proceed with its plans to expand its Oshawa campus and programs offered in Oshawa.

The expansion project will build on Trent's more than 40-year history in Oshawa and will result in more students gaining access to a postsecondary education and the delivery of a growing range of degree programs. This development will help more students to experience Trent's transformational learning experience which prepares them for successful careers.

Trent University Durham GTA welcomes over 1,000 students each academic year, supported by approximately 75 faculty members in addition to University staff, and contributes greatly to the local economy. Trent Durham GTA campus has the capacity to serve 1,200 students and, due to major increases in enrollment predicted for this fall, the University expects to reach this number by 2019, perhaps sooner.

EXPERIENTIAL LEARNING UNLEASHED



At Trent, experiential learning is a powerful tool that helps students challenge the way they think. Experiential learning includes community service learning, community-based research, study abroad, placements, practica, internships, and more.

Thanks to the generosity of two change-leaders, John and Thea Patterson, Trent University has received a \$150,000 funding infusion for a new endowment fund to support more hands-on learning opportunities for graduate students at Abbey Gardens.

Abbey Gardens gift announcement with John and Thea Patterson, Dr. Leo Groarke, president and vice-chancellor, and Julie Davis, VP external relations and advancement.

UNLEASHING THE PUBLIC SCULPTURE INITIATIVE

New public sculpture donated by sculptor Shayne Dark

Trent University has received a new sculpture from renowned sculptor Shayne Dark as a part of the University's ongoing public sculpture initiative. This unique piece titled *This Column Ends* highlights the contrast between industrial materials and the natural landscape of the Peterborough campus. The sculpture, located at the entrance to Blackburn Hall, is described as Mr. Dark's homage to sculptor Constantin Brancusi and his infamous piece entitled *Endless Column*.

This Column Ends is the fourth art installment that has come to the Symons Campus as part of its public sculpture initiative, and is one of four pieces on campus to have been certified by Heritage Canada as designated pieces of Outstanding Significance and National Importance.



UNLEASH TEACHING EXCELLENCE



UNLEASH THE CENTRE FOR TEACHING AND LEARNING

\$1.25M donation creates Distinguished Visiting Teaching Scholar Endowment

Trent University takes great pride in its dedication and commitment to teaching excellence. Through this transformative philanthropic gift from a Trent alumnus, the Trent Centre for Teaching and Learning will annually host a visiting teaching scholar. The visiting scholar will: bridge research and practice; infuse new ideas and energy to teaching across the University; support the design and development of research on pedagogy and practice; enhance professional learning opportunities available across disciplines; and inspire teaching excellence.

**\$1.25M DONATION
CREATES DISTINGUISHED
VISITING TEACHING
SCHOLAR ENDOWMENT**



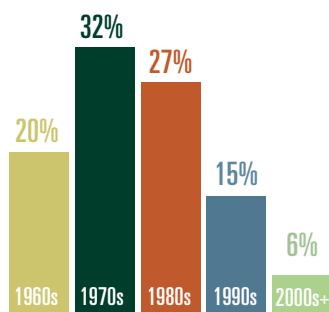
Trent University affirms its commitment to teaching with 25 new faculty appointments and a transformational gift.

THANK YOU TO EVERYONE WHO GAVE TO TRENT IN 2016-2017!



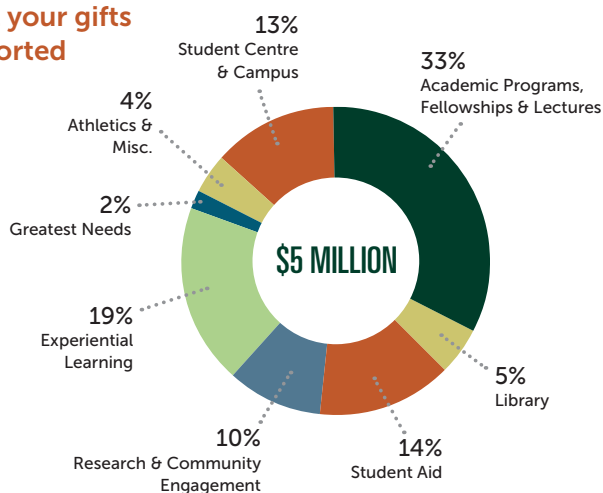
Legacy gifts

Intentions include wills, life insurance, etc.



Alumni giving by decade

What your gifts supported



THOMAS MILLER '82

Legacy Society



What will your legacy be?

Remembering Trent in his Will, Tom's legacy will ensure the vibrant, residential, academic, college-based education he is grateful for remains central to Trent. trentu.ca/legacy

LOYALTY MATTERS

1,778 DONORS IN 2016

565 of those have given for the last **3 years**

411 of those have given for **5 consecutive years**

263 of those have given for **10 consecutive years**

145 of those have given for **15 consecutive years**

48 of those giving for **20 consecutive years**

24 of those giving for **25 consecutive years**

10 of those giving for **30 consecutive years**

1 of those amazing individual has been giving for **35 consecutive years!**

Thank you for your loyalty

1,048 NUMBER OF STUDENTS
ASSISTED IN 2016-2017



1600 West Bank Drive
Peterborough, Ontario K9L 0G2
705-748-1601 • advancement@trentu.ca

trentu.ca/give

FACING THE CHALLENGES OF GROWTH

Professor Tom Phillips '74

*Reflecting on the real estate bubble and construction boom affecting Ontario's mid-sized cities, alumnus and Adjunct Professor **Tom Phillips '74** examines how Peterborough (and Trent) is facing the future.*

Trent University is certainly growing. In Peterborough, on the East Bank, two new sports fields are complete and the preparations are underway for the construction of a twin-pad arena and a research and innovation park. On the West Bank, the Student Centre opens this term, and renovations to the Bata Library are well underway.

There is growing interest in Trent by recent high school graduates, students transferring from college programs, and international students have added to Trent's enrolment. Growing enrolment over the last few years has bolstered Trent's financial situation and has enabled it to prudently manage its growth while enhancing the students' experience.

With enrolment growth comes benefits to the Peterborough community. More students live, shop, and work in the community. Just as importantly, many alumni—recent, and not so recent—consider Peterborough an attractive place in which to live and work ... or retire. Even though there are limits on the potential for building a career in the area, Peterborough also has much to offer—particularly for those who enjoy outdoor activities.

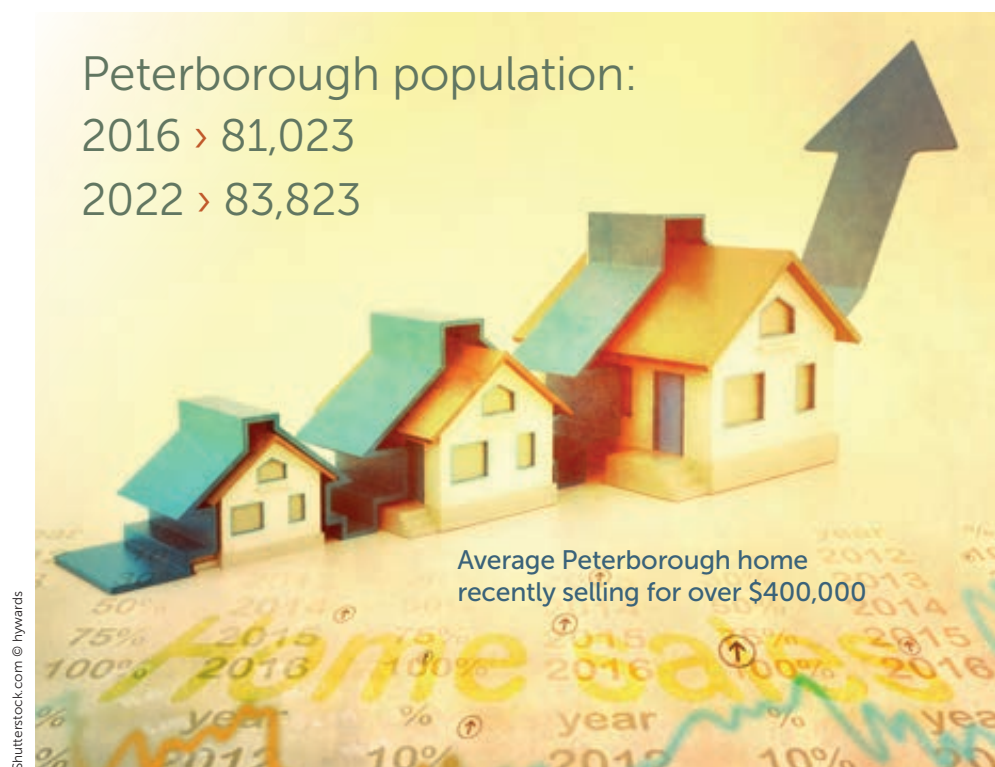
Peterborough has a very active arts community, and is enjoying the social and culinary benefits that come with greater cultural diversity. However, the financial attraction that came with affordable Peterborough real estate may be coming to an end.

Peterborough's real estate market has, over the past few months, changed dramatically. Since August 2016 the average selling price of a home has gone from just over \$300,000 to over \$400,000. More than half the homes sold have closed for more than the asking price (i.e., bidding wars are commonplace), and more than half of the purchasers are not from the Peterborough area.

In comparison to similar Ontario communities, according to the CHMC Housing Market Outlook for 2017–2018, Peterborough and Guelph are expected to have growing demand, rising house prices (a sellers' market), and falling apartment vacancy rates (fewer available units and pressure on rents to rise). Kingston is expected to have an increase in the construction of new apartments, with only

modest growth in house sales and prices. Brantford is expected to, for the most part, stay on its current path—status quo. Peterborough seems to be in a phase of growing demand even though its population has been growing more slowly than the provincial average. The impacts of growth indicate the inability of the community to keep up with the growth trend.

The recently released Census reported the City's population to be 81,023—up from 78,777 in 2011. From 2011 to 2016 the City's population grew at an annually compounded rate of just 0.566%—slower than Ontario's growth. Using the same rate of population growth over the next five years, 2018 to 2022, Peterborough's population would grow to 83,823 in 2022.





If Peterborough's population were to grow at just two-tenths of 1% more than its recent rate per year (i.e., still lower than Ontario's), between 2018 to 2020 a total of about 820 new dwellings will be required to keep up with the demand—and a total of about 1,400 dwellings by 2022. This is substantially more dwelling completions than has been the case in recent years. Without being able to expand the number of dwellings, the current trends in rapidly increasing house prices in the City will likely continue.

The recent increase in housing prices can, to a significant degree, be attributed to the demand for homes by those not yet living in Peterborough. This is, in part, due to the increased costs of housing in the eastern part of the Greater Toronto Area (GTA), the saturation of the western part of the GTA, and the imminent completion of Highway 407 to Highway 115, just south of Peterborough, thus offering easier access to the GTA.

It is very important to note that there were only two rental dwellings completed over 2015 and 2016. Rents will be pushed up along with house prices. This will be particularly concerning for prospective students and alumni who wish to begin their working life in Peterborough shortly after graduation.

The degree to which their prices will rise depends on the willingness of existing homeowners to put their homes on the market, the willingness of the City to approve building new dwellings, and developers to build them. For existing homeowners,

limiting the supply of homes means windfall gains in their property values. However, for those—mostly younger people—who currently live and work in Peterborough and are looking to buy their first home, their ability to afford a home is being eroded. They are being pushed out of the market—some would say that they are being pushed out of the community.

With the "paper" gains being made by current homeowners, it is not unreasonable to suggest that there is a significant segment of the Peterborough population that is against expanding new-home developments. Historical experience would suggest that one should not underestimate the detrimental impact of vested interests on the development of City.

Discussions between the City of Peterborough and the Township of Cavan Monaghan and County of Peterborough concerning the City annexing a substantial piece of land to the southwest of the existing City boundary have been going on for more than two decades. A recent annexation proposal that promised to diminish the pressure on prices and provide land for commercial, industrial, and residential development was rejected by the City. The longer the delay, the greater the market pressures will become. While discouraging, this is not completely unexpected. Peterborough's Council recently concluded an almost three-decades-long debate concerning licensing cats. As of January 2, 2017, cats in Peterborough require licences.

With the obvious challenges related to growth that are building in

Peterborough, and the general apathy toward it in the community, I was reminded of a segment of a speech made by Pericles to the Athenians during the Peloponnesian War, recounted by Thucydides:

I believe that a city that is on the whole well governed benefits individual citizens more than one in which individual citizens do well while the city staggers and falls. A man who does very well for himself will ultimately be ruined by the destruction of his city; but he has a much better chance of surviving his own bad luck in a successful city. Since, then, a city is able to carry individual misfortunes—something a single individual cannot do for the city—wouldn't it be better for all of us to defend her instead of what you are doing now?

Thankfully, Trent has chosen an ambitious and realistic path. However, for both Trent and Peterborough to thrive, both must seize the opportunities for growth and progressive change.





DOING YOUR BEST: A TRENT TRADITION

I came to Trent University in 1968 from the air force base near Cold Lake Alberta. I can still recall my father sitting down with me to decide where I might apply to University. The University of Alberta seemed like a logical choice. However, my father had heard about Trent University—the Oxford on the Otonabee. He encouraged me to apply. And it turned out to be one of the great adventures of my life.

It is truly an honour for me to be a Trent alumnus. However, it may not have happened if I hadn't found rugby, a passionate rugby coach, a rugby player, and a truly dedicated professor. In my second year at Trent, I was sitting in a dorm room with a friend of mine, and he mentioned that the men's second team needed players. It did not matter that I was only five feet six inches tall, weighed less than 140 pounds, and had never seen a rugby pitch; the team was only looking for bodies.

From the day I went to my first practice, I fell in love with the sport of rugby—and with the beloved character that was coaching us. While I looked up to PSB Wilson as one of my elders, I eventually realized he wasn't that much older than his players at the time. Nonetheless, he became an important person in my life. He gave me a job at the Bubble—Symons Campus' first athletic facility—and offered me valuable life lessons through both his deeds and his profound words—some of which I'll keep to myself to protect the innocent!

When it came to my fellow players, I always looked up to Ron Reid. Ron was everything I was not: tall, strong—not to mention an exceptional rugby player. What I admired most was Ron's passion and burning desire to play to the best of his ability, game in and game out. He became my rugby mentor and my friend.

Professor Harry Kitchen was another huge influence. He did me a great favour when he called me aside one day and remarked: "Jim, if you would put as much effort into your studies as you do into rugby practice, you would have no trouble succeeding at Trent."



Trent is one of the best gifts I ever received. My Trent experience, both in the classroom and on the rugby pitch, opened so many doors for me—and continues to do so today.

I never forgot that message. In fact, I had it on my wall at Trent. It reminded me of something my mother would always ask when I came home after writing an exam: "Did you do your best?" Not *try*, but *do*.

Those two quotes—one from my mother and one from Professor Kitchen—have motivated me throughout my life.

I established the Jim Dolan/Ron Reid Alumni Rugby Prize in 1996 as a means of saying thank you to Trent Rugby and providing financial assistance to a couple of deserving players each year—one from the women's team and one from the men's team.

The prize was originally called the PSB Wilson/Ron Reid Alumni Rugby Bursary as I wanted to remain anonymous. However, PSB convinced me to present the bursaries the first year they were given out at the year-end awards ceremony. I couldn't possibly turn him down or remain anonymous.

I am most proud of the fact that the University, the Athletic Department, and the rugby coaches have continued to honour my request to let players on each team select the recipients of the awards annually.

My wife Rose and I, live in Kemptville, Ontario. Last October, we celebrated our 41st wedding anniversary. Life, for the most part, has been incredible. And for three reasons in particular: I went to Trent, I married the girl that I fell in love with at first sight, and I had a wonderful career with the Federal Government in Ottawa.

It is truly an honour for Rose and I to establish this Endowed Fund. We have also established a lasting legacy in our Will to support the rugby program. So our support will go on long after God calls both of us home.

Thank you, Trent, for the gifts and the life you have given me. It has indeed been "the best."

Jim Dolan '68

TRENT PEOPLE

Vancouver Chapter News

*A note from Chapter President
Lorraine Bennett '72*

We are delighted to announce that **Alex Bird '67** is joining the Vancouver Trent Alumni Leadership Team. Alex has a strong background in strategic and human resource planning, first as a business executive and later as an independent consultant. He and his wife Gillian live on the Sunshine Coast. Our team—**Carol MacKinnon '69**, **Cynthia Loveman '77**, **Daphne Ling '08**, **Karen Wickerson '87**, and I—are so looking forward to Alex's energy and insight as we continue this great project together of building our Trent alumni community in Vancouver!

Looking for events in your region?

Check our events calendar at trentu.ca/alumni. Planning an event or reunion? We'd love to hear about it and help spread the word. Email us at alumni@trentu.ca.

VANCOUVER CHAPTER TRENTTALK

Trent Alumni in Politics & Advocacy



Please join us for a panel discussion with MP Sheila Malcolmson (NDP) Nanaimo-Ladysmith and **Pauline Terbasket '88**, social justice advocate and executive director of the Okanagan Nation Alliance.



Moderated by **Carol MacKinnon '69** the panel will engage in a non-partisan discussion about what led them to a life in politics or advocacy, what keeps them there, and what influence Trent may have had in their life-choice decision.

Following the huge success of last year's TrentTalk held in Christ Church Cathedral, and thanks to its dean, **Peter Elliot '73**, we are returning to this ideal venue.

This promises to be a lively and fascinating evening. Refreshments will be served prior to the panel discussion.

Thursday, November 16, 2017

6:30 p.m. – 9:00 p.m.

Christ Church Cathedral

690 Burrard St. (corner Burrard & Georgia Streets)

Please use the Cathedral main entrance doors

Alumnus Bill Stuart Inducted into the Rugby Ontario Hall of Fame

A note from Trent University Rugby Club President Caleb Smith '93:

Bill Stuart '65, who played for Trent Rugby in the late 1960s, has been elected to the Rugby Ontario Hall of Fame. Bill is our second alumnus to be inducted into the ORUHF, the first being Paul Wilson.

Bill Stuart was saved from soccer while at Trent and was quick to be baptized into the rugby way of life. Bill has made a huge impact on rugby,

with 50 years of service to the sport. After Trent, Bill went on to play for the Hamilton Hornets. He captained the first team from 1973 to 1978. Bill reached his highest playing honours by being selected to the Ontario Rugby Men's 15 team from 1976 to 1979.

In the sport of rugby, he is known far and wide as a builder of the game. He coached high school rugby from the early 1980s and continues to do so today, even though he is now retired

from teaching. He was the president of the Hamilton Hornets from 1982-1984. In 1992 he joined the Grimsby Gentlemen and has been their long serving coach and president. Bill has been coaching the Grimsby under-8 flag rugby team for many years in the Niagara Flag Rugby League. Not only that, but he is a part of the Niagara Rugby Union and Niagara Flag Rugby board of directors.






ALUMNI BENEFITS & SERVICES



Shutterstock.com © Rawpixel

Your education does not end when you leave Trent University.
As an alum, you can:

- * Save money on insurance, athletics memberships and bookstore purchases
- * Continue lifelong learning with free Bata Library membership, online journals, academic lectures and podcasts
- * Advance your career through events, networking and professional development sessions
- * Skill development through volunteer opportunities
- * Free subscription to *TRENT Magazine*
- * **NEW** Access over 1,500 perks with the new MemberPerks app

-  alumni@trentu.ca
-  Trent University Alumni Association page
-  @TrentAlumni
-  The Official Trent University Alumni Association
-  @Trent_Alumni

trentu.ca/alumni

ALUMNI
TRENT
UNIVERSITY 



BUILT FOR STUDENTS, BY STUDENTS: NEW STUDENT CENTRE CELEBRATES OPENING CEREMONY

Grand opening ceremony for new Student Centre at Symons Campus recognizes generosity of Trent community



The vision of Trent University students past and present has now become a reality as the green carpet was rolled out, and the official opening ceremony was held for the highly-anticipated Trent University Student Centre.

"The Student Centre is a partnership between the University, its students, and donors who care about Trent. In that way, the Student Centre is a physical manifestation of what Trent is," explains Dr. Leo Groarke, president and vice-chancellor of

Trent University. "We're delighted with the building that has resulted and look forward to its future use as space for our growing student body, offering new places where they can collaborate, learn and grow."

In spring of 2013 a forward-thinking cohort of Trent students voted yes to a levy that would provide \$10.5 million to fund the new Student Centre, and set the wheels in motion for the new building. This funding, combined with an outpouring of philanthropic support from the Trent



community, including the Board of Governors, faculty, staff, and alumni, as well as University contributions, helped complete the \$16 million project.

"The commitment from Trent students to bring this building to fruition inspired an outpouring of support. The Student Centre Challenge engaged staff and faculty, Trent's Board of Governors, and alumni to make a gift towards the campaign," said Julie Davis, vice-president of External Relations and Advancement at Trent. "As a result, we have yet another beautiful and inspiring space on campus thanks to the generosity and spirit of the Trent family."

Designed to connect with the beautiful existing architecture at Trent University, the aesthetic of the new building honours the historic Ron Thom architecture of the Symons Campus, while offering a new space for students

to learn and thrive. A few unique features and spaces in the new building include:

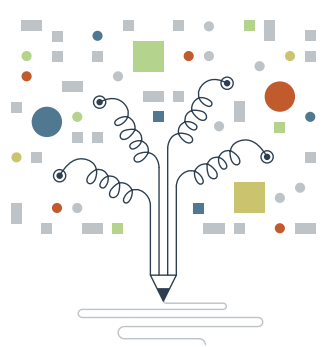
- Use of glass throughout the building and its open-concept floorplan create a connected feeling on the inside while providing stunning views of the Otonabee River
- State-of-the-art lecture halls, adding 360 new seats to Trent University, including: Stohn Hall, a two-storey, 200-seat lecture theatre named in honour of alumnus **Stephen Stohn '66**; a 60-seat Active Learning Classroom, equipped with projectors, whiteboards and moveable seating; and another 100-seat, tiered lecture hall
- Wide variety of formal and informal student spaces—the first floor resembles a student café with a collection round tables and chairs and lounge furniture; the second floor features barstool study spaces overlooking the atrium

and river and dedicated spaces for silent study; and the third floor offers more group study space

- A variety of outdoor spaces to use such as a patio located outside of the main floor of the building that connects to Founder's Walk and a second-floor balcony that overlooks the river
- Multi-purpose event space with moveable furniture and access to an outdoor patio space
- On-site Starbucks
- New home for the Trent Central Student Association, clubs and groups

The grand opening ceremony saw over 300 students, staff, faculty, alumni and community members gather to tour and celebrate the new building. The event included a green carpet roll-out where groups of donors and supporters were honoured, live music, student performances, refreshments, and interactive entertainment.





CONTRIBUTORS...

TEYOTSIHSTOKWÁTHE DAKOTA BRANT '06



Teyotsihstokwáthe Dakota Brant is a Mohawk Nation Tekarihoken clan woman, artist, entrepreneur and established

international speaker and consultant on issues impacting Indigenous Communities. Her background as a cultural ambassador and youth leader developed in her a passion to empower Indigenous communities and their neighbours, building understanding of Indigenous issues and inspiring meaningful and impactful social change.

Born and raised in Six Nations of the Grand River Territory, she has travelled extensively throughout North America and Europe speaking on a wide range of issues spanning the Indigenous experience in Canada and the United States, and as an ambassador for culture and the arts. A frequent contributor to national media outlets and an advisory from Boards of Directors to Heads of State, she encourages time to celebrate Indigenous success in all its forms, and relationship-building at the local, provincial, state and national levels.

TREVOR CORKUM '94



Trevor Corkum is a writer of fiction, essays, and creative non-fiction whose work has been published widely. He's been

nominated for the Journey Prize, a Pushcart Prize, the National and Western Magazine Awards, the CBC Short Story Prize, and the CBC Creative Nonfiction Prize. Mr. Corkum has lived across Canada and in Norway, Spain and Germany, travelling widely through his work as a global educator.

He was a 2017 Alumni-in-Residence at Lester B. Pearson United World College, an international school in Victoria, Canada, committed to peace, reconciliation, and international dialogue.

Mr. Corkum has a M.F.A. in Creative Writing from the University of British Columbia and an M.A. in Adult Education and Community Development from the University of Toronto. He took his first writing workshops while studying English literature at Trent.

His novel *The Electric Boy* is forthcoming with Doubleday Canada.

DR. THOMAS F. PHILLIPS '74



Dr. Thomas F. Phillips is an economist trained at Trent University, York University, and the New School for Social Research

(New York – Ph.D. dissertation: Transformational Growth and Canadian Economic Development). He has been on the faculty at Sir Sandford Fleming College since 1986, and has taught at Trent University since 1988. Currently he is seconded to be the Economist and Sustainability Director for the Greater Peterborough Innovation Cluster at Trent University where he conducts research into community economic development, assists scientists with research funding proposals, and facilitates private and public partnerships leading to sustainable, regional economic growth.

Dr. Phillips has published several articles in the popular and academic media including *The Nature of Work in a New Economy*, *Transformational Growth and the Business Cycle* (with Edward Nell), *Canada and Argentina in the New and Old Business Cycles*, and *Transformational Growth and Educational Change*.

CECILY ROSS '83



Cecily Ross is an award-winning writer and editor who has worked at *The Globe and Mail*, *Maclean's*, *Harrowsmith*, *The*

Cobourg Star and *The Peterborough Examiner*. Her writing has appeared in these publications as well as in *The New York Times*, *Chatelaine*, *ON Nature* and *Zoomer Magazine*. She lives in Creemore, Ontario.

DR. JOHN WADLAND



Dr. John Wadland's remarkable teaching career in Trent's Canadian Studies Department spanned more than 35 years.

His signature course, "Canada: the Land" became one of the best known and most influential courses in the humanities and his Culture and Communications in Canada, Bioregionalism and Canadian Images courses helped define new interdisciplinary models and ways of understanding Canada for generations of Trent students.

The inaugural winner of the Symons Award for Excellence in Teaching, Prof. Wadland continued to receive recognition for his outstanding teaching throughout his teaching career as the winner of two external teaching awards. At Trent he served as the chair of the Canadian Studies Program and director of the Frost Centre for Canadian Studies and Indigenous Studies.

Prof. Wadland retired from Trent University in 2008. He holds a B.A. from McMaster University, an M.A. from the University of Waterloo and a Ph.D. from York University.

An aerial photograph of a large crowd of people sitting on a tiered plaza at a university. The plaza is surrounded by greenery and a body of water in the background. Overlaid on the image are numerous white line-art icons representing various fields of study and innovation, including a rocket, a lightbulb, a DNA helix, a globe, wind turbines, a microscope, a bar chart, a balance scale, a speech bubble, a book, a hand holding a magnifying glass, a computer monitor, a network diagram, a leaf, a gear, and a graduation cap. The sky is blue with a few white stars.

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Photo: Parks

LOOKING BACK

Very much Traill College's centrepiece, Scott House was constructed in 1882 at 305 London Street, for Thomas Robinson. Since then, the building has been home to Adam Hall, a stove maker; G.A. Macdonald, former head of Quaker Oats; Vincent Clementi, an Anglican priest; and George Cox, a former mayor of Peterborough. In 1896 Cox was appointed to the Canadian Senate by then-prime minister, Wilfrid Laurier. In 1964, the house was purchased by Trent University and given the new name Catharine Parr Traill House. At that point the house was occupied by 20 young women and the college's first principal, Marion Fry. Shortly thereafter the house was renamed Scott House to honour Jeanette Scott, a daughter of a famous settler in the area, Adam Scott.

Read about Catharine Parr Traill in the excerpt of Cecily Ross' *The Lost Diaries of Susanna Moodie* on page 25.